COMICS BUYER'S GUIDE

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Dragon*Con roars into Atlanta, Sept. 3-6!

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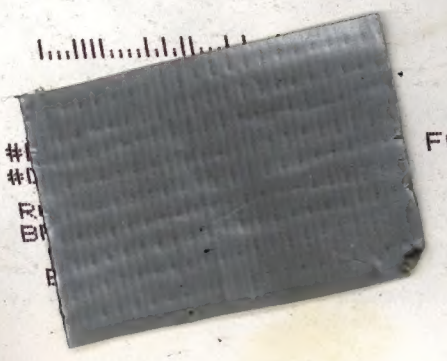

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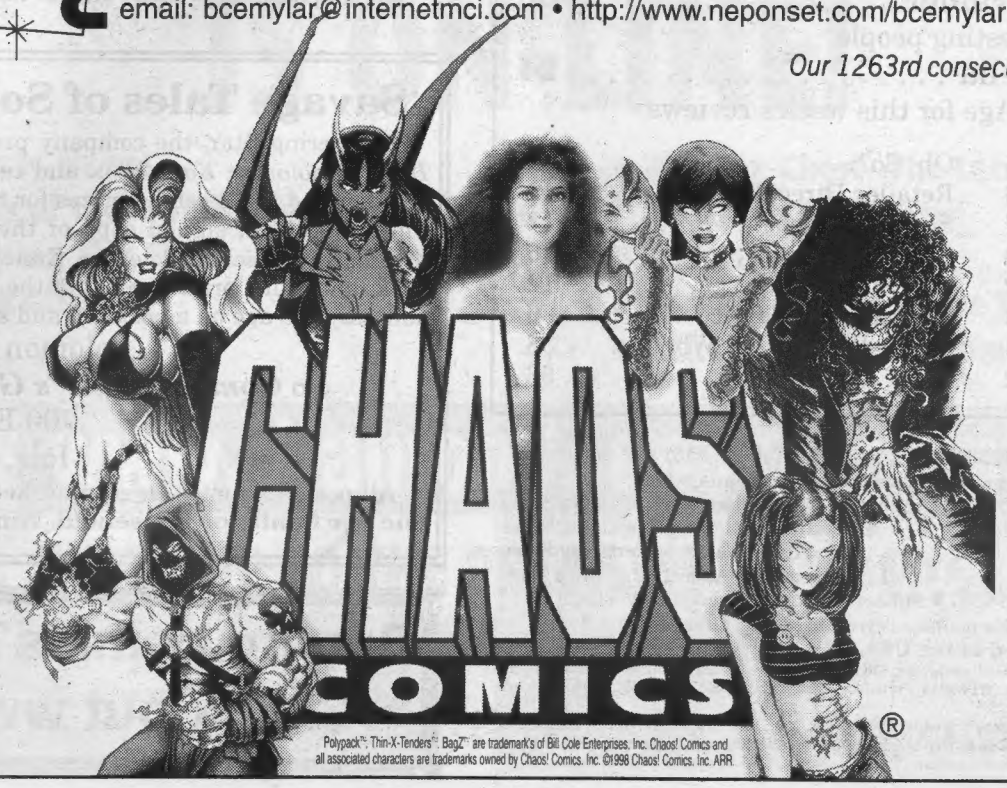

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This week in CBG

On the cover:

References to the latest big-screen film featuring a Marvel character are popping up everywhere, including in the latest issue *Sensational Spider-Man* (left). What went into the making of *Blade*? Matt Brady spoke with the film's producer, Peter Frankfurt, to get the answers

Page 28

In addition, that other vampire slayer, Buffy, is coming to comics in September from Dark Horse. We not only have info on the upcoming comic book, but also background on the movie and TV show, as well as an episode guide.

Buffy: "Vampires are creeps!"

Giles: "Yes. That's why one slays them."

Page 30

Dragon*Con roars into Atlanta Sept. 3-6

One of the South's biggest comics and gaming conventions has moved to bigger facilities at the Atlanta Apparel Mart in downtown Atlanta for this year's show.

Pages 26 and 44

But I Digress by Peter David 66
Peter has a special offer for his readers.
Dan T's Inferno by Dan Tyree 24
Dan exposes his favorite vampire jokes to the light of day.
Point of View by Mark Evanier 32
Mark works with some interesting people.
Tony's Tips by Tony Isabella 24
Tony delves into the Golden Age for this week's reviews.

Ad Information 65
CBG Calendar 46
Classifieds 57
Comics Guide 20
Comics Panel 22
Comics Trader 53
For Art's Sake 14
Now Appearing 32
Oh, So? 14
Retailer Directory 49
Scouting Report 12
Showcase 36
The Spirit 18
Subscription Service 6
What, Where, and When 38
Wolff & Byrd 56

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Living in the past — again

If you dislike self-serving editorials, you'll want to skip this one and go right on to reading *Oh, So?*, because this week has marked the wrap-up of the writing and editing of *The Comic-Book Book*. In the midst of packing for the San Diego con and of producing weekly issues of ***CBG*** and of digging out information for our annual ***CBG Comic-Book Checklist and Price Guide*** (which goes to the printer at the end of the month) — I wrapped up proofreading on the sequel (of sorts) to *All in Color for a Dime*.

For those who came in late — *AICFAD* was put together by Dick Lupoff and Don Thompson (my late husband, as I should tell those who came in late) primarily from articles that ran in Dick's Hugo-winning science-fiction fanzine, *Xero*. The articles were nostalgia pieces, each focusing on a different aspect of the comics that were dear to the contributors' hearts — from Fawcett's Captain Marvel to *Jingle Jangle*'s George Carlson. The collection was first published by Arlington House in 1970 and in mass-market paperback later by Ace Books. Out of print for more than a quarter of a century, it was released in paperback with some updatings and an index last year.

The reception was so good that Krause Publications (which, by the way, publishes ***Comics Buyer's Guide***) said this spring that it would like to release the second book of such essays: *The Comic-Book Book*, which was first published by Arlington House in 1973 and later in small-print-run trade paperback form by Rainbow Books.

So Dick and I have worked on preparing it — and our job was a bit tougher this time around. Thanks to the vagaries of Murphy's Law, some of the pictures in the original *TC-BB* were incorrect. And there were no color plates at all. So we got to add a new introduction, add 16 pages of color, fix the picture choices (while rerunning the erroneous art elsewhere in the volume for the anally retentive, like me), and provide an index. *Then*, we got to fix the fixes ("The Lone Ranger" appeared in the index as "The Lone Ranger" and "Lone Ranger, The" with different page citations, for example.) Kindly Brent Frankenhoff spent an eye-straining evening plowing through the loose pages with me.

And the whole kaboodle goes to the printer Aug. 10, when I'll be aboard a plane, heading for San Diego.

People have been coming up to me for years with a comment and a question. The comment: "I remember loving *All in Color for a Dime* [or *The Comic-Book Book*] years ago." The question: "When are you going to reprint *All in Color for a Dime* [or *The Comic-Book Book*]?" We did *AICFAD* last year; now *TC-BB* will be out for $14.95 before the end of this year.

And sometimes there's a second question: "Have you ever thought of doing a third volume?" The answer is absolutely yes. Dick, Don, and I first talked about it in the mid-1970s. We put together a table of contents, and some of the articles are actually done and ready to go. But it will only happen if sales on the two reprint volumes justify it.

So, if you *do* like it and want to see more of the same, it could happen, if you'll spread the word. Post a review on the books on www.amazon.com, for example. Ask friends if they'd like it for a gift. Oh, *you* know. The things I've suggested right along that you do to support things you like.

And now, it's back to ***CBG***. Thanks for your patience.

— Maggie Thompson

'Savage Tales of Solomon Kane' Contest

Wandering Star, the company producing the limited-edition *The Savage Tales of Solomon Kane* book and related posters and prints (see Page 42), has donated three sets of prizes for three ***CBG*** readers. The grand prize is a limited-edition, signed copy of the book, a set of limited-edition signed prints, and a set of Solomon Kane posters. Second prize is a copy of the book, and third prize is a set of the signed prints. To enter, put your name, address, and age on a postcard and send it to:

Solomon Kane Contest
c/o ***Comics Buyer's Guide*** Editorial Department
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All postcards must be postmarked by Sept. 21, and entries are limited to **one per family or household**. Winners will be announced in ***CBG*** #1301.

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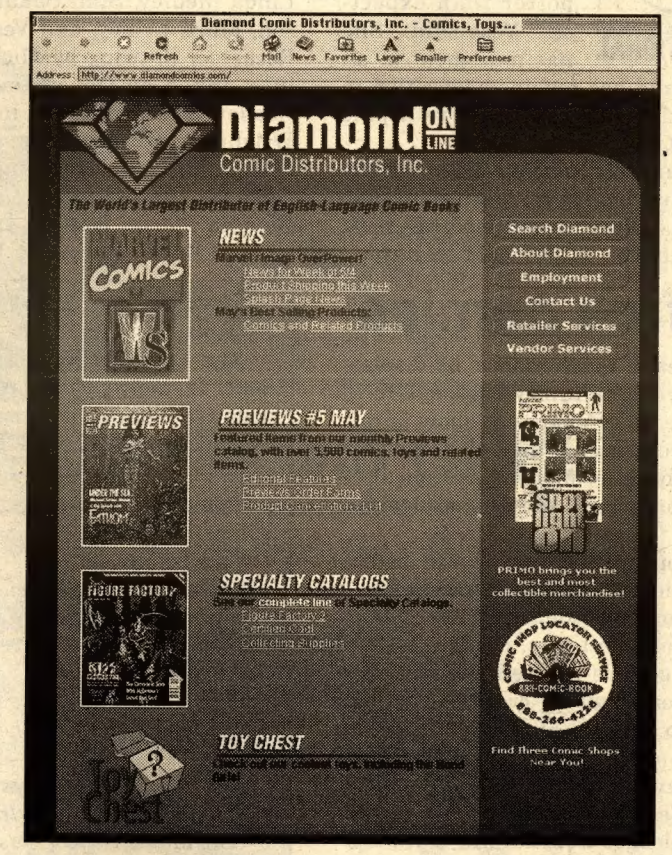

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Benefit auction for Charles Vess' wife to be held at San Diego

By Matt Brady

As many in the comic industry know, Charles Vess' wife, Karen Shaffer, was involved in a serious single-car accident over the weekend of July 18.

Although she experienced a dislocated neck vertebra in the injury, her doctors said they were pleased with her response to surgery, and the overall prognosis is favorable. As such, Shaffer has been admitted to the UVA-Health South Rehabilitation Hospital facility in Charlottesville, Va. Final word on the extent of the paralysis caused by the injury is pending, but her rehabilitation is expected to last at least four to six months. She has already surprised her doctors and the team of therapists with her recuperative skills. "She's doing much better than expected," Vess said. "She has movement in all her limbs and has regained sensation in her fingertips and toes, so we're hoping for the best."

Unfortunately, neither Vess nor his wife has any health insurance. To help defray rehabilitation and medical costs, a benefit auction will be held on Karen's behalf Saturday, Aug. 15, at Comic-Con International: San Diego. Items available for bid include the original signed *Good Omens* manuscript from Neil Gaiman's private collection; original art by the Trilogy Tour II artists: Jeff Smith, Linda Medley, Stan Sakai, Jill Thompson, Mark Crilley, and Vess; a Shadow-Rocketeer drawing by Michael Wm. Kaluta, inked by Dave Stevens; another Shadow piece by Kaluta, inked by Bernie Wrightson; a Bruce Timm color drawing; a Walt Simonson drawing done specifically for the purchaser; a Jim Starlin *Captain Marvel* cover; a specially painted *Star Wars* painting by Dave Dorman; the original art for a Dan Brereton *L.E.G.I.O.N.* cover; two Brian Bolland covers; a Glen Fabry color sketch of Jesse Custer from *Preacher*; bluelines from Matt Hollingsworth; Chris Achilleos' "Drowning Lady Liberty"; a production drawing from *Bambi*; Ken Kelly's "Hogart Lord of the Asyr; and Jo Clayton's "Bait of Dreams."

For those who will not be at San Diego but would still like to contribute, a fund has been established for Karen, as well. Checks can be sent to the Karen Shaffer Good Goddess Recovery Fund, c/o Green Man Press, 152 E. Main St., Abingdon, VA 24210.

Come to the fair, get free comics

By John Jackson Miller

An alliance of industry professionals will promote comic books to a new group of consumers when a comics informational booth opens at the largest state fair in North America later this month.

More than 1.6 million people are expected to visit the Minnesota State Fair in St. Paul from Aug. 27 through Labor Day, Sept. 7. One of the booths they'll see, sponsored by the Minnesota Comic Book Association, delivers the message "Comic Books: Something for Everyone!" Members of the all-volunteer, non-profit organization, aided by 19 participating regional retailers and the local Boy Scouts chapter, will hand out free comics and related materials to fairgoers.

Organizer Nick Postiglione said, "The MCBA booth is going to expose a very large number of people who aren't familiar with comics as they are today to the fun and enjoyment that comic books can provide — and have provided for more than 60 years. Furthermore, by displaying the great diversity that exists in comics, the MCBA hopes to show fairgoers that comics are just as accessible and as viable a form of entertainment as books, magazines, movies, and video games."

The booth will feature a large display of the various genres of comic books, a map pinpointing the locations of Minnesota comics retailers, a video presentation of comics-related themes, and guest appearances by creators. DC has pledged to provide 50,000 comic books for giveaways. Krause Publications will provide sample issues of ***Comics Buyer's Guide***. Postiglione said the MCBA had oral pledges from several of the other top comics industry firms to provide materials for the booth. No sales of any sort will take place at the booth, he added. "The goal is to communicate to the general public what we already know: Comics are fun and fun is good!"

Seven new shows air on Fox Saturday mornings this fall

By Rob Allstetter

The Fox Kids Network will begin its new 1998-99 Saturday morning schedule Sept. 12 and its weekday schedule the following Monday, Sept. 14. Fox's new Saturday line-up includes seven new shows. The Fox Kids adjusted 1998-99 schedule is as follows (all times ET):

Saturdays

- 8 a.m.: *The Mr. Potato Head Show*
- 8:30 a.m.: *Power Rangers in Space*
- 9 a.m.: *Godzilla*
- 9:30 a.m.: *Young Hercules*
- 10 a.m.: *Mystic Knights*
- 10:30 a.m.: *The Secret Files of The SpyDogs*
- 11 a.m.: *Mad Jack*
- 11:30 a.m.: *Oggy & The Cockroaches*
- 7:30 a.m.: *Life with Louie* (Beginning Oct. 5, at 7:30 a.m. *Ned's Newt* will air Tuesday-Thursday, and *Life with Louie* will air Monday and Friday.)
- 3 p.m.: *Space Goofs*
- 3:30 p.m.: *Toonsylvania*
- 4 p.m.: *Goosebumps Hour*

Mondays

- 7 a.m.: *Bobby's World* (*Scholastic's The Magic School Bus* begins Oct. 5) (also Tuesday-Friday)

Tuesdays through Fridays

- 3 p.m.: *Spider-Man*
- 3:30 p.m.: *Power Rangers Power Playback* (*Power Rangers in Space* will begin in mid-October)
- 4 p.m.: *Mystic Knights*
- 4:30 p.m.: *Young Hercules*

Jerry Springer, others, provide voices for 'Simpsons' 10th season

By Rob Allstetter

Talk show hosts Jerry Springer, Regis Philbin, Kathie Lee Gifford, and Ed McMahon will voice themselves in "Treehouse of Horror IX," the traditional Halloween episode of *The Simpsons*. This year it will air Sunday, Oct. 25, on Fox.

Kim Basinger, her husband Alec Baldwin, director Ron Howard, and Brian Grazer also voice themselves in an episode called "When You Dish upon a Star." In the episode, Homer is drawn into the Hollywood life after landing a job as a personal assistant to Basinger and Baldwin.

Other guest voices for *The Simpsons*' 10th season include Mark Hamill, George Carlin, Fred Willard, John Madden, Pat Summerall, and the rock band The Moody Blues. The new season of *The Simpsons* will begin Sunday, Sept. 20, at 8 p.m. ET.

Small Press Expo hotel alert

The organizers of the Small Press Expo have informed ***CBG*** that attendees wishing to lock in the special hotel rate at the Bethesda (Md.) Holiday Inn Select of $89 per night have to do so before Aug. 24, when the rate returns to its normal $130. A block of rooms have been reserved for the event that runs Sept. 25-27. The hotel is located at 8120 Wisconsin Ave., Bethesda, MD 20058, and can be called at (301) 652-2000. A preview of the event is coming up in ***CBG*** #1296.

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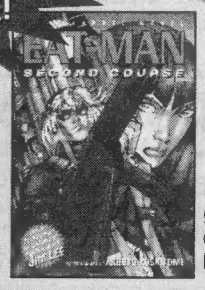

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Mannarinos use third-of-a-century experience in new auction firm

By Maggie Thompson

"Joe was always a comics collector," Nadia Mannarino of All Star Auctions told ***CBG*** in a phone interview in early August. She estimated their pooled years in the business totaled about 35 years. "As a second-generation Italian-American, raised in an ethnic neighborhood, Joe learned to read by associating the images with the words.

"Then he got into saving what he bought on the newsstand. Later, he cut back on the collecting, when life got busy: We got married, there was college, and other important things came up. But when our daughter was born, we wanted to decorate her room with Disney — and went to a comics convention."

She laughed. "And we were into comics again. I've been seriously involved in the field for the past 10 years." She added hastily, "We're only 42. I don't want to give the impression that we're 99 and have been in it for the entire century. But it's been fun. I've enjoyed every moment of it. This hobby certainly has its characters — and I don't just mean the cartoon ones."

The couple's involvement has included working under the name Comics and Stories. They served as expert consultants for Christie's, where they put together and conducted seven comics sales. They are both agents for artists and advisors for *The Overstreet Comic Book Price Guide*. In short, their expertise is ongoing in a complex field.

Their work for Christie's began in 1992, but recently, Christie's has chosen not to hold sales that are exclusively dedicated to comics. "Our relationship with them was terrific," she said, "but now we've formed All Star Auctions as of June 1998 and we've already scheduled our first sale for Sept. 12."

The idea is to focus on five high points of the comics character field and draw attention to outstanding material in each:

- comic books
- original comic-book and newspaper-strip art
- Disneyana
- science fiction
- fantasy

Their first sale is limited to eight items: "If we get attention on specific items, they should outperform items buried in long lists. It has been our experience in past auctions that the top 10 or 15 items got all the attention. We asked ourselves why we shouldn't take advantage of that.

"And, if we keep drawing out the good stuff, why not keep it this way? We hope we'll pull out the things people wouldn't have a chance to see otherwise: A great example of strip art, of comic art. It'll be good for everybody, good for the seller, and good for the field. That's our main intent."

The Mannarinos said they're looking for prime collectibles. What do they mean by a "prime collectible"?

"Not below $2,000 in value," she said. "That's our only requirement."

People interested in buying or selling can reach the Mannarinos at All Star Auctions, 122 West End Ave., Ridgewood, NJ 07450, call (201) 652-1305, or fax (201) 445-3371.

Retailers nix dollar-comic idea

Recently, Coppervale Publisher and *Starchild* creator James Owen announced plans to reformat the bimonthly *Starchild: Mythopolis* ongoing series from its 24-page format retailing for $2.95 to a 16-page monthly title retailing for $1. "This choice was made for a couple of reasons," Owen said: "to put the material out more frequently and make it more economical for retailers to stock extra copies for walk-in customers."

Owen said that, after talking to several retailers, the consensus was that the price was too low for retailers to justify giving *Starchild: Mythopolis* much rack space. Also, "customers would see the reduced price and size as a reduction in overall value, as well," Owen added.

As a result Owen has now announced that *Starchild: Mythopolis* #5, the single issue solicited in the new format, will be canceled and replaced with a 16-page one-shot, *Starchild: TwoPenny Serenade*. Owen added that the stand-alone story serves as an introduction to the world of Starchild. "It will retail for $1 and will be kept in print," Owen said, "and, thus, becomes a perfect, low-cost entry point to other Coppervale publications, while eliminating the other retailer concerns."

The Original Starchild, which reprints the original series in four 96-page installments retailing for $4.95 each, is scheduled to begin in October, and *Starchild: Mythopolis* will continue as an ongoing series later this year.

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DARK HORSE CLASSICS: **TERROR OF GODZILLA #1 AUGUST 19**

CURSE OF DRACULA #2 AUGUST 26

SUN 16	MON 17	TUES 18	WED 19	THURS 20	FRI 21	SAT 22	STUFF TO READ
1977 - ELVIS DIED. WE THINK.	1979 - MONTY PYTHON'S *LIFE OF BRIAN* PREMIERED.	Note to self: Pick up a copy of Dark Horse Extra #3	President Clinton's B-day!	1955 - CHILDREN'S TV SHOW ANDY'S GANG FIRST AIRED. PLUCK YOUR MAGIC TWANGER, FROGGY!	Note to self: Check out Dark Horse website — www.dhorse.com	Ray Bradbury's B-day!	***Decapitator*** #3 ***Dark Horse Classics: Terror of Godzilla*** #1 ***Lost in Space*** *trade-paperback collection* ***Madman/The Jam*** #2 ***Starship Troopers: Dominant Species*** #1 ***The Two Faces of Tomorrow*** #13
SUN 23	**MON 24**	**TUES 25**	**WED 26**	**THUR 27**	**FRI 28**	**SAT 29**	**STUFF TO READ**
Ernie Bushmiller's B-day!	1869 - THE WAFFLE IRON WAS PATENTED.	Michael Wm. Kaluta's B-day!	1980 - FRED "TEX" AVERY DIED.	1912 - EDGAR RICE BURROUGHS PUBLISHED *TARZAN OF THE APES* IN A MAGAZINE.	1963 - DR. KING DELIVERED HIS "I HAVE A DREAM" SPEECH IN WASHINGTON D.C.	Jason Pearson's B-day!	***300*** #4 ***Aliens vs. Predator: Eternal*** #3 ***Blade of the Immortal: On Silent Wings*** #4 ***Curse of Dracula*** #2 ***Edgar Rice Burroughs' Tarzan: Carson of Venus*** #4 ***Sergio Aragonés' Boogeyman*** #3 ***Star Wars: Tales of the Jedi — Redemption*** #2 ***Usagi Yojimbo: Brink of Life and Death*** *limited-edition hardcover collection* ***ZombieWorld: Winter's Dregs*** #4

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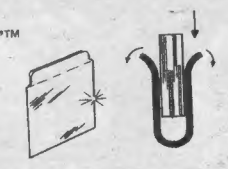
Buy from the SOURCE:
We manufacture all our own Mylar® Products.
Clients include: Nationl Archives, Library of Congress, Diamond Comics, and Museums around the world.

ARCHIVES™

Formerly "Snugs"™



Made from 4 mil thick Mylar D®.
Dimensions are width x height plus 2 flaps.

Cat#	Size	Description	10 single sleeves	1-4 pks each	5-19 pks each	20+ pks each
			Sold in packages of 50 Sleeves each			
625R	6 1/4 x 8 5/8	Reader's Digest & Paperbacks	$5.00	$15.75	$13.00	$11.25
700R	7 x 10 1/2	Current Comics	5.25	16.00	13.25	11.50
725R	7 1/4 x 10 1/2	Standard Comics	5.75	16.25	13.50	11.75
775R	7 3/4 x 10 1/2	Silver/Gold Comics	6.00	16.75	13.75	12.00
800R	8 x 11	Gold Age Comics	6.25	17.75	14.75	12.75
825R	8 1/4 x 11	Super Gold Age Comics	6.50	18.50	15.25	13.25
875R	8 3/4 x 11	Large Comics, Mag. & Letter	6.75	20.25	16.25	14.50
900R	9 x 12	Standard Magazines	8.50	24.50	20.25	17.50
914R	9 x 14 1/2	Legal Size	11.00	29.50	24.25	21.00
1013R	10 x 13	Playboy Magazine	11.00	29.00	24.00	21.00
	Add Shipping & Handling per pack		$1.00	$2.00	$2.00	$1.00
			Sold in packages of 10 Sleeves each			
1114R	11 1/2 x 14 1/2	Lobby Cards & Photos	$3.00	$11.25	$9.25	$7.95
1117R	11 1/2 x 17 1/2	Portfolio, Art	3.00	13.25	11.00	9.50
1218R	12 1/2 x 18 1/2	Tabloid	3.00	15.00	12.50	10.75
1313R	13 x 13	Record	3.00	16.00	13.50	12.00
1518R	15 1/2 x 18 1/2	Art, Photo, Poster	3.00	18.25	15.00	13.00
1524R	15 1/2 x 24 1/2	Newspaper, Poster	4.00	25.00	20.50	17.75
1620R	16 1/2 x 20 1/2	Photo, Original Art	4.00	23.00	19.00	16.50
1721R	17 1/2 x 21 1/2	Art, Newspaper	4.00	23.75	19.50	17.00
1824R	18 1/2 x 24 1/2	Art, Photo, Maps	5.00	30.50	25.00	21.75
2436R	24 1/2 x 36 1/2	Newspapers, Posters	7.25	43.25	35.50	31.00
2636R	26 1/2 x 36 1/2	Maps	8.50	50.50	41.50	36.00
2819R	28 3/4 x 19 1/2	Maps, Atlas Pages	6.50	39.25	32.25	28.00
3143R	31 x 43	Posters, Maps	11.75	70.00	57.50	50.00
3648R	36 1/2 x 48 1/2	Maps, Newspapers	14.50	86.25	72.50	63.00
4836R	48 1/2 x 36 1/2	Newspapers, Maps	14.75	88.25	72.50	63.00
	Add Shipping & Handling per pack		$2.00	$4.00	$3.00	$2.00

ARCHIVE 'L'

4 mil Mylar ® D

All of the above sizes are available as 'L' Sleeves.
These have 2 sides open & 2 sides sealed.
Specify catalog numbers as above,
but followed by an 'L' rather than the 'R'.

Example: '1114L. All dimensions are 1/4" narrower and prices are the same as above.

WHY MYLAR ®

Why not Plastic Bags like Polyethylene or Polypropylene?

- Resistance to diffusion of gases like Oxygen, CO_2, Sulphur Dioxide is 350 times more than other plastics.
- Hundreds of time more stable than other plastics; no damaging "off-gassing".
- 50 times the strength of other plastics.
- Does not absorb harmful moisture like other plastics.
- Resists insect and rodent attack, where some other plastics actually attract them.
- Yes, Mylar® costs a few cents more; but the benefit to cost ratio is still several hundred times better than other plastics.

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Mylites2™

Made from 2 mil thick Mylar D®.
Dimensions are width x height plus 1" flap.
Flap can be folded over, tucked in, or taped closed.

The 2 mil sleeves are twice the thickness and 4 times the protection of 1 mil thick bags.

Sold in Packages of 50 Sleeves

Cat#	Size	Description	1-4 pks each	5-19 pks each	20+ pks each
625M2	6 1/4 x 10 1/2	Reader's Digest & Paperbacks	$8.75	$7.25	$6.25
700M2	7 x 10 3/4	Current Comics	9.00	7.50	6.50
725M2	7 1/4 x 10 3/4	Standard Comics	9.25	7.75	6.75
775M2	7 3/4 x 10 3/4	Silver/Gold Comics	9.50	8.00	7.00
800M2	8 x 10 3/4	Gold Age Comics	10.00	8.25	7.25
825M2	8 1/4 x 10 3/4	Super Gold Age Comics	10.50	8.75	7.50
875M2	8 3/4 x 10 3/4	Large Comics, Mag. & Letter	10.75	9.00	7.75
900M2	9 x 12	Standard Magazines	13.50	11.00	9.50
914M2	9 x 14 1/4	Legal Size	18.25	14.50	13.00
950M2	9 1/2 x 12 1/2	Sheet Music, Large Mag.	15.50	12.50	11.00
1013M2	10 x 13	Playboy Magazine	19.25	15.75	13.75
1114M2	11 1/2 x 14 1/2	Lobby Cards & Photos	25.00	20.75	18.00
	Add Shipping & Handling per pack		$3.00	$1.75	$.75

MINI ARCHIVES™

Made from 3 mil Mylar ® D.

Dimensions are width x height.
No flaps.

Sold in Packages of 50 Sleeves

Cat#	Size	Description	1-4 pks each	5-19 pks each	20+ pks each
275R	2 3/4 x 3 3/4	Trading, Game & Sports Cards	$4.95	$4.10	$3.50
278R	2 7/8 x 4	Bowman Baseball Cards	5.75	4.75	4.00
425R	4 1/4 x 2 3/4	Fractional Currency	8.75	7.25	6.25
626R	6 1/4 x 4	Post Cards	10.50	8.75	7.50
638R	6 3/8 x 2 7/8	Small Currency	9.75	8.00	7.00
704R	7 x 4	# 6 Envelopes	11.50	9.50	8.25
778R	7 7/8 x 3 1/2	Large Currency	12.00	9.75	8.50
978R	9 7/8 x 4 3/8	# 10 Envelopes, Checks	13.00	10.75	9.25
805R	8 x 5 1/4	Foreign Currency, Covers	12.75	10.25	9.00
	Add Shipping & Handling per pack		$3.00	$1.50	$.75

ACID FREE BOXES

Cat # 13 & 15 Corrugated Comic Carton
Grey corrugated. Acid-free, 3% buffered, 200 lb strength. Min. ph of 8.5 throughout. Life time acid-free storage. Box plus separate lid.

Cat # 20 Acid-free Comic Carton:
All white corrugated. Acid-free throughout. The least expensive acid-free box available. Box plus separate lid.

Cat # 22 Double Wall Corrugated Comic Carton:
Top of the line. Light tan. Double & triple wall (ends), Acid-free, lignin free, 3% buffered, & color fast. One piece. Flip top lid.

Acid-free Boxes are essential for the long term storage of collectibles. All standard boxes are made of highly acidic fiber and their chemical reaction & vapors can migrate into your collectibles.

Our Acid-Free boxes are constructed of genuine, **acid-free, virgin wood cellulose**, that meets strict U.S. Government specifications for archival storage.

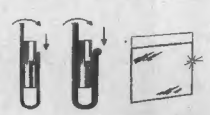
Where noted, the boxes have had a **3% calcium carbonate buffer** added, which maintains an acid-free alkaline ph content of 8.0-8.5 throughout, not just on the surface.

All boxes fold flat for shipping. Easy snap up assembly. Does not require glue nor tape.

Sold in Packs of 5 boxes.
(example: 5 Packs contain 25 boxes)

Cat	Size (L x W x H)	Description	1-4 Pks each	5-9 Pks each	10+ Pks each
13	15 x 8 1/2 x 11 1/2	Silver/Gold Comics	$38.00	$31.00	$27.00
15	15 x 9 1/4 x 12 1/2	Super Gold/Magazines	43.00	36.00	31.00
20	15 x 8 x 11 1/2	Current to Gold Comics	23.50	19.50	17.00
22	15 x 8 x 11 1/2	Current to Gold Comics	47.00	39.00	34.00
	Add Shipping & Handling per pack		$9.00	$5.00	$4.00

Mylites™



Made from 1 mil thick Mylar D®.
Dimensions are width x height plus 1" flap.
Flap can be folded over, tucked in, or taped closed.

Least Expensive Comic Bag made entirely of Mylar D®.

Sold in Box lots of 1,000 only

Cat#	Size	Description	1-4 boxes each	5+ boxes each
700M	7 x 10 3/4	Current Comics	$96	$84
725M	7 1/4 x 10 3/4	Standard Comics	102	89
775M	7 3/4 x 10 3/4	Silver/Gold Comics	113	99
800M	8 x 10 3/4	Gold Age Comics	121	106
825M	8 1/4 x 10 3/4	Super Gold Age Comics	128	112
	Add Shipping & Handling per pack		$8	$6

ACID FREE BACKING BOARDS

HALF-BACK™

24 mil, Acid-free,
3% Buffered Backing Board

- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Gov't standards for archival storage.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.
- White on both sides.

We can provide any custom size to fit your needs *Sold in Packages of 100*

Cat#	Size	Description	1-4 pks each	5-19 pks each	20+ pks each
675HB	6 3/4 x 10 1/4	Current Comics	$7.00	$5.75	$5.00
700HB	7 x 10 1/4	Standard Comics	7.50	6.00	5.25
725HB	7 1/4 x 10 3/8	Silver/Gold Comics	8.00	6.75	5.75
758HB	7 5/8 x 10 3/8	Gold Age Comics	8.75	7.25	6.25
778HB	7 7/8 x 10 3/8	Super Gold Age Comics	9.75	8.00	7.00
825HB	8 1/4 x 10 3/4	Large Comics, Mag. & Letter	10.50	8.75	7.50
858HB	8 5/8 x 11 1/4	Standard Magazines	12.00	9.75	8.50
	Add Shipping & Handling per pack		$6.00	$3.00	$2.50

FULL-BACK™

42 mil, Acid-free,
3% Buffered Backing Board

- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Gov't standards for archival storage.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.
- White on both sides.
- The highest quality backing board available anywhere.

We can provide any custom size to fit your needs *Sold in Packages of 50*

Cat#	Size	Description	1 -4 pks each	5-19 pks each	20+ pks each
658FB	6 5/8 x 10 1/4	Current Comics	$9.50	$7.75	$6.75
678FB	6 7/8 x 10 1/4	Standard Comics	10.00	8.00	7.00
725FB	7 1/4 x 10 3/8	Silver/Gold Comics	10.50	8.75	7.50
750FB	7 1/2 x 10 3/8	Gold Age Comics	11.25	9.25	8.00
775FB	7 3/4 x 10 3/8	Super Gold Age Comics	12.00	9.75	8.50
825FB	8 1/4 x 10 3/4	Large Comics, Mag. & Letter	13.00	10.50	9.25
850FB	8 1/2 x 11	Standard Magazines	14.00	11.50	10.00
	Add Shipping & Handling per pack		$6.00	$3.00	$2.50

CUSTOM SIZES of HALF-BACKS & FULL-BACKS

We can fill any of your Custom Needs for Acid-Free Cardboard using the following Price Formula.

Shipping & Handling included in this price.

Cat #	Size	Price per lb.	Price per lb.
Custom HB	Specify your size	$2.75 / 100 boards	$2.10 / 1,000 boards
or			
Custom FB	Specify your size	$3.60 / 50 boards	$2.75 / 500 boards

For estimation purposes:
100 Comic Size Half-Backs or 50 Comic Size Full-Backs weigh approximately 4.5 lbs.

We will bill your credit card once the weight is measured and the cost is calculated.

TOPS!™

Made from 4 mil thick Mylar D®.
Unique Patent Pending Beads at the sleeve opening to allow for safe collectible entry.

Beads have potential to lock sleeve airtight with optional Slip-Lock™ and to actually preserve with Oxy-Sorb™ & Vapor-Sorb™

Sold in Packages of 50 Sleeves

Cat#	Size	Description	10 sleeves	1-4 pks each	5-19 pks each	20+pks each
625T	6 1/4 x 8 5/8	Reader's Digest, Paperbacks	$6.25	$18.25	$15.00	$13.00
700T	7 x 10 3/4	Current Comics	6.50	19.50	16.00	14.00
725T	7 1/4 x 10 3/4	Standard Comics	7.00	20.75	17.00	14.75
775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.25	21.50	17.75	15.25
800T	8 x 11 1/2	Gold Age Comics	7.50	22.50	18.50	16.00
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.00	23.75	20.00	17.00
875T	8 3/4 x 11 1/2	Large Comics, Mag. & Letter	8.75	26.00	21.25	18.50
		Add Shipping & Handling per pack	$1.00	$2.00	$2.00	$1.00

SLIP-LOCK™

Slip-Locks™ are "C" clips used to seal Tops! They must be purchased separately.

Designed to keep your Comics and Collectibles in, Everything else out. Used in conjunction with Tops!, UV Tops! and Binder Tops!. Also Oxy-Sorb, Vapor-Sorb and Art-sorb®.

Order in 'Clear' or 'Color'

Sold in Packages of 50 Slip-Locks

Cat#	Size	Description	10 singles	1-4 pks each	5-19 pks each	20+pks each
625SL	6 1/8	Reader's Digest, Paperbacks	$3.00	$9.25	$8.00	$7.00
700SL	6 7/8	Current Comics	3.00	9.25	8.00	7.00
725SL	7 1/8	Standard Comics	3.00	9.25	8.00	7.00
775SL	7 5/8	Silver/Gold Comics	3.00	9.25	8.00	7.00
800SL	7 7/8	Gold Age Comics	3.00	9.25	8.00	7.00
825SL	8 1/8	Super Gold Age Comics	3.00	9.25	8.00	7.00
875SL	8 5/8	Large Comics, Mag. & Letter	3.00	9.25	8.00	7.00
		Free Shipping & Handling				

TO SEAL or NOT TO SEAL - THAT IS THE QUESTION

Preserving your Collectibles with Tops!™ and Slip-Locks™

The most valued collectibles and artifacts in the world are kept in an air-tight environment with oxygen removed and replaced by an inert gas.

That type of preservation can cost many thousands of dollars. With a 154 Slip-Lock™ you can virtually seal your comics in an air-tight environment, free of oxygen. Add Oxy-Sorb™ to rid oxygen, Vapor-Sorb™ to rid off-gassing and Artsorb® to staballize moisture. You can preserve your comics for generations.

<--Slip-Lock™

<--Tops!™

Patent Pending

Note:
This will not work with plastics other than Mylar®. Oxygen will diffuse through other plastics as if they were sleeves.

The length of Slip-Lock™ is designed to be slightly shorter than the width of the Tops™.

Ultra-Violet Light - UV

We know UV light is harmful to our Collectibles. But don't other plastic bags stop UV?

All plastics and glass stop some UV light, so many advertise that their "Protector" blocks UV. The truth is that they stop only some of the damaging rays. Even Mylar® will not stop all UV.

Our specially impregnated Mylar® stops 99% of the UV light and is accepted as photo safe to direct contact and is used internationally by archives and museums.

Yes, it cost us 8 times more than standard Mylar®, but it blocks UV hundreds of times more than other plastics.

UV TOPS!™

More than 50 times as effective against UV penetration than any other existing sleeve or bag.

Made from Special 4 mil Mylar ® D
The only patented UV Block
Safe to use with Collectibles
Stops 99% of UV light.

Same material used to protect the Declaration of Independence in the National Archives

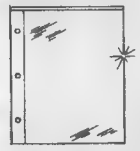
Sold in Packages of 25 Sleeves

Cat#	Size	Description	1-4 pks each	5-19 pks each	20+pks each
700UVT	7 x 10 1/2	Current Comics	$21.00	$17.25	$15.00
725UVT	7 1/4 x 10 1/2	Standard Comics	22.50	18.50	16.00
775UVT	7 3/4 x 10 3/4	Silver/Gold Comics	24.50	20.00	17.50
825UVT	8 1/4 x 10 3/4	Super Gold Age Comics	27.25	22.50	19.50
		Add Shipping & Handling per pack	$3.00	$1.50	$.75

BINDER TOPS!™

The only Binder Storage Sleeve with Safe Beaded Openings which Caress rather than tear your Collectibles.

Top Load & Seal



The only Binder Storage Sleeve made from archival quality, heavy duty 4 mil Mylar D® with interior seal between binder holes and your collectible.

Slip-Locks™ included in Price

Sold in Packages of 25 sleeves

Cat#	Size	Description	1-4 pks each	5-19 pks each	20+pks each
700BT	7 x 10 1/2	Current Comics	$13.75	$11.25	$9.75
725BT	7 1/4 x 10 1/2	Standard Comics	14.50	11.75	10.25
775BT	7 3/4 x 10 3/4	Silver/Gold Comics	15.50	12.75	11.00
		Add Shipping & Handling per pack	$3.00	$1.50	$.75

UV SHEETS™

4 mil Mylar ® D sheets with 99% UV block.
Insert into existing sleeves or Directly cover your collectible.

We will provide 4 mil UV Sheets of any length and to a maximum wirdth of 22" for the following prices per pound.

Minimum of 10 Sheets per specified size.
Coverage is approximately 30 square feet of UV Mylar ® per pound

0 - 10 lbs. $50 per lb.
11 lbs. & above $35 per lb.

We will bill your credit card once the weight is measured and the cost is calculated Shipping cost is included in this price.

ARCHIVAL TAPE

Use to seal your collectibles inside Mylar® sleeves. Used by archivists worldwide to encapsulate their documents. Use between the flap & bag of Mylites™ or Mylites2™ to seal shut.

Sold in Packs of 1

Cat #	Size	Description	1-4 pks each	5 +pks each
36 TP	1/4" x 36 yds	Clear Double-Sided Tape	$11.00	$9.25
		Add Shipping & Handling per pack	$1.00	$.50

ORDERING INFORMATION

Send to:
E Gerber Products
P O Box 201
Glenbrook, NV 89413

or Call:
Order Line: 1-800-79-MYLAR
Questions: 1-702-883-4100
24 Hr Fax: 1-702-887-1000

OXY-SORB™

Absorbs oxygen from inside Tops! Prevents oxidation & acid hydrolysis. Inert nitrogen is left to protect your collectibles

Sold in Packs of 150

Cat #	Size	Description	1-4 pks each	5+ pks each
150 XS	fits all sizes	Sealed in packs of 150	$33.00	$27.00
		Add Shipping & Handling per pack	$1.00	$.50

VAPOR-SORB™

True Activated Charcoal. When placed in a Tops! sleeve, sealed with a Slip-lock, it will start absorbing organic gases generated by your Aging Collectibles and unstable plastics. A fraction of the cost of "charcoal boards".

Sold in Packs of 50

Cat #	Size	Description	1-4 pks each	5+ pks each
50 VS	fits all sizes	Sealed in packs of 50	$12.00	$10.00
		Add Shipping & Handling per pack	$1.00	$.50

ART-SORB®

Art-sorb® pads are available in any size up to 20" x 20". Call for quote.

Art-Sorb® is a pad that balances moisture and stabilizes it at 50% relative humidity; the best percentage for paper collectibles.
Art-Sorb® are designed to be used inside a Tops! sleeve sealed with a Slip-lock.

Sold in Packs of 50

Cat #	Size	Description	1-4 pks each	5+ pks each
50 AS	fits all sizes	Sealed in packs of 50	$26.00	$21.75
		Add Shipping & Handling per pack	$1.00	$.50

De-Acidification Sheets

7 x 10" acid-free, 3% alkaline buffered tissue paper. Interleave between every few pages of your comics to help absorb migrating acids.

Sold in Packs of 500

Cat #.	Size	Description	1-4 pks each	5+ pks each
500 DS	fits all sizes	Sealed in packs of 500	$24.00	$20.00
		Add Shipping & Handling per pack	$2.00	$1.50

ORDER FORM

Date: _____ Phone: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Cat #	# of Packs Ordered	Price per Pack	Total Price	Total Shipping	Total Cost
		TOTALS			

Note: Shipping to Canada: x 2.
Shipping to Foreign: x 3

Base Shipping & Handling	$5.00
TOTAL DUE	

VISA® MasterCard®

Credit Card Information:

Card Number: _____ Exp Date: _____

Authorized Signature: _____ Date: _____

DC and Marvel get ready to rumble again. Comics' two largest publishers are squaring off their two biggest musclemen for the first time since 1995's *DC vs. Marvel/Marvel vs. DC* mini-series.

The event will occur in *Superman vs. The Incredible Hulk: Double Lives*, a 48-page prestige-format one-shot written by one-time *Superman* writer **Roger Stern** and pencilled by **Steve Rude**. "The story mostly takes place early in the careers of each character," Stern said: "roughly between *Incredible Hulk* #6 and *Avengers* #1 for The Hulk, and between issues #4 and #5 of John Byrne's 1986 *Man of Steel* miniseries for Superman, though there are some very special present-day scenes. It deals mainly with the period in which Superman was still getting used to the fame and adulation of being a public hero and when The Hulk wasn't getting along with much of anybody." The one-shot has not been scheduled.

Flipping channels to 'Night's Edge.' **Brian Wood**, the creator, writer, and artist of Image's *Channel Zero* has signed with DreamRider's Workshop to write and illustrate covers for *Night's Edge*, a series that blends the cyberpunk and vampire comics genres. "I'm really looking forward to it. I never imagined I would be writing a story like this, but I have a ton of ideas and am excited to get working," said Wood. "I have no interest in making it a 'seen-it-before' vampire story or a stereotypical cyberpunk title. It's gonna be ground-breaking and it's gonna be a load of fun." Wood begins his run on the title pencilled by **Ed Dukeshire** in January.

Superman quits. Ever wonder what would happen if Superman were to attempt a daring last-minute save and utterly fail? That's the idea behind the 48-page *Team Superman* one-shot slated for late this year or early next. In short, the Secretary of State and 200 civilians are trapped on a plane by terrorists, and The Man of Steel swoops in for a rescue. "The rescue goes horribly, horribly wrong," writer and new dad **Mark Millar** said. "Instead of the routine rescue, Superman's carelessness causes everyone to die. Naturally, he's devastated and makes a speech to the United Nations where he resigns from his position as Superman of Earth and asks Superboy, Supergirl, and Steel to form a team to look after Metropolis during his absence. However, this is just the first 12 pages of the story, and there's a lot more to it, including the best plot twist I've ever come up with. I really like this wee story. The brilliant **Georges Jeanty** will be drawing it just as soon as he finishes up with his *One Million* projects."

Seven Soldiers return? When the news broke about DC's upcoming *Stars & S.T.R.I.P.E.S.* ongoing series by **Geoff John** and **Lee Moder** featuring a new Star-Spangled Kid who's also the stepdaughter of Stripesy, continuity cops arose from their slumber and started clamoring once again over continuity issues regarding Stripesy's old war buddies, The Seven Soldiers of Victory.

Johns, no continuity slouch himself, promised answers will be forthcoming. "We really want to start this series with a bang and have some really cool, hip adventures with our new Star-Spangled Kid and S.T.R.I.P.E.S. before delving into the past," Johns said. "However, I can say there will officially be a retcon of The Seven Soldiers — including finally solving who the members were once and for all — around #7. I'll also be going into the powerbelt quite a bit. Expect the unexpected, a few surprises, and a revelation or two."

Storm and Cable get religion. The mutants Storm and Cable have both been worshipped as gods in their day, but how will they fare in America's Bible Belt? Writer **Joseph Harris** tries to answer that question in the tentatively titled *Little Miracles*, an X-Men graphic novel examining faith, fear, and mutant hysteria in a small Southern town. "While flooding and severe weather ravage their homes, townsfolk with every reason in the world to doubt their religion have received an infusion of faith in a really dark time," explained Harris. "People have been flocking to church to see Sojourner Davies, a 12-year-old girl they believe to be a gift from God."

A child healer who uses "laying hands" to cure local townspeople, Sojourner is also, unknown to anyone, a mutant whose power is evolving and growing as she enters puberty. Growing so much in fact, she eventually manages to raise the dead. "Eventually the love affair ends and the hating begins," said Harris. "Cable and Storm find themselves drawn into a very volatile situation, as anti-mutant fervor reaches riot proportions, the nature of heroism is questioned, and a lone little girl's fate hangs in the balance, as the world around these people, mutants and heroes, goes straight to hell like the soil lost in the raging flood waters."

The as-yet-unscheduled project will be pencilled by **Tommy Lee Edwards**, and Harris added that he looks forward to handling the story in a format more conducive to the serious subject matter. "Tommy, Editor Mark Powers, and I are all really looking forward to returning to publishing 'special'-type stories in the graphic-album format with a serious vengeance," said Harris.

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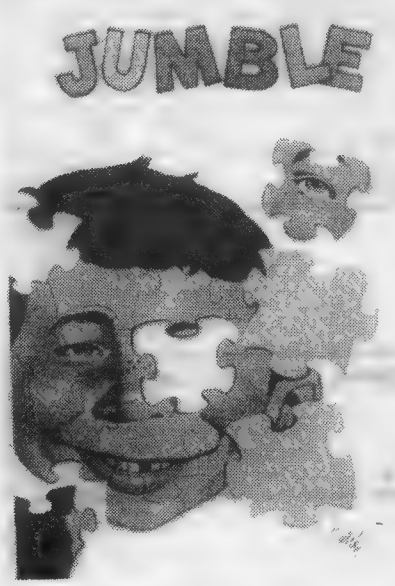

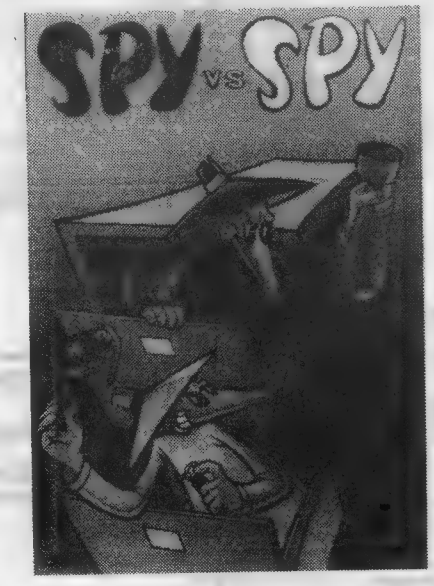

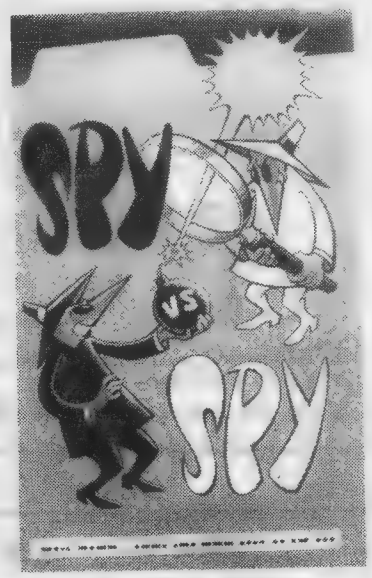

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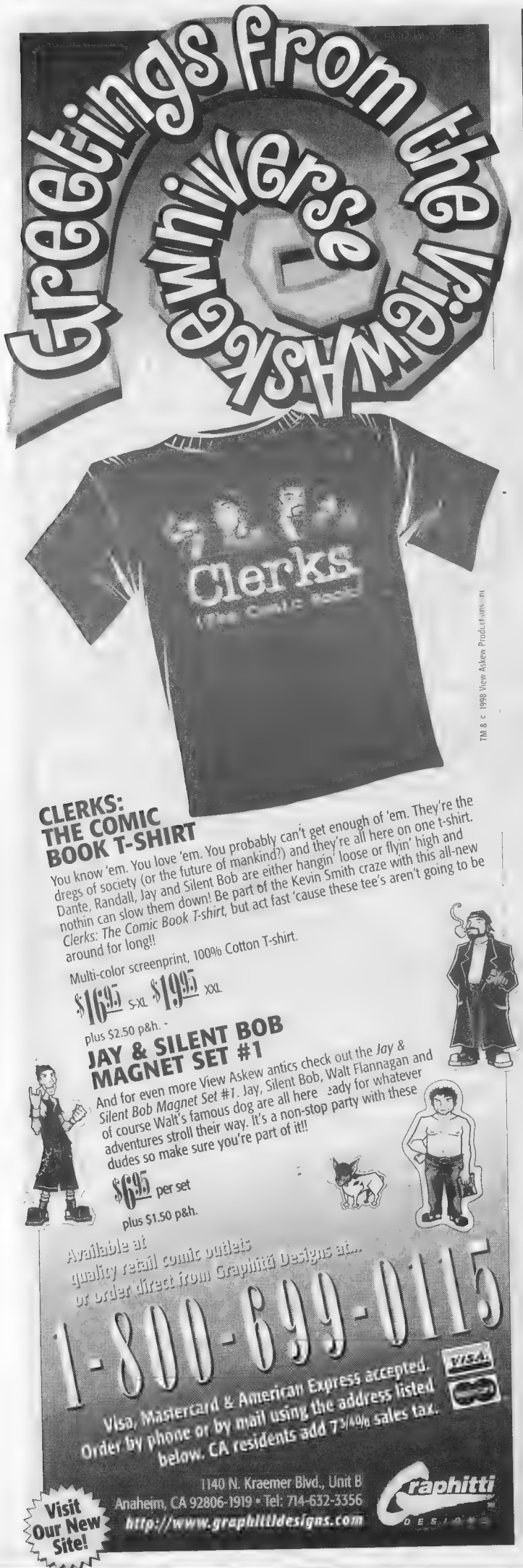

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JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

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David Burton
P.O. Box 4432
Manchester, NH 03108

"Everyone can help; it doesn't matter how big your convention is, or who you are." That's what I thought, when I put together a last-minute art auction for Karen Shaffer *[**Editor's note:** Charles Vess' wife, who was injured in a car accident the weekend of July 18; more details appear on Page 6]* at this year's RebelCon, held in Taunton, Mass.

I found out about Karen through Michael Kaluta, who's a long-time friend of mine. He told me about the auction that he was helping put together at San Diego. I have been helping him with that event by calling every artist that I know and then some. I was so involved with RebelCon and getting artists to donate work for San Diego, that it didn't occur to me that RebelCon could really be of any help.

Then Joe Jusko asked if we were going to do something there. Right then and there, I knew that we could do *something*. And that, more than anything else, is what matters.

So we did. Gary Gianni, Joe Jusko, and Rob Prior, who were our guests, all donated original art. And that carried over with donations made by others. Fantasy artist Jennifer Brown donated one of her "Fairy Princess" prints, and Richard Sandridge of Autographs & Collectibles donated a photo mounted on a beautiful wooden plaque, autographed by four members of the original *Star Trek* cast.

RebelCon isn't a big convention, and the people attending go for the fun and the guests, not to spend money. We raised $345, which may not seem like much, but every bit helps. And that's the point: *Everyone* and *anyone* can help. I have to thank everyone who donated items for this and I also have to thank auctioneer Marcel Dion, who worked magic with the crowd. I'll be putting together another auction at Dragon*Con, so, if anyone wishes to contact me about donations, please contact me at the address above or by calling (603) 622-6585 or e-mailing me at WZVF06B@Prodigy.com. I'll add any donors to my list and send them updates and details of where to send their work.

We're also thinking of something long-range, because these auctions will help for now, but we've got to keep this going. Maybe a book or something: We just need to find a publisher, because we've got people from all over willing to help with art.

*[**BWF:** For more details on Dragon*Con, please see Pages 26 and 44. Information on the San Diego auction can be found on Page 6.]*

Mark Miller, M.D.
6466 S.W. Barnes Rd.
Portland, OR 97221

I am writing in response to Bill Cain's letter in the July 3 issue. Bill states that George Roussos inked the first Hulk story. I believe the inking credit for *The Incredible Hulk* #1 goes to Paul Reinman. I'm all for Bill's support of George Roussos. However, I, for one, feel that few inkers were less true to the beauty of Jack Kirby's pencils than George Roussos. Of course, beauty is in the eye of the beholder, and differences of opinion just make this hobby more interesting to me.

Second, I have a question regarding your calendar notes page. Some birthdates featured the individual's age, *e.g.*, Ray Lago (1958) 40 years ago. Is this for the addition-impaired?

[It's to point out lifetime landmarks for those who might otherwise not notice them in the quick skim of a page filled with tiny type.

***And** for the addition-impaired.]*

Mike Pascale
Schism Comics

This is in response to Ivan Martin's letter in ***CBG*** #1289, regarding the appropriate number of items to be autographed at a convention.

First, I would like to thank Ivan for being courteous enough to, in his words, "visit the pro's table a few different times and just have him or her sign a few different issues each time," when he has a lot of items to be autographed. I sure wish more fans were this reason-

(Continues on Page 16)

For Art's Sake
By Chris Smigliano
ONE OF THE TIMES I ENJOY MOST ABOUT THE CONVENTION HAPPENS THE EVENING BEFORE IT ACTUALLY OPENS...
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A-
..MAINLY BECAUSE WE PRE-REGISTERED ATTENDEES CAN GET TOGETHER AND IN THE MEANTIME, PICK UP OUR BADGES, OUR SCHEDULES...
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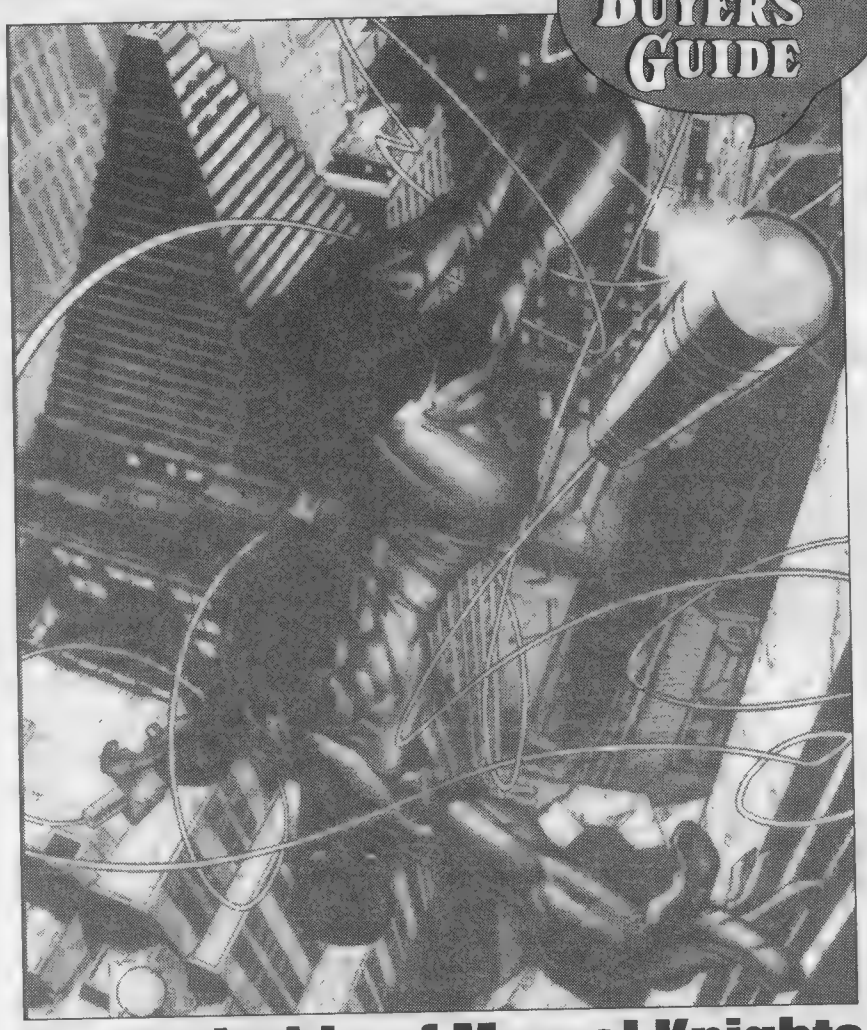

A roundtable of Marvel Knights

Joe Quesada and **Jimmy Palmiotti** have come to Marvel and are hatching revamped versions of several characters, including Daredevil, Black Panther, and Dr. Strange. **Matt Brady** talks to the duo about their plans and provides an overview of the "Marvel Knights" line.

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Oh, So?

From Page 14

able. Though it's been a while since my autograph-seeking days (more on that later), I vividly remember waiting in a long line for John Byrne to autograph my then-new copy of *Alpha Flight* #1, when one fan handed him his entire run of *X-Men* to sign.

Everyone in the line let out a collective groan. (I should mention that Byrne was gracious enough to sign every last one.) If there's only one or two other folks in line, fine. But to have someone autograph 20 to 30 comic books in one shot while others are waiting is inexcusably rude. (I should just be be glad I wasn't in line for Kirby at the time — with his body of work, I'd probably still be there!)

The only thing worse is when it's painfully obvious that the autographs are not for personal mementos. I recall being in line for someone else (I mercifully forget whom), when one of the dealers at the show walked up with 10 to 20 copies of the same issue to be signed! (Gee, do you think he read each one?) What made it more unbelievable is that the pro signed 'em all! (He must've been a personal friend of the dealer or a "hot" newcomer who was just happy to have somebody want his signature. Either way, it was ridiculous.)

Though I will sign anything put in front of me (even if I didn't draw it!), I do draw the line at more than two of the same issue. As others pointed out, there are official signed-and-numbered editions for that. Otherwise, I would let common sense and common courtesy rule any given situation.

By the way, since I've become a "pro" (debatable, I know), my autograph-seeking has dwindled to practically nil. I find that I am way too busy at conventions working the booth or meeting people to stand in line for signings. These days, any autographs I get are usually at fellow "independent" creators' tables while we exchange compliments and trade each other's comic books. But I just feel awkward standing in a 30-foot-long line with mostly teen-agers to get an autograph from any of the mainstream folks, no matter how much I like their work. Am I alone in this or do other pros (especially "newer" ones) feel the same?

[The pros I've noticed who have continued to get autographs often have some sort of extra twist to their collecting. My brother years ago used ***Seduction of the Innocent*** *as an autograph book. We used* ***All in Color for a Dime*** *and* ***The Comic-Book Book****. Some ask fellow creators to draw something on a theme, which is the theme for a book of blank pages. One has a calling card designed with a layout of empty panels, and he asks others to fill them in. And so on.]*

James Bonitati
305 Rockdale Ct.
Amherst, NY 14228

I enjoy ***CBG***, especially Mark Evanier's column, the letters column (with accompanying editorial comments), and several other fine features.

One area which I find somewhat neglected, however, is Golden Age comics. I respectfully submit two suggestions to help remedy this imbalance:

First, a column similar to *Ask Mr. Silver Age*, only devoted entirely to the Golden Age.

Second, a continuing series of full-color reproductions of Golden Age comics covers. These should be large enough to read all the lettering — say 3x2". Three or four covers per issue of ***CBG*** would be a real treat for us Golden Age fans. I for one would cut out and collect them in an album (like a stamp collection). These gems of Pop Art and Americana merit no less!

I've always found this sub-genre of poster art endlessly appealing and fascinating. Generally, the figures are sharply rendered, the colors attractively blended, the lettering and overall composition (down to the price label) well-balanced. And the cover theme tells a gripping story which beckons the reader to open the comic book to the first page. But even if one doesn't have a copy of the comic book (alas, all too common today) the cover art is drama enough. What better way to memorialize these great covers than as "stamps" issued periodically by ***CBG*** for fans to collect on an ongoing basis?

Thank you for allowing me to submit my wish list. I hope it finds favor with you and with other ***CBG*** readers.

[Thank you for the input; we run occasional material (and I've spent a lot of time recently, scanning Golden Age material for ***The Comic-Book Book****, due out later this year).*

While we occasionally run Golden Age art, our concern is that our newsprint will not lend itself to scrapbook preservation as well as some other forms in which the material has appeared. Have you taken a look at Ernst and Mary Gerber's ***The Photo-Journal Guide to Comic Books****? The two-volume set, released initially in 1989, is a treat for the eye, with the "stamps" given special display for many of the special issues. The two-volume set costs a total of $150, and the art is mouth-wateringly beautiful on white-white paper. Ernie tramped all over America to track down and photograph the finest copies he could locate of each issue for this book, and there are only a few (****Action*** *#98) which show defects. The covers aren't limited to superheroes (I'm looking at issues of* ***Big Chief Wahoo*** *as I write this), and the pages are absolutely packed with information. (By the way, there are later volumes with a Marvel focus at $29.95 each.)*

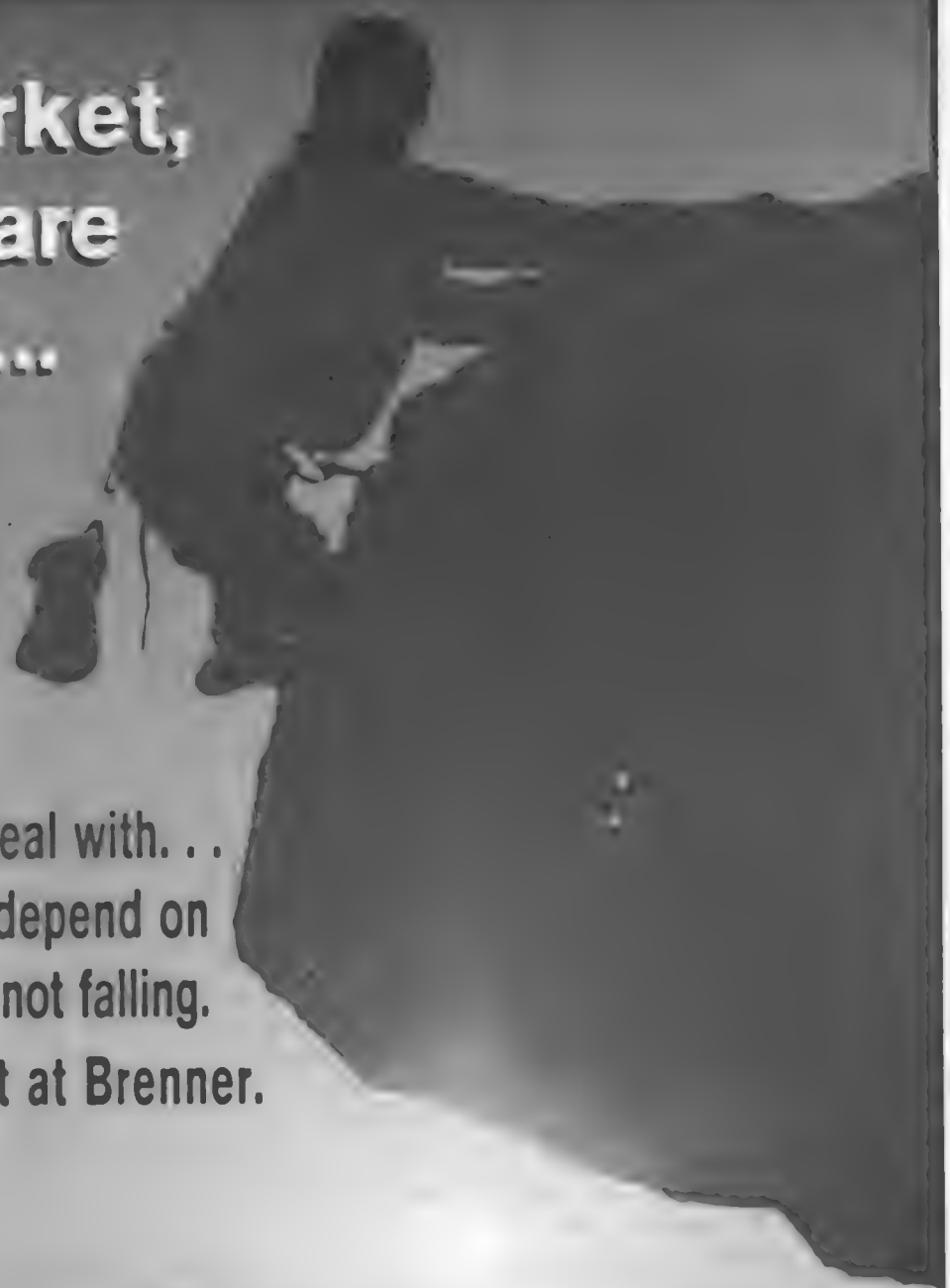
It's not that we won't keep in mind your request for more Golden Age material. It's just that, if you're looking for the very best of what you suggest, we don't want you to miss these terrific books. They're from Gemstone and are available through your comics retailer via Diamond (whose Steve Geppi is so devoted to high-quality Golden Age material, he's in the midst of a search to reunite the Edgar Church collection of "Mile High" comics).]

Bryan E. Leed
No-Prize Winner, at your service!
100 E. Nottingham Rd. Apt. B
Dayton, OH 45405

"Who Killed Gwen Stacy?" was a perfect eyecatching cover headline! I thought it was some kind of hallucinatory LSD flashback — that I was living in some bizarre world where all the personal references of my life were suddenly front page news. Which is also so poetic,

(Continues on Page 18)

In an unstable market, a few Publishers are falling off...



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Oh, So? From Page 16

in that that's how *Amazing Spider-Man* #121 opens its own splash page, with Gwen and MJ at Goblin-spawn Harry Osborn's bedside, trying to comfort him while he's lost to the world during his bad LSD trip.

I bought this issue of ***CBG*** solely for this story, be it good or bad — expecting a weak or comical fanboy-style treatment, but happy that Gwen was being remembered at all. I was extremely happy that it ended up being the surprisingly best thing that I've read in the comics press in a long, long time! Thank you for doing a very informative and enlightening piece on this historic comic-book tale!

ASM #121 is my personal all-time favorite comic-book story. It was already a legendary holy-grail back issue, way back in '74, to me, as a penniless but impressionable fourth-grade student whose earliest known comic-book experience was a garage-sale gem of *ASM* #90, when Gwen's dad, Captain Stacy, died as the result of a Spider-Man confrontation with Doc Ock.

These Marvel comics weren't the generic, wholesome, campy-style super-hero fare that the rest of the industry put out. These Marvel comic books were weighty, with realistic characterizations and, when least expected, emotionally dark, powerful, and devastating storylines carrying deep and long-lasting ramifications for the characters, as well as the readers.

"Oh, get a life!" some may say to me. How can I get a life when Gwen is dead? She was the most romantic catalyst in the Spider-Man comic books, not her wayward contemporary MJ. (I love MJ, but Gwen was the real deal!) Gwen was any reader's dream girl: attractive, blonde, loyal, and devoted to her boyfriend. She and Peter had the common history together of having Captain Stacy as their powerful, lasting common bond. This was heroism and great storytelling: when Captain Stacy suspected, and knew, that Peter, the boy who was dating his beloved only child, was also The Amazing Spider-Man — but never acted on it, no matter how hairy the situations would become, because he knew that Spider-Man was fighting for the good of the public at large.

I pretty much knew the standard behind-the-scenes explanation that Stan Lee has been telling for the last 25 years: that Lee realized little or nothing about the cursed event until fans started to angrily confront him with Gwen's death at conventions, after it was far too late. So came the original Gwen clone saga, because Lee realized, "We gotta bring her back!"

(Just for the record, although I greatly miss Gwen's presence, I think that her death issue was Spider-Man's most powerful story and I find her loss easier to take, because she went out in such a well-written and perfectly illustrated manner. I harbor no contempt for Gerry Conway over her death!)

I salute ***CBG*** writer Scott Brick for such great, sometimes hard-hitting, quotes from the key players! I am a little hurt that my all-time favorite artist, Gil Kane, found the *ASM* #121 assignment to be of no personal significance to him. This, coming from the artist who also drew the tale of the death of Gwen's father, in the same series. That was a cold jolt of reality!

I did not know that Romita had come up with the initial idea or that Romita and Conway had done it as a way to intentionally shake things up for the readers.

But now there's blood on Gerry Conway's hands with the revelation that he chose Gwen to die so that he could fix up Peter with MJ! Are you kidding me? OK for you; now I *do* harbor nonviolent contempt for this slap in the face! In light of the impact that Gwen's death has had on the series, that news item really ticks me off. What a cruel underlying motivation.

The *Amazing Spider-Man* series would spend the next two years trying to get over the shadow of Gwen's death. No, make that the next 20 years. No, make that never completely get away from the shadow of her death. Should Conway still call her "a bad afterthought" and "the least interesting of Peter's first four girlfriends"? That's not right.

ASM #121 is my personal milestone for the end of the Silver Age of comics, the end of the Golden Age of Spider-Man. And, no, they don't make comics like that any more. That's why:

Gwen Stacy Lives!

*[**JJM:** As a relative latecomer but nonetheless long-term arachnophile — Gwen was gone just before my time — I may have a different take on Conway's contributions to the series. I'm most appreciative of two of his bits of retcon. He neatly explained away his earlier clone misstep in **Spectacular Spider-Man Annual** #8, a story better off left alone by later writers. I wonder if Conway would have been remembered by fans differently had that story appeared in 1975.*

*And, while I know Fred Hembeck and others don't buy it, I can't see any better explanation for when Mary Jane discovered Peter's double identity than the one Conway provided in that Marvel Graphic Novel. When DeFalco dropped that particular bombshell back in **Amazing Spider-Man** #257, I worked my way back through all the issues to the start in search of a credible moment for her discovery (pausing only to write an angry column about the whole mess for my fanzine of the day).*

I hit the same conclusion Conway later did: Unless you're willing to accept a pedestrian explanation, such as MJ finding Peter's costume during, say, his battle with Mirage at Harry and Liz' wedding, having her find out on Day One presents the more interesting possibilities. It's an extra thread to the origin story and wholly unnecessary for its enjoyment, but it's one I think the producers of any eventual feature film will probably appreciate. Sort of like Lois Lane on that train through Smallville: It gets the love interest on screen early.]

Raymond Johnson
3551 N. Ozark
Chicago, IL 60634

Re: Spider-Man and Green Goblin and Dead Gwen Stacy "controversy" —

If a body is deceased, its spine can still be broken.

Therefore, Spider-Man did not necessarily *kill* Gwen Stacy. He just broke her spine after the fact.

I hope this puts some minds at rest.

(I don't even *like* Spider-Man. Sigh.)

*[Ah, but the **true** comics fan is always ready to debate any aspect of the field, right?]*

Robert Rowe
P.O. Box 26
Reseda, CA 91337

What is the current status of your Circulation Hunt? Do you have enough data to begin publishing some of it in future issues?

I look forward to seeing it in any format and think it's great you've undertaken this project.

*[**JJM:** Some new data has been added to the Circulation Database: Most of the 1998 numbers are in, and readers have helped us locate some others. The dramatic progress early on, when the database grew about 20% per quarter, slowed considerably after we hit DC and Marvel a second time and queries about Harvey and Charlton drew light response. The added responsibilities I took on becoming Managing Editor also moved this project to the back burner for a while.*

*We may be more in a position now to ask what years titles definitely **don't** have statements for. We have about 1,600 title/years still in the "form suspected to exist" column, and it'll take a diligent sweep through by collectors who have the entire year to change their status.*

*So here's what we'll do: I'll accumulate a list of **all** the outstanding suspected title/years for publication in **CBG**'s Annual Mega-Issue, #1300. This time, we'll not only ask for forms but also readers' confirmations that forms **weren't** printed in a given title in a given year.*

Counting the suspected title/years, we're about 60% done; in fact, though, we may actually be closer to 90% done. Your help in demonstrating that can help move us along to the next phases of the study.]

THE SPIRIT — THE CITIZEN'S COMMITTEE #4 — WILL EISNER

SLAM!
DADDY! IS IT TRUE THAT A CITIZEN GROUP IS AFTER THE SPIRIT?!
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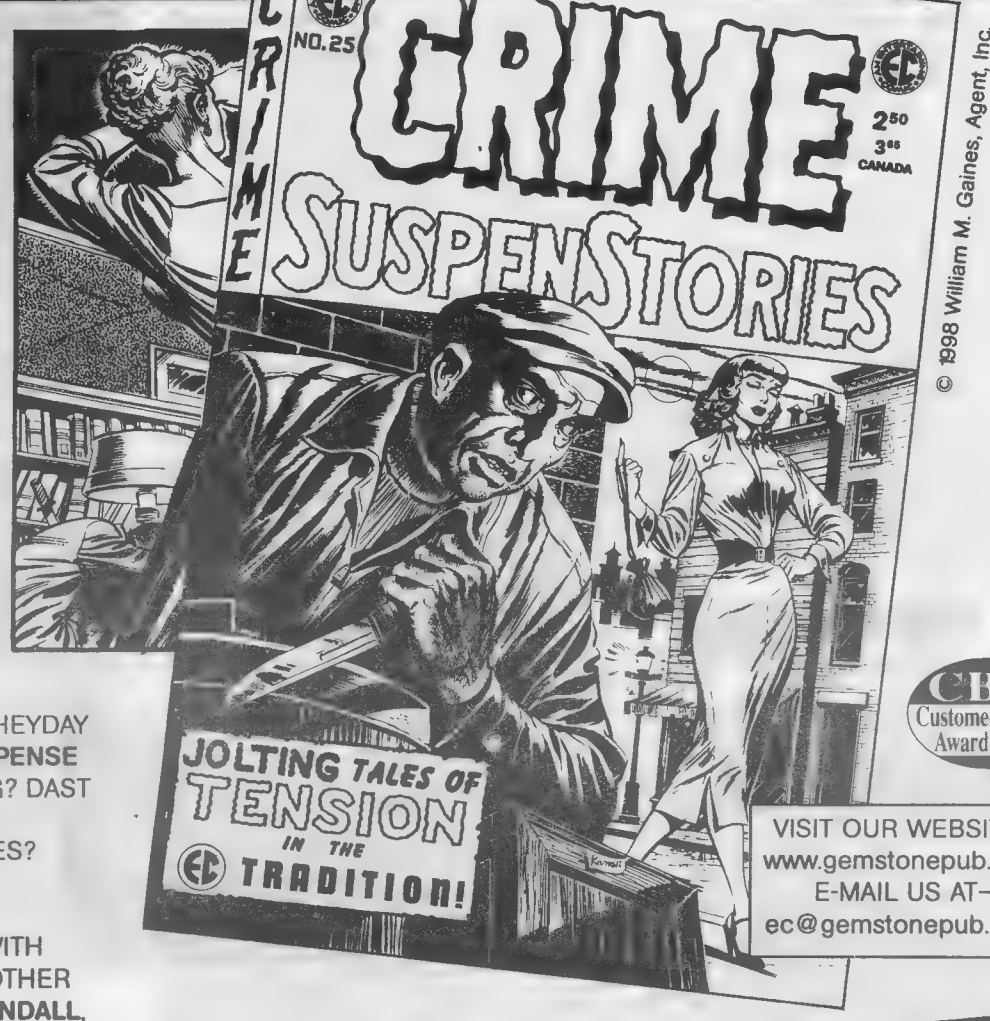

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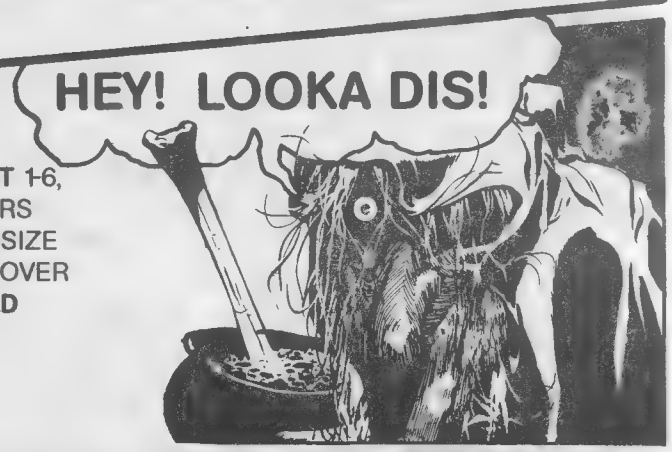
HEY! LOOKA DIS!



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By Maggie Thompson

Every so often, it's a good idea to look at the variety some companies offer, if only to realize simultaneously the cool stuff that's out there and the companies to watch for when you're looking for cool stuff.

Some publishers specialize in one type of material. Some offer approaches to specific genres — sometimes as separate imprints in the same company. Dark Horse has such a variety of material that one column can't cover it all — and some items get focused on again and again (Sergio Aragonés' work, Frank Miller's titles), while others just keep entertaining without a lot of attention. And readers may sometimes find themselves confused, when good casts of characters appear in story arcs with separate titles and numbering

• For example, ***Gunsmith Cats*** has been coming out since 1995 ("Bad Trip, Part Two," Jun 98, 2 of 6, black and white, $2.95). Story and art are by Kenichi Sonoda, and translation and other aspects of metamorphosis from manga to American comic book are by Studio Proteus. The series isn't for little kids, and there's nudity and sexual situations — but the focus here is on high-tech adventure, with one character subjected to drug-caused mind control and others trying to use her or free her. The story picks up the reader for a fast ride, and the last panel is a gripping one.

• Or how about another black-and-white title, the long-running ***Usagi Yojimbo*** (Vol. III, #20, Apr 98, 2.95) by Stan Sakai? If you've been reading ***CBG*** for long, you've already read many recommendations of the work of this gifted writer-artist — and you know the characters shown here are not the rabbit ronin. *Usagi* has been running (hopping?) since the mid-1980s and is still going strong. This issue is the sixth chapter of the "Grasscutter" story arc of the story which features action-packed adventures via anthropomorphic storytelling. Funny animals these *aren't* — and Sakai tells his stories clearly, with readers easily able to follow who's who and what's going on, though the story is complex.

It's a tale of a powerful, sacred sword (Grasscutter), a team trying to protect a child of the nobility, forces trying to control the sword, and a traitorous foe. The cast is large, and readers should ask their shops to get the first five installments, along with this one, so as to relish the twists and turns in this chapter of Sakai's epic.

• Dark Horse does well by icons. In 1992, it provided Arthur Adams' version of *Godzilla Color Special*. Now it's available again as ***Dark Horse Classics:***

Godzilla (#1, Apr 98, $2.95), and Godzilla attacks a tiny island inhabited by a small group of villagers — who live near a giant statue that may save them.

The story is self-contained; readers don't even have to know what Godzilla is (though how could they help knowing in today's world?) to follow the tale. It's a tale of action, danger, and self-sacrifice, enhanced by Adams' exceptional art.

• Speaking of epics and icons, Dark Horse also provides occasional comics adaptations of works from other fields. And speaking of swords, for example, it is bringing readers a comic-book incarnation of part of Michael Moorcock's Elric epic. And who better to handle the adaptation than P. Craig Russell? The introduction to ***Elric: Stormbringer*** (1998, ISBN 1-56971-336-7, $17.95) by agent Mike Friedrich traces the history of Moorcock's character's comic-book appearances, for those who want to know about other such material. (The first Moorcock Elric work appeared decades ago, and material adapted here first appeared from 1963 to 1977.) But it's Russell who seems a natural for such a project, providing a volume that's not indended for kids but that strikes a chord that resonates from youth.

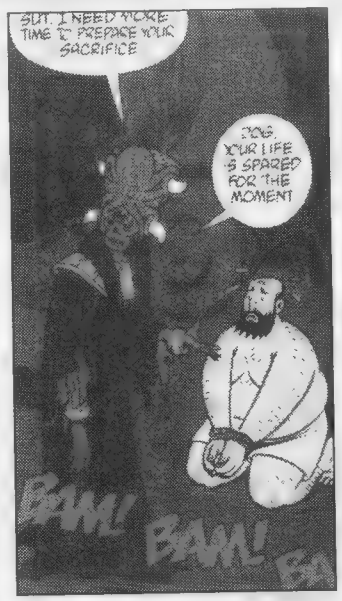
The book even opens with Russell's adaptation of Neil Gaiman's "One Life — Furnished in Early Moorcock," the story of one boy's fascination with Elric. "Elric, proud prince of the Melnibonéans, would never have had to stand around on a football pitch in the middle of winter, wishing the game would be over." And there, delightfully, is Russell's view of such a moment. "At least the Elric stories were honest. There was nothing going on beneath the surface there. *No sir!*" — as Russell clearly shows the sexual connotations of Elric's mythos. And then it's on to the marvelous story: "The albino warrior has tried to quiet the torment of his soul by locking away the terrible rune-sword ... tried to find ever-elusive peace ... in the arms of his beloved Zarozina. But Fate has other plans for Elric." And the adventure starts.

Russell and Moorcock are a dynamite combination of dark adventure fantasy. If you've been reading comics for a while, you must know by now that the "fantasy" label encompasses a world of story types, from *Alice in Wonderland* to *Sandman*, from *The Wind in the Willows* to *Doctor Strange*, from Tolkien to H.P. Lovecraft to Robert E. Howard. Elric is a tormented, brooding Eternal Hero with the burden of a sword that sucks people's souls — an icon whose power is caputured by Russell's comics treatment.

• A Dark Horse specialty is extrapolating new stories from a powerful mythos set up by other storytellers, as in the case of Godzilla. The company has told new stories in a number of fantasy and science-fiction worlds, including the *Alien* universe originated in the 1979 film written by Dan O'Bannon, which was in turn supposedly inspired by 1958's *It!* (scripted by Jerome Bixby).

What Dark Horse has done is what was done so well in many comics of the Golden Age: taken its focal character as the catalytic plot element and examined what effect that element has on a fresh situation. Sounds simple but it's uncommon in today's insistence on considering a story "important" only if something

Earth-shattering happens to the focal character. (And who cares if a bunch of passers-by get crushed when the building gets knocked over in the course of the fray?) In ***Aliens: Stalker*** (Jun 98, $2.50) painted and written by David Wenzel, a force of Vikings confronts an Alien on the island where it has lived. While readers know it's not a good idea to get dipped in Alien's blood, these primitive warriors have to learn what to avoid and how to handle something the crew of a spaceship would have trouble with centuries in the future.



• Finally, ***ZombieWorld: Champion of the Worms*** (Jul 98, ISBN 1-56971-334-0, $8.95) collects the 1997 comic book by Mike Mignola and Pat McEown. Mignola is one of those creators whose work is invariably worth a standing order with your comics shop, if your collecting has evolved past super-heroes and into dark fantasy. Evocative adult evocations of creepy menaces blend with clear, focused storytelling. And don't underestimate McEown. (See the final pages.) Nasty; icky; compelling.

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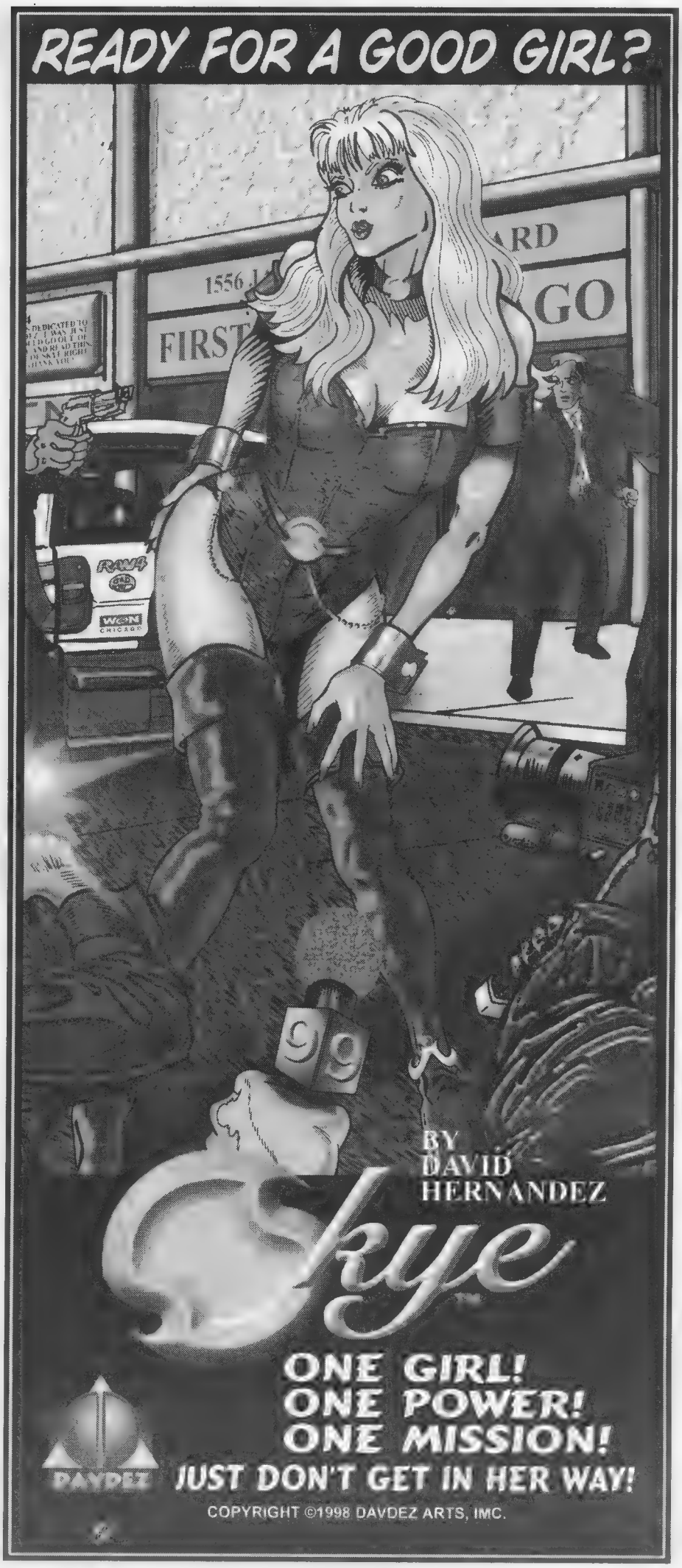
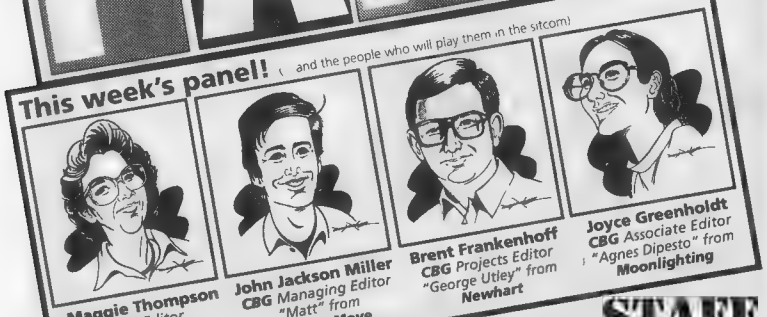


the comics PANEL

This week's panel! (and the people who will play them in the sitcom)



Maggie Thompson, CBG Editor, "Connie Brooks" from Our Miss Brooks
John Jackson Miller, CBG Managing Editor, "Matt" from It's Your Move
Brent Frankenhoff, CBG Projects Editor, "George Utley" from Newhart
Joyce Greenholdt, CBG Associate Editor, "Agnes Dipesto" from Moonlighting

STAFF EDITION

A round-robin review of some of today's noteworthy comic books!

Piracy #7

Gemstone, color, $2.50

Gemstone Publishing has brought back the color comic books that appeared monthly in the mid '50s. An issue at a time, E.C.'s classic Code-approved series are re-released. ***Available now.***

THE MINOSA WAS A PACKET SHIP OUT OF CHARLESTON, SOUTH CAROLINA STOPPING AT PORTS OF CALL ALONG THE COAST. IT THEN CARRIED CARGO AND PASSENGERS ACROSS THE ATLANTIC TO LIVERPOOL, ENGLAND. THE MINOSA'S CAPTAIN WAS AN EXPERIENCED SEAMAN NAMED HERMAN DOWD. HIS CHIEF MATE, A GRIM SEADOG NAMED EDWARD CHILDERS, TOGETHER, DOWD AND CHILDERS HAD STEERED THE MINOSA PAST MANY A TREACHEROUS REEF AND THROUGH MANY A RAGING STORM. BUT THIS TRIP, THE MINOSA FACED A NEW AND DIFFERENT HAZARD. NOT THE KIND THAT LAY HIDDEN BELOW THE SEAS, TOSSING SURFACE ON THUNDEROUS IN THE SKY ABOVE. THIS HAZARD LAY ABOARD THE MINOSA HERSELF. IN THE FORM OF $2,000,000 WORTH OF GOLD AND JEWELS.
WELL, I WAS WONDERIN' WHAT A-L THE SECRECY WAS ABOUT! GOLD AND GEMS, EH? YOU AREN'T AIM N TO STUFF THIS CARGO IN THE HOLD, ARE YOU, CAPN?
CHILDERS, I'VE TOLD YOU A HUNDRED TIMES I KNOW BEFORE YOU ENTER MY CABIN!

Joyce: Four nautical stories, each one complete, though there's only one that's actually about pirates as most people think of them. It's fun reading, though not really outstanding stuff, and certainly much different from the usual run of comics you'll find on the store shelves. So I can't see why Gemstone saw fit to label this "*Bad* 1950s EC Comics!" on the cover — why bother printing it, if you're going to warn people away? **B-.**

John: Most of these six-pagers can be accurately summarized in a short sentence — no doubt "Sailors betray each other" alone would describe about a third of the stories from this series' run. Only George Evans' "Temptation" this issue aspires to be more than an anecdote.

E.C. was always going for the O. Henry ending, though, and some of them, like Bernie Krigstein's improbable "Up the River" this issue, are worth the trip. Not for single-issue consumption though; the select crowd who'll like this will do better with compilations. **C+.**

Brent: For those who have already sampled the E.C. horror titles (*Vault, Haunt,* and *Crypt*), these stories will have a similar "feel" without the goriness of those earlier comics, just the twist endings. These stories are certainly not foremost examples of what E.C. did in its prime, but deserve to be reprinted in this format out of historical interest. The big question is what will Russ Cochran reprint when he runs out of E.C. material? **B-.**

Maggie: Ah, a debate with no room to conduct it. One of the many merits of this line was its high single-issue quality. Readers got clear storytelling with marvelous illustration and thought-provoking conclusions

Panel's grade: B

Innocent Bystander #6

Ollie Ollie! Oxen Free Press, 24 pgs., b/w, $2.95

HEAD OF THE CLASS

After several single-theme issues, Gary Sassaman's *Innocent Bystander* is back with an issue harkening back to its early days, with one-page story-observations on "life in general and nothing in particular." ***Scheduled for September release.***

John: Sassaman confidently selects the most transient of musings as premises for his short takes, and his storytelling and art skills ably bring them to life. Sassaman clearly understands his cute cats are the trick that will get new readers in the door and wisely uses them sparingly, instead exposing readers to other ideas, large and small. (This issue recalled for me my same curious reaction 25 years ago to that odd *Reader's Digest* series, "I Am Joe's Pancreas," "...Bladder," *etc.* You can't pay enough for memories like that.)

I called *Innocent Bystander* a "pleasant diversion" in my review in ***CBG*** #1186. In retrospect, that was too mild an endorsement. So here's the sound bite: If you like your comics diverse, literate, and entertaining, *Innocent Bystander* is for you. If not, there are plenty of comics today for you, also... **A.**

Joyce: Of the one- and two-page vignettes that fill most of this issue, there were only a couple that failed to amuse, entertain, or just generally strike a

Dear Diary,
Another day tied up with embarassing family matters best discussed at home and not in public.
MY CLIENTS SIMPLY WANT WHAT THEY DESERVE.
AND A SECOND LITTER BOX.
YES. AND MORE FOOD.

chord in some way. The centerpiece, a nine-page reminiscence about creator Sassaman's grandparents, was excellent.

One of his strengths, in fact, is his ability to clearly recollect how the world looked to him as a child and to communicate both the recollections and that child's viewpoint to his audience. Each issue stands alone, and readers will probably end up saving them up for rereading. **A.**

Maggie: Between slice-of-life moments, Sassaman offers reminiscences on the world of comics — so fans of the field get a bonus. These picture essays call Fred Hembeck's work to mind, as the creator offers a personal view of *Dick Tracy Comics Monthly* (with its censored panels) and John Stanley's work in Dell's *Tales from the Tomb*. Fresh views are side by side with unexceptional art. **B+.**

Brent: While this issue starts out appearing to be a series of self-indulgent vignettes, by the end of the issue there are some side-splittingly funny bits including "Con Men," "Spelling Lesson," and "Fortune Cookies." The two "Comics That Haunt Me" segments were well-done ,and there are more than likely a number of readers out there who will identify with them. The self-indulgent pieces ("I Quit My Job," "Cartoonist in the '90s," *etc.*) were not that interesting, bordering on pointlessness, making this uneven reading. **B-.**

Panel's grade: A-

Guns of the Dragon #1-3

DC Comics, color, $2.50 each

This DC Vertigo mini-series features Bat Lash, Slam Bradley, and Enemy Ace on a four-issue quest to recover a set of sacred swords from a Pacific island overrun by dinosaurs. ***Reviewed from photocopies.***

Brent: Fans of these characters will really enjoy this teaming of these three disparate characters. Truman's depiction of the trio and their adversaries is excellent, and the visit to the "War that Time Forgot" is lots of fun, especially Enemy Ace's dogfight with a group of pterodactyls. Now, how about a Truman-written team-up of the DC Western characters? **A.**

Maggie: If someone told you to construct an adventure which would throw together a number of historic figures, two Silver Age DC characters plus a long-forgotten Golden Age one, and *King Kong*, what would *you* come up with? Or, perhaps, this is a story Tim Truman's been stirring in his brain for years. Bat Lash and Enemy Ace were fan favorites in the late '60s, and Truman varies his style to evoke the art of Nick Cardy and Joe Kubert, respectively. In fact, readers may find some panels appeal enormously and others seem awkward. Much fun for long-time fans. **B+.**

Joyce: Three DC characters — an Old West gunslinger, a World War I ace, and a private eye of the late '30s — meet outside their usual venues: Shanghai, China, in 1927, to be precise. Writer-artist Tim Truman does his usual fine job in accurately depicting the turbulent historical setting. It's a rousing adventure story with a lot of action, intrigue, and hidden plots. In fact, there's *so* much going on that it leaves little time for more than superficial characterization of the protagonists, an especial drawback for readers unfamiliar with their previously published adventures. **B.**

John: Only the best-read DC-philes will have any connection to the heroes in *Guns of the Dragon*; readers born after 1970 may even think Vandal Savage is the only existing DC character appearing in these pages.

So, granted, Slam Bradley makes Jonny Double seem like a household word. But, despite the tendency for these limited-engagement revivals to sag into "Trademark Renewal Theatre," *Guns* is fresher than others, addressing historical events from a time period little explored by current mainstream comics.

Probably a must for fans of the original characters, and fans of adventurers who don't wear the union suits may find something here, as well. Others will just wonder why. **B-.**

Panel's grade: B+

Mile High Money!

After 25 years in the business, I've come to the conclusion that there's never going to be a find of any type of collectibles as incredible as the late Edgar Church's collection of comics.

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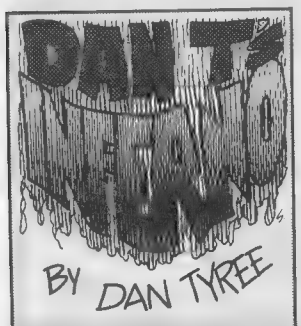
"And so ... for the present, at least ... The Penguin becomes a jailbird ... and all because of two people's boredom ..."
*— **Detective Comics** #87 (May 44)*



Talk about your real vampire hunting!

During the Silver Age, the Comics Code Authority strictly enforced rules against portrayals of vampires, zombies, ghouls, *etc.* But, with some determined checking, I've found out what inventive comic-book vampires were really doing during that period:

• Dropping by with gifts in Harvey's *Little Dot's Oddly Complexioned Uncles and Aunts.*

• Being guest-host of the "Capp's Hobby Hints" feature at DC and reminding the kiddies, "Be sure to use only environmentally friendly *plastic* stakes in your construction projects."

• Falling prey to the devious tricks of Krypto, who howled at the sun in order to get a few vampire bones.

• Vowing to learn who replaced the soil in their caskets with excelsior.

• Badgering Archie Andrews with "Brunette or blonde. Rich or poor. Snooty or sweet. Who cares? Which one is AB-positive, man?"

• Toilet-papering the home of Flash foe Mirror Master.

Batman's world was not always a grim and gritty one. To be sure, those elements were present in many of his earliest stories. However, Bat-writers and artists put as much, if not more, emphasis on action and derring-do and even humor as they did on the nasty side of crime-fighting.

Sixteen of those early adventures have been collected in DC's *Batman Archives: Volume Four* ($49.95). All but one of the 16 tales are drawn by the legendary Dick Sprang, who also provides the informative foreword to the volume. The writers include Joseph Greene, Don Cameron, Edmond Hamilton, Bill Finger, Mort Weisinger, and Alvin Schwartz.

Sprang's foreword discusses his professional relationship with Whitney Ellsworth, executive editor of National Comics Publications (aka DC Comics) in the 1940s. Ellsworth comes across as a savvy editor who hired the best people he could find and trusted them to do the jobs he hired them to do. Given the success of Ellsworth's approach, perhaps herein lies a lesson to be learned by the editors of today. That's a column for another week.

This week, I just want to kick back and share my delight with these classic and not-so-classic Batman stories. Hang up that big old [***Spoiler Warning***], Maggie, and let's have some fun.

☞ Joseph Greene's "The Man of a Thousand Umbrellas" (*Detective Comics* #87) opens on a bored Bruce Wayne and Dick Grayson sitting on the beach and discussing how much they'd "welcome a good old-fashioned fist fight." Recalling that The Penguin has escaped from prison a while back, they figure on making their own fun by smoking him out of hiding. Is it any wonder kids reading these comic books wanted to *be* Batman and Robin? They certainly made crime-fighting seem like the most fun you could have.

"Is it any wonder kids reading these comic books wanted to *be* Batman and Robin? They certainly made crime-fighting seem like the most fun you could have."

Disguised as a traveling umbrella repairman and his assistant and driving a horse-drawn cart, Wayne and Grayson are spotted by The Penguin just after a jewelry store robbery in which the crooked bird damaged one of his favorite umbrellas. The villain, giving his name as "Mr. Feather," sends them a note asking them to come to his house to repair several brollies.

Amazingly, Wayne and Grayson don't seem to catch on until they get an earful of the "Sing Sing accent" of "Mr. Feather's" butler. Even more amazingly, the Penguin apparently figures *any* umbrella repairman could repair his special tools.

"This one is made to shoot gas," Wayne notices, as he examines one umbrella, "and the handle is an acetylene torch."

Equally quick on the uptake, Grayson points out, "This one has a rifle barrel for a shaft."

The rest of the tale is typical of the era but still great fun. That night, Batman and Robin pay The Penguin a visit. He escapes to his secondary hideout, an umbrella shop, and starts giving out free umbrellas to confuse his foes.

Batman and Robin visit The Penguin at his new digs and end up in a death-trap. They escape and turn the tables on The Penguin. And, yes, they do rub their victory in his pudgy face, taunting him on account of his being trapped by his own umbrellas. Back then, that was one of the perks of being a crime-fighter.

☞ Batman and Robin face a far more serious situation in Greene's next script, "The Merchants of Misery" (*Detective* #88). Their foe is a murderous loan-shark, and Batman takes his lumps bringing him to justice. Our guy is thrown off a fire escape, locked in a safe, and shot. Sprang's artwork is superb throughout, with a chilling close-up of "Big-Hearted John" and the appropriately claustrophobic (and thrilling) safe sequence.

This story also contains one of two racist statements you'll find in this collection, as a just-punched leg-breaker exclaims, "It shouldn't happen to a Jap!" That was a common expression in 1944, and, while it's no less offensive for that, I applaud DC's decision to leave it in. Not all of the lessons we learn from history are pleasant, but they are all valuable.

(The other racist statement comes in another Greene script, "Crime between the Acts," originally published in *Detective* #90. Robin refers to *jiu-jitsu* as "the only good thing that ever came out of Japan.")

☞ During this run of stories, Batman's more flamboyant foes are few and far between. The Penguin and The Joker each appear twice, and the only other costumed villain to show up is The Cavalier in Don Cameron's "Laboratory Loot" (*Detective* #89).

"Laboratory Loot" is the story in which Batman learns that The Cavalier is actually Mortimer Drake, one of Bruce Wayne's society chums. A scene of Drake and Wayne each playing the "bored playboy" to the extreme is nothing short of hilarious. It makes me wish the status quo had continued for a few more stories. Even so, this is a terrific little tale.

☞ "Crime's Manhunt" (*Detective* #92) is another grim script from Greene with three ex-convicts becoming bounty hunters. Their first successful manhunts are only slightly questionable, but, within a short time, they are themselves busting criminals out of prison so they can turn them in for the rewards.

☞ Not surprisingly, the best stories in this collection are the two written by Bill Finger, the co-creator of Batman. "One Night of Crime" (*Detective* #93) and "No One Must Know!" (*Detective* #94) are gripping human-interest tales. In the first, passengers on a tour bus are swept against their will into an adventure which will change their lives. In the second, a decent man's hidden sins have become a threat to his freedom and to the happiness of the daughter he loves more than anything else. There have been many fine Batman writers over the years, but Finger remains my favorite.

☞ The weakest stories in this volume are by writers more usually associated with Superman. Mort Weisinger's "The Blaze" (*Detective* #95) lacks internal logic. The opening caption refers to Batman's role as "a phantom nemesis of the underworld" and "a strange creature of the darkness, mysterious as night." However, within a few pages, said "phantom" is hosting a police benefit. The Batman in this story never feels right.

At the benefit, Commissioner Gordon gives Batman a diamond-studded "Batman badge," which strikes me as an absurd extravagance. A page later, Batman uses his gift to cut through a steel-wire net. What a stroke of good luck, huh?

☞ Alvin Schwartz' "The House That Was Held for Ransom" (from *Detective* #102) doesn't feel like a real Batman story, either, but the writer does handle the characters well. The house in question is "stolen" by the Joker and, although such a crime would not seem out of place in a Superman story, I had a hard time accepting here. Even Sprang's art lacks its usual punch.

☞ The wackiest story in this volume? That would be a toss-up between Cameron's "The King of the Hoboes" (*Detective* #98) and "The Tyrannical Twins" (*Detective* #101), likewise by Cameron. In the former, a stressed-out millionaire — back in the days when a million bucks was *real* money — builds a paradise for hoboes. In the latter, our heroes — and the hapless Alfred — must care for twin terrors who hold the secret to a jewel robbery.

Batman Archives Volume Four also features cover art by Sprang, Jerry Robinson, Bob Kane, George Roussos, and Jack Burnley. The solitary story not drawn by Sprang is by penciller Burnley and inker Charles Paris. Another story features Sprang working over layouts by Ed Kressy. If these names are unfamiliar to you, fear not. The book concludes with two pages of biographies.

At the risk of sounding like a broken record, I believe these DC Archives are among the most important books being published by DC or any other comics company. They are vital to the history of our art form and our industry. They deserve to be on the shelves of libraries everywhere, whether those libraries be personal, public, or school. They are educational *and* they are great fun. Even at $50 a pop, they're a real bargain.

I'll be back next week.

Send comments on or review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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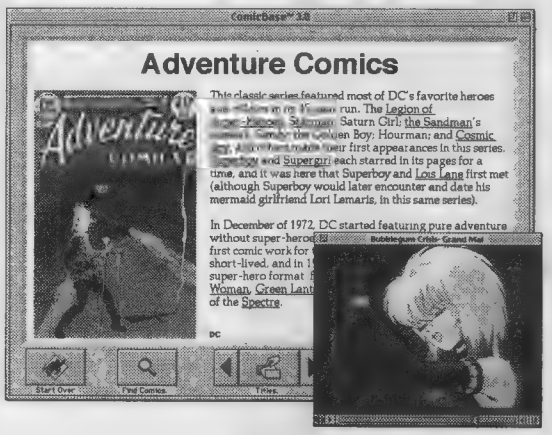

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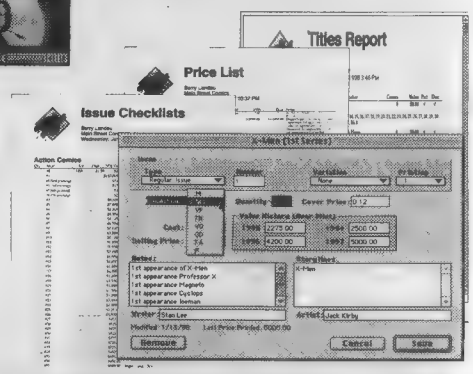

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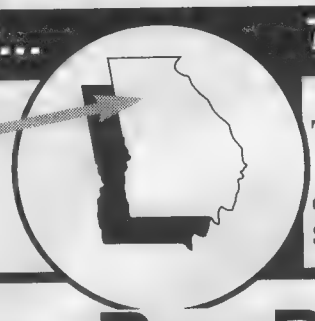

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Jim Lee, Ray Bradbury head Dragon*Con guest line-up

Comics creator Jim Lee and science-fiction author Ray Bradbury will be among 300 guest artists, writers, and filmmakers at Dragon*Con 1998.

The four-day convention will be held this year over the Labor Day weekend (Sept. 3-6) and has moved to larger facilities at the Atlanta Apparel Mart. Advance registrations are running 10% ahead of last year's pace, which saw more than 18,000 fans attend the convention. Dragon*Con organizers said the event is unusual in that almost 40% of the fans attending are female.

Dragon*Con is uncommon among conventions because it brings together guests and fans from the worlds of comics, science fiction and fantasy, gaming, and films. More than 100 comics professionals such as Peter David, Joseph Michael Linsner, Kurt Busiek, Bernie Wrightson, Terry Moore, Matt Wagner, Howard Porter, Mike Richardson, Billy Tucci, and James O'Barr will be joined by outstanding creators from other fields.

These include filmmakers like John Carpenter, Kevin Smith, and Ray Harryhausen and authors ranging from Harlan Ellison to Larry Niven. Outstanding illustrators attending include painter and underground comix creator Robert Williams, album cover artist Roger Dean, and fantasy artist Rowena.

In addition to its dealers' room and exhibit hall with displays from such publishers as DC, Dark Horse, Sirius, Fantagraphics, Crusade, Kitchen Sink, London Night, and Wizards of the Coast and artists' alley, this year Dragon*Con has added a writers' row, where comics writers can meet their fans. An art show, filled with paintings by top science-fiction and fantasy illustrators, is also part of the show.

For the first time, Dragon*Con will feature the presentation of two special awards, the Comic Book Legal Defense Fund's Defender of Liberty Award and the "Julie" Award, the latter named after DC Comics Editor Julius Schwartz.

All sorts of contests are held at Dragon*Con, including a quick-sketch competition for aspiring artists that will be judged by Jim Lee.

When the dealers' room closes, such activities as concerts, gaming, films, and dances will continue all night. Scheduled musical guests this year include G.W.A.R., Apollo Smile, The Misfits, and Dee Snyder (formerly with Twisted Sister).

Dragon*Con attracts fans, not just from the Southeast, but from every state and many foreign countries. Plans are already under way for the 1999 Dragon*Con, featuring Guests of Honor George Pérez and Paul Dini, scheduled for July 1-4, 1999, at the same facilities.

At the 1997 Dragon•Con, ***Flaming Carrot*** *creator Bob Burden had a message for all con attendees.*

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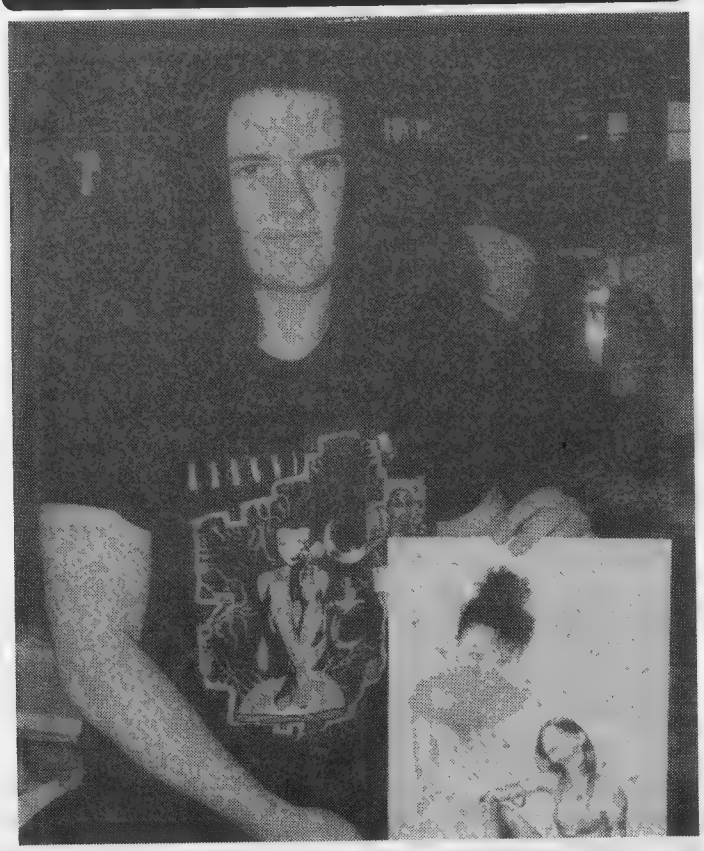

Kabuki *creator David Mack is just one of the many artists scheduled to attend this year's show*

C-3PO searches for Dawn

For the first time, the convention will organize an authorized Dawn Look-Alike Contest on Friday night after the banquet and awards presentations. The $1,000 first prize is already drawing interest from past winners and contestants from Dragon*Con's Bettie Page Look-Alike contests from several years ago. Prizes for second and third place will consist of merchandise from publisher Sirius.

Although Joseph Michael Linsner's Dawn is usually portrayed with red hair, Linsner and Sirius have waived any hair color requirement for contestants. As Dragon*Con Chairman Ed Kramer explained, "There is a precedent for this, since variant editions of the comics have sometimes depicted Dawn with everything from brown to blond hair. By not forcing contestants to dye their hair or wear red wigs, we can encourage both more entrants and more creativity."

The emcee for the contest will be Anthony Daniels. Though famous for his role as C-3PO in the *Star Wars* series, Daniels is also a game show host in his native England.

In addition, Linsner has provided a special Dawn image for Dragon*Con's full-color badge. Advance registrants will receive a badge with the full Dawn image, measuring approximately 3x4". Members who register at the door will receive a badge that shows approximately half the image.

Linsner will attend the convention, along with Sirius Publisher Rob Horan and other Sirius creators.

(More Dragon*Con info on Page 44)

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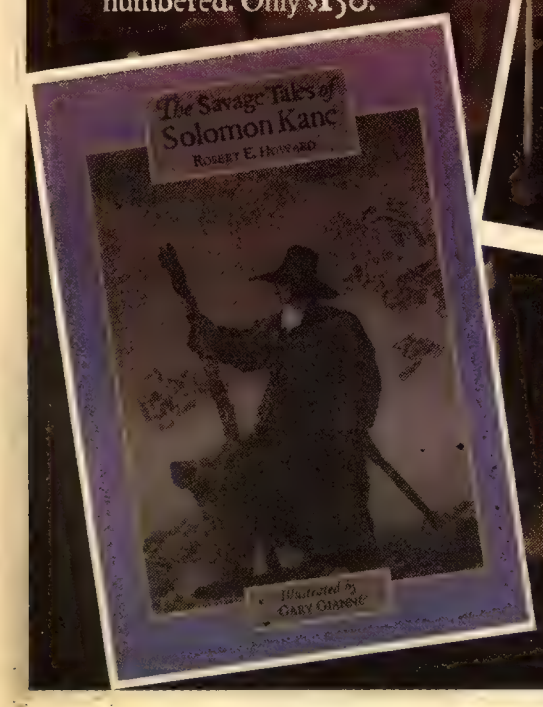

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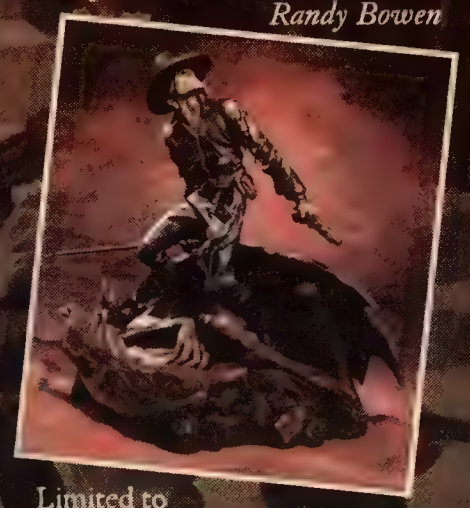

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BLADE

SURPRISE BLOCKBUSTER or SNIPES HUNT?

Hollywood's hopes high for *Blade*

by Matt Brady

Blade made his first appearance in ***Tomb of Dracula*** *#10 (Jul 73), in a story written by Marv Wolfman with pencils by Gene Colan and inks by Jack Abel.*

As shown in the photos on these two pages, Wesley Snipes has taken on the role of Marvel's vampire hunter in the New Line Cinema film scheduled to open Aug. 21.

All photos on these two pages are by Bruce Talamon/New Line Cinema and are © 1998 New Line Cinema. Blade is © 1998 Marvel Characters, Inc.

It's 1998. There's a new breed of vampire out there. Luckily, there's a new breed of vampire hunter, as well. But Blade's no newcomer. He got his start back in *Tomb of Dracula* #10 in a story by Marv Wolfman, and now he's looking to make his big-screen debut with insider buzz that hasn't been seen since *Batman* first hit the screen in 1989.

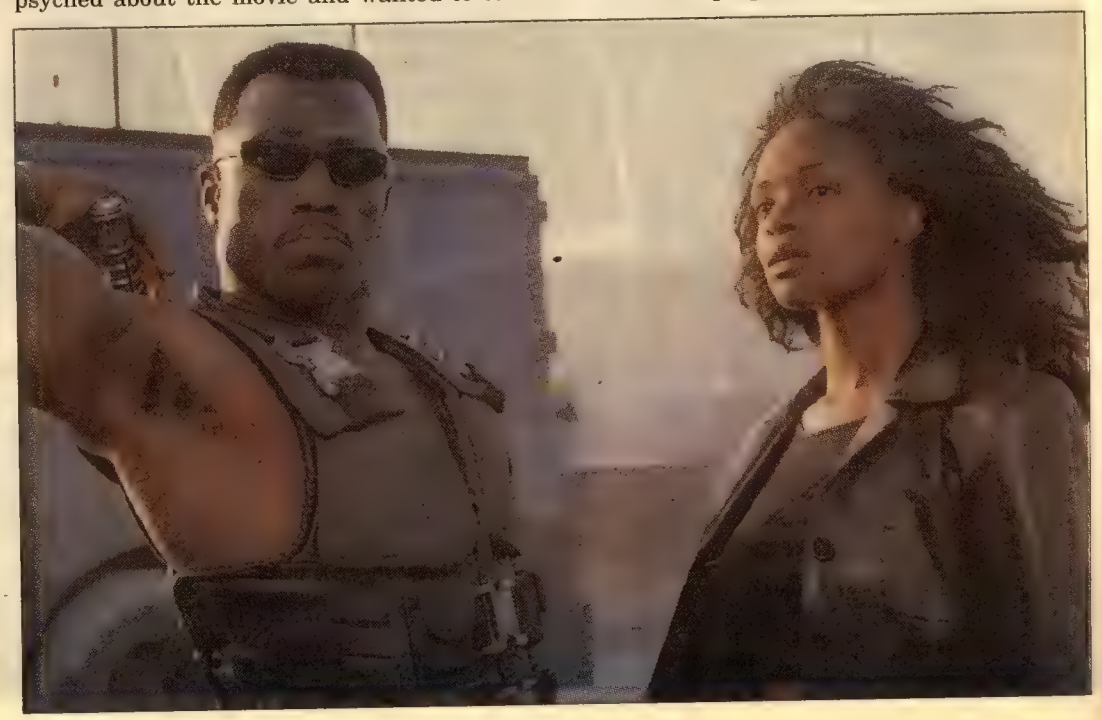
Blade's beginnings. As with most American movies, *Blade* can trace its roots back several years into the mists of Hollywood developments and planning sessions. This time, Peter Frankfurt, producer of *Boys* and associate producer of *Lethal Weapon 2*, had a question. He was familiar enough with Marvel Comics' characters, but something seemed to be missing. "I talked to Marvel and asked them why there weren't any black super-heroes, something that didn't make any sense to me," Frankfurt said. "In reply, Marvel told me about Blade and sent me some of the issues. I read it and realized what a cool character it was, and [New Line Cinema President] Mike DeLuca felt the same way."

Frankfurt quickly familiarized himself with Blade — his mother bitten in late- term pregnancy, Blade became a human-vampire hybrid, not fitting into either world and consumed with a need to kill all vampires. Aided by Abraham Whistler, whose family was killed by vampires, Blade travels from vampire hotspot to vampire hotspot, killing vampires and ever eager to stake the bloodsucker who bit his mother and turned his life into a nightmare.

The company chose for its screenwriter David Goyer. "At the time, David was a young, undiscovered writer, and we started talking and playing around with what components we could add to the structure of the character," Frankfurt said. "As we worked, David and I realized that we could load it up with some really cool stuff. Originally, *Blade* was supposed to be a lean, small little movie.

"As David and I were developing it, we realized that a lot of what we wanted to do would be more expensive than what New Line originally had in mind, but we went ahead, anyway. I was worried when I sent the script to DeLuca, because I knew he was expecting something different than what he was going to read. Much to our surprise, DeLuca was totally psyched about the movie and wanted to turn our lean, small little movie into a big movie. That sent us off to the races."

Blade's image. From the outset, Frankfurt and Goyer had an image for the character. "When we were first talking about the movie, we used the metaphor of the black panther," Frankfurt said. "A black panther is a leopard that comes out as a genetic anomaly. There isn't a species of black panther; they're outcast leopards in the sense that they are all spots. They don't fit into any one world, and that describes Blade perfectly. His mother was bitten in late-term pregnancy, so Blade is this weird



anomaly, this one in a zillion whose blood mixed and created this genetic malformation that gave him his power and his alienation. As he learned about who he was, it also gave him extraordinary anger and a desire for vengeance."

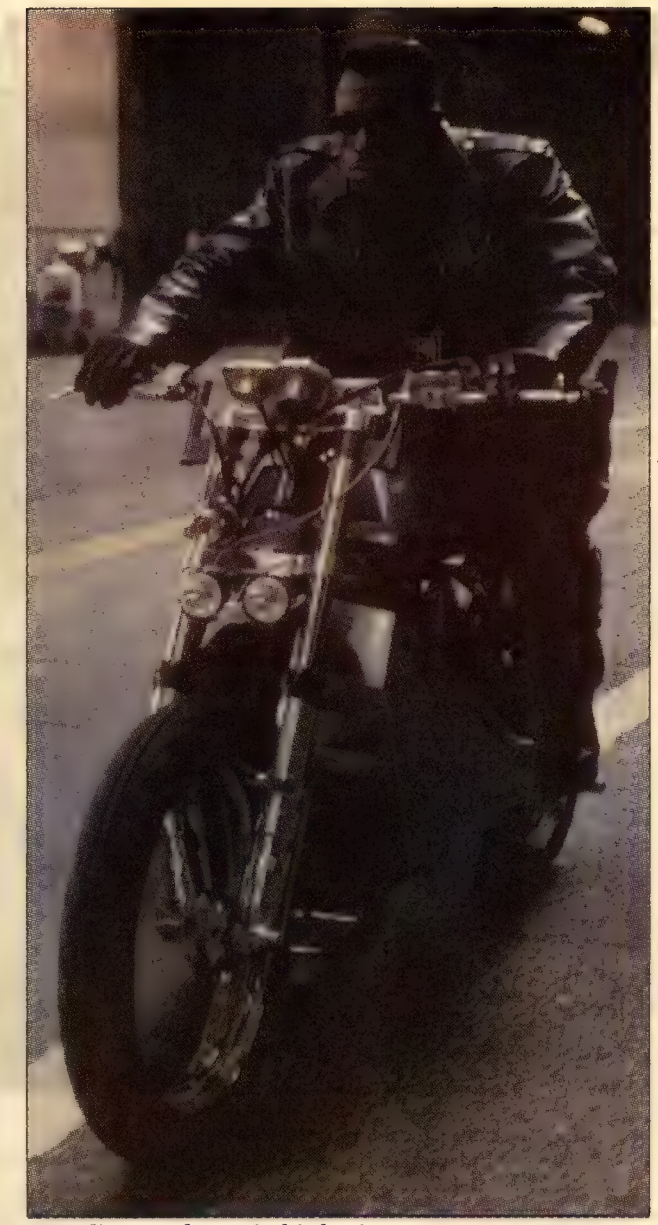
Not only is Blade a genetic anomaly in our world, this time, he's faced with battling a young vampire who has taken over the vampiric power structure and is looking to bring about the long-fabled apocalypse for humankind, leaving vampires in control of he world. Needless to say, to beat those odds, he's going to have to fight dirty.

No problem. "Blade's certainly someone who's not just a good guy," Frankfurt said. "He has a very mixed worldview. The only thing that's simple for him is knowing that he needs to destroy the people who did this to him and the people who destroyed Whistler's life in a similar fashion. That's his clearest motivation. That's what he exists for. In that sense, Blade's life is pretty simple. He's waging a war."

Sound similar to the comics version of Blade? It should. Both Frankfurt and Goyer said they are confident fans of the comics version of Blade will be fans of the film version, as well. "The core of the character is very much the same as the comic-book version," Frankfurt said. "Blade is neither fully human nor fully vampire: an outcast who has a tremendous emotional reserve. That's all in the comic book. Even the way Blade looks is a riff on what's in the comic book, but it's definitely cut from the same cloth. We haven't changed what was in the comic book as much as we've taken what was there and expanded upon it. Fans of the original comics will be very pleased with what we've done."

Once the screenplay was set, it took Frankfurt the requisite couple of years to land a star, namely, Wesley Snipes. According to Frankfurt, the character of Blade and Snipes were a perfect match from the start. "If we hadn't landed Wesley, we might have found someone else eventually, but Wesley inhabited this role," Frankfurt said. "He totally understood who Blade was. He had a lot of ideas about how this guy would behave, what his motivation might be in any given situation, and what weapons would make up his arsenal. He really was in Blade's head. It was one of those nice times where the actor and the role can join perfectly. After people see *Blade*, they'll certainly see Wesley again in other movies, but I bet that in a certain way they'll always think of Wesley as Blade. He's a very versatile actor but he's never done anything like this."

With Snipes on board, Kris Kristofferson interested in the role of Whistler, and Stephen Dorff (*I Shot Andy Warhol*) looking at the project, the next step was to find a director whom both the producers and Snipes wanted to work with. The answer came in the form of a young director named Steve Norrington. "Steve's like no one I've ever met, to be sure," Frankfurt said. "With only one other movie [*Death Machine*] under his belt, he's got incredible energy. Also, having spent the better part of two years with him, I realized that watching *Blade* is like spending two hours in his brain.



"He's just a very, very high-energy, extremely high IQ — he put together a lot of very complicated set pieces and action sequences — he was able to hold it all together in his head. It's kind of amazing. Sometimes the way he communicates with people is — blunt, but he really delivered a fabulous movie that's so of him. He'll probably kill me when he reads this, but, for Steven, *Blade* is kind of a personal movie. The movie feels like Steve Norrington.

"If you spend any time with him, you'll end up thinking, 'Wow. I understand where this movie came from.' Which is kind of amazing, considering that we didn't deviate from the script that much. Norrington came in as a bolt from the blue but he really stepped up to the plate and did an amazing job."

Blade's battles. The team set, the production on the movie began, and, as the dailies unfolded, Frankfurt said he knew *Blade* was turning into something unique. From the "blood shower" dance scene to the high-energy kinetic battles, Frankfurt said he feels *Blade* is a movie that doesn't let the audience go from the first scene until the last credit rolls. "It's a film that's different than anything that's come out before," Frankfurt said. "The action is extreme, the story is great, and, so far, our test audiences think it kicks butt."

Snipes, an accomplished martial artist himself, added many of Blade's weapons and moves, even pitching in to choreograph several fight scenes, something Snipes and Frankfurt said they saw as a new hybrid of Hong Kong action meeting today's modern computer-generated effects. "In a lot of sequences, we keep the integrity of the action, but we've added other touches with some computer-generated special effects and outrageous settings. For instance, there's a big action sequence that takes place in a subway tunnel with the subway blasting by at 70 mph. It was a computer-generated subway that we put in afterward, but it was still a very complicated scene to stage. That scene in particular was representative of how we took the whole context of Hong Kong-style fight sequences and upped the ante."

And now? Frankfurt said he's confident *Blade* won't get lost in the recent flood of vampire properties that have hit the mass media lately: *Interview with a Vampire, Forever Knight*, or the two closest comparisons, *Buffy the Vampire Slayer* and *The Kindred*. "Each one of those has their own particular take on the notion of vampirism, but what's interesting about *Blade* is that it takes as its supposition that vampires are here among us," Frankfurt said. "They're firmly entrenched in government and business. They have existed for thousands of years and fully infiltrated our culture.

"As such, they've made treaties and deals with the power structure and have found a very, very comfortable, discrete place within society. Blade is someone whose sole reason for walking the Earth is to kill vampires and, especially, to find the vampire that created him when it attacked his mother."

The producer said he's confident that the combination of Snipes, Norrington, and a rare vision of the children of the night has created a vampire movie for the 21st century. "The sensibility is very contemporary," Frankfurt said. "It's not gothic at all. It explodes a lot of the clichés and the touchstones that we associate with vampire movies and the entire myth. It's very much of the moment. It's not about going back to 17th century France or New Orleans. It's not about coffins and capes and the traditional vampire. It's about something new and different that hasn't been seen before."

With the pre-release positive buzz as well as the continuing nature of movies based on comics, Frankfurt's already been faced by the ever-inevitable questions about *Blade 2*. "We've all talked about it," Frankfurt said. "Wesley's up for it. I'm up for it. At the end of the movie, there's lot's of new territory. It's a big, dark world that Blade inhabits, and there are plenty more stories to tell. But, for right now, we all want people to enjoy *Blade* for what it is. Trust me: It's like nothing you've ever seen."

BUFFY STAKES HER CLAIM AT DARK HORSE

By Maggie Thompson

This September, Dark Horse will ship a project many vampire buffs have been looking for. When the company first acquired the license to publish a comics series based on *Buffy the Vampire Slayer*, it was inundated with questions from eager media, retailers, and individual fans: Who's writing it? What's the art team on this one? When's it coming out?

The movie. Buffy made her debut in the film *Buffy the Vampire Slayer*, released in 1992, directed by Fran Rubel Kuzui and starring Kristy Swanson as Buffy and Donald Sutherland as her mentor, Merrick. The movie was the first theatrical release scripted by Joss Whedon, and his concept of an "average" teen-ager who is suddenly told that, with the death of her predecessor, it is her destiny to carry on the line of women who kill vampires blended humor and drama. When Merrick runs into problems with a Slayer who is reluctant, he complains, "None of the other girls ever gave me this much trouble," Buffy responds, "And where are they now? Hello!"

The TV show. It built enough of an audience that Whedon and his Mutant Enemy company could (with 20th Century Fox, Kuzui Enterprises, and Sandollar) go on to bring the character to regular appearances on the small screen. Sarah Michelle Gellar now stars as the 16-year-old Buffy Summers, who, with her mother, has had to leave her former town and move to Sunnydale, where people don't know what she's done. The series' first episode brought the pair to a town that turns out to be a focus for evil forces in "Welcome to the Hellmouth," which first aired on the WB network March 10, 1997.

Now The Slayer reports to the high-school librarian and her new Watcher, Rupert Giles, who must train and guide her. And she *does* make friends, most notably Willow Rosenberg and Xander Harris, who are quickly drawn into the action and enlisted as allies. Though the show has employed many more writers than Whedon, there's a unifying atmosphere of smart, lively dialogue in fast-moving plots involving a range of fantasy elements including, but not limited to vampires.

And all the scripts *are* lively. Willow says things like, "I knew it! Not in the sense that I had the slightest idea what was going on, but I knew there was something I didn't know!" And when Xander suggests going to the teen hangout The Bronze, he adds, "Or, of course, we *could* grind our enemies into talcum powder with a sledgehammer, but, gosh, we did that *last* night."

So, to repeat, now that Dark Horse has the license to bring Whedon's concept to comics: Who's writing it? What's the art team on this one? When's it coming out?

It took a while to answer those questions, mainly because the approvals process for a licensed property is involved, and the company said it wanted to be meticulous in its selection of creators to insure that just the right people would be chosen for the project.

The comic book. Whedon said he'd always believed that the perky blonde slayer would eventually make her way to the pages of a comic book, and it was just a matter of time until the right opportunity came along.

"I really think of the *Buffy* group as a sort of super-hero team," Whedon said. "To me, it's actually like they all have their own costumes and their own powers. They have that going for them — you know, 'just as a group of friends, we are a bigger-than-life force.' It's a very 'comic-book' aesthetic, so, in the comic book, I wanted to portray that kind of strong team."

Whedon has been active in the search for the right creative team all along, mostly because his vision of the project has been so specific since its inception. "I didn't want to see it become, you know, 'Xander's the nerd,' and 'Willow's the shy girl,' and 'Buffy's in a towel fighting monsters.' I want the characters to be treated with the same respect I give them and *didn't* want the comic book to be something that's ostensibly about empowerment and have her running around half-naked."

A couple of months into the search, two strong candidates for the position of writer emerged: Dan Brereton of *Nocturnals* and Andi Watson, *Skeleton Key* creator. Brereton's knack for penning scary, fast-paced action sequences that rank high on the wit scale and his impressively speedy production of an entire short series worth of text helped him win Whedon's attention, but Watson's sly sense of humor and his experience writing comics that are well-received by young women were not to be passed up. The solution? The ongoing series would be Watson's to start, and Brereton's submission would be collected and released as a graphic novel independent of the series.

Selecting the art teams was the next step, and Editor Scott Allie soon found just the artists he was looking for: Joe Bennett and Hector Gomez. Bennett will draw Watson's scripts for the ongoing series, and Gomez will pencil Brereton's story, *The Dust Waltz*.

"Bennett and Gomez both match Joss Whedon's ideas about having artists on *Buffy* who could handle the cute girls without turning them into the typical bimbos of mainstream comics, while at the same time designing great monsters and providing dramatic action and fight scenes," Allie said. "Before the artists get to work on *Buffy*, Sarah Michelle Gellar has to approve them, and she doesn't want to come across as an air-headed, big-breasted tart. Buffy's not a grown woman, but we're not trying to play up the waif-fantasy too much, either. She's cute but she's tough, and Joe and Hector can both portray that."

The first issue of the new *Buffy the Vampire Slayer* ongoing series by Andi Watson, featuring art by Joe Bennett and Rick Ketcham, is scheduled to ship Sept. 23, and Dan Brereton's graphic novel *Buffy the Vampire Slayer — The Dust Waltz* is scheduled for Oct. 14.

Brereton has also been put to work on a second *Buffy* project — re-telling the origin of Sunnydale's favorite slayer comics-style. For a project tentatively titled *Buffy the Vampire Slayer — The Origin*, Brereton has been teamed with *Hellboy* novelist Chris Golden to write the comic-book version of the movie, based on Whedon's original screenplay for the film. Art for *The Origin* will be provided by Bennett, and Gomez will take on art for the monthly series starting with #4 in December. *The Origin* will ship to comics shops sometime next spring.

"The best thing about having Joss Whedon calling the shots on Buffy is that, besides being the creator of the whole storyline, he's got a specific interest and knowledge of comics and shares the same vision of this comic book with us," Allie said. "We want a mainstream female hero who's strong and smart and not a bimbo. We're portraying the character in the classy, intelligent way Joss and Sarah Michelle Gellar want her portrayed."

— Some material for this feature was provided by Dark Horse's Shawna Ervin-Gore.

A videotaper's guide to Buffy on TV

1:1 [3/10/97] "Welcome to the Hellmouth" (Part 1) Buffy Summers moves to a new town.
1:2 [3/10/97] "Welcome to the Hellmouth" (Part 2) aka "The Harvest" Buffy tries to stop the Master Vampire from destroying the Earth.
1:3 [3/17/97] "The Witch" Cheerleaders start to have accidents.
1:4 [3/25/97] "Teacher's Pet" Xander falls for a substitute teacher.
1:5 [3/31/97] "Never Kill a Boy on the First Date" Buffy wants to date a poetry lover.
1:6 [4/7/97] "The Pack" A zoo trip changes some students.
1:7 "Angel" [4/14/97] The mysterious man attracts Buffy.
1:8 "I, Robot — You, Jane" [4/28/97] Who's talking to Willow on line?
1:9 "The Puppet Show" [5/5/97] The school talent show has a dummy that may be more.
1:10 "Nightmares" [5/12/97] Everyone's having bad dreams.
1:11 "Invisible Girl" (aka "Out of Mind, out of Sight") [5/19/97] There's someone no one sees.
1:12 "Prophecy Girl" [6/2/97] It is written that Buffy will die when she fights The Master.
2:1 "When She Was Bad" [9/15/97] The Master is still a threat.
2:2 "Some Assembly Required" [9/22/97] Dead teen-agers are missing body parts.
2:3 "School Hard" [9/29/97] Who are Spike and Drusilla?
2:4 "Inca Mummy Girl" [10/6/97] A lovely exchange student from Peru is staying with Buffy.
2:5 "Reptile Boy" [10/13/97] There are goings-on at a frat house.
2:6 "Halloween" [10/27/97] There are more to the costumes than meet the eye.
2:7 "Lie to Me" [11/3/97] He's someone who used to know Buffy — and he might have an ulterior motive.
2:8 "The Dark Age" [11/10/97] Giles has secrets from his youth.
2:9 "What's My Line?" (part 1) [11/17/97] Buffy wanted to skate.
2:10 "What's My Line?" (part 2) [11/24/97] Now that there's a spare Slayer, should Buffy quit?
2:11 "Ted" [12/8/97] Buffy's mom has a new boyfriend.
2:12 "Bad Eggs" [1/12/98] It's a rotten school assignment.
2:13 "Surprise" [1/19/98] If The Judge is reassembled, it could be the end of Buffy.
2:14 "Innocence" [1/20/98] And something's happened to Buffy — and Angel.
2:15 "Phases" [1/27/98] Uh oh! Now there's a werewolf in town!
2:16 "Bewitched, Bothered, and Bewildered" [2/10/98] Xander has a Valentine spell.
2:17 "Passion" [2/24/98] Can things be fixed?
2:18 "Killed by Death" [3/3/98] A raging fever brings better vision.
2:19 "I Only Have Eyes for You" [4/28/98] There's a spirit in the school halls.
2:20 "Go Fish" [5/5/98] What's happened to the swim team?
2:21 "Becoming" (Part 1) [5/12/98] Must Angel be destroyed?
2:22 "Becoming" (Part 2) [5/22/98] Hell prepares to swallow the world.

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3. Bidding will only take place the day of the sale but maximum bids are encouraged and can be placed before day of sale. We will bid for you up to your max. You could win an item for less than your max bid.
4. Bidding starts 1 PM (CST) until 9 PM or until no phone calls for 10 minutes
5. Bids must be raised 10% (rounded to nearest $1 00)
6. A 10% buyer's fee will be added to all winning bids Buyer pays all insurance and shipping charges.
7. Winning bidders will be notified within 72 hours. Payments must be sent within 5 business days.
8. Everything is 100% guaranteed Return for full refund (except postage and insurance) if not satisfied within 5 business days.
9. Payments by Credit card, cashiers check, and money orders shipped immediately.

Lot #1 Marvel Super Heroes #14 VF+, **ORIGINAL Spider-Man story,** INCR

Lot #2 Green Lantern #89 **Neal Adams'** "Jesus" Cover plus interior art F+

Lot #3 Strange World of Your Dreams #2 VG, **Simon & Kirby,** glossy cover but grease pencil in upper r c

Lot #4 Haunt of Fear #23, VG, Ingles cover, **Used in SOTI**

Lot #5 **House of Mystery** #1 G, clean rolled, spine

Lot #6 **80 pg. Giants** #37 Batman #193 F+ #40 Worlds Finest #170 VG

Lot #7 Brave & Bold #36 nice flat VG **3rd SA Hawkman**

Lot #8 Tales of Suspense #44 G water damage

Lot#9 Tales from the Crypt #39 VG-, **Classic Werewolf chasing kids cover by Jack Davis**

Lot #10 Haunt of Fear #22, G+

Lot #11 Fugitives from Justice #2, clean VG

Lot #12 Forbidden Worlds #3 G, **Al Williamson, Frazetta**

Lot #13 Silver Surfer #34-38, 5 issue Thanos, Drax NM-M

Lot #14 Showcase #20 F, **1st Rip Hunter-Time Master**

Lot #15 Amazing Spider-Man #300 NM, **1st Venom,** McFarland Art

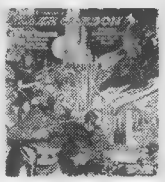
Lot #16 **Mad #22 VG, Special "ART" issue**

Lot #17 EC Classic Reprints 1973 by East Coast Comix, all NM-M **8 different in lot**

Crime Suspense #25
Haunt of Fear #12 & #23
Shock Suspense #6 & #12
Two-Fisted Tales #34
Vault of Horror #26
Weird Fantasy #13

Lot #18 Official Adventures of Flash Gordon, 33 ⅓ LP record. **Al Williamson cover, 1966, Mint still shrink wrapped!!!** Starring Buster Crabbe as Flash!!

Lot #19 Flash Gordon, 4 comics, #1 F+ 1st SA app, #3 F+, #4 F+ top staple off, all Al Williamson, and #13 VG with Jeff Jones



General Electric-Adventure in Science give away comics from the 1950s, 16 pgs each with paper covers, SCARCE

Lot#20 Inside the Atom, NM

Lot #21 Adventures in Electronics NM

Lot #22 Our Place in Space F

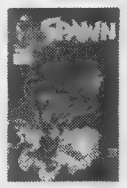
Lot #23 Marvel Comics Presents #72-84, 13 issues of Weapon X, **BWS art/story, origin of Wolverine NM-M**

Lot #24 Marvel Comics Presents #85-93, 95-97, 99 **13 more issues of Wolverine** with Kieth story/art NM-M

Lot #25 Wolverine #28, 29, 31, 35, 36, 43, 49, 51, 54, 56-61 **15 issues all NM-M**

Lot #26 **Spawn #1-14** NM-M

Lot #27 **Spawn #1 NM-M**



Lot #28 Image ZERO **Send-Away-** 1993 **MINT**

Lot #29 **Gen 13, #1 NM-M**

Lot #30 Tarzan lot, 3 issues

Tarzan King of the Jungle, Dell Giant #37 G, painted cover

Tarzan Lord of the Jungle **Giant Gold Key, paper cover, VG+, tear bc**

Tarzan's Jungle Annual #3, Dell Giant, 1954, solid G, tape on spine

NEAL ADAMS PORTFOLIOS from 1978, Tarzan, Sal Q Productions, plates MINT, envelope F

Lot #31 Set A, Plates 1-4 **plus color folder**

Lot #32 Set B, Plates 5-8

Lot #33 Uncanny X-Men #248, 1st Jim Lee NM-M

Lot #34 X-Men #1 **Silver Promo Hologram card, 3"x8", NM-M**

Lot #35 X-Men #1 **all 5 of Jim Lee covers** A-E NM-MINT

Lot #36 **NEAL ADAMS magazines, 6 in lot, real nice condition**

$6 Million Man #1 & #2, 1976, NM
Emergency #2 NM
Thrilling Adventure Stories #2, VF+
Legion of Monsters #1, NM
Haunt of Horror #4, F-

Lot #37 **Deadly Hands of Kung-Fu,** #2 F+, #3 F+, 4 F+ **Bruce Lee Bio,** all w/ Neal Adams covers, Special #1 1974 F, Crusty Bunkers interior

Lot #38 **All Slug Comics #5, NM, 1976, certified #452/586,** Neal Adams, Frank Brunner, Brent Anderson

Lot #39 **Superman Vs. Muhammad Ali:** All-New Collectors' Edition C-56, Is this Neal Adams largest single project? **MINT!! Neat celebrity cover.**

Lot #40 Star Reach #2, 1975 NM-, **Neal Adams Cover,** #3 NM Frank Brunner

Lot #41 Neal Adams covers

DC Special #6 VF

House of Mystery #175 VG+
House of Secrets #86 F

Lot #42 Batman the **FIRST** movie from the 1960s, **7 Different Promotional** 8 x 10 COLOR Glossies

Batgirl
Robin Batgirl Batman
Batcycle
Penguin, Riddler,
Catwoman, Joker
Batboat
Batgirl, Batman B/W
Batgirl

Lot #43 Cartoonist & Illustators portfolio, lots of great art!!!

#2, Bernie Wrightson cover NM

#3, Neal Adams Conan cover, NM contains, **Barry Smith color 2 page spread on cover stock, really NICE**

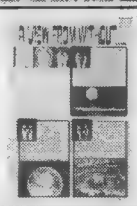
Lot #44 **Colour Your Dreams, April '72, VF+, Wrightson, Jeff Jones, BWS, Kaluta, Krenkle**

Lot #45 Imagination #1, NM, 1971 **Wrightson, Jeff Jones, Neal Adams**

Lot #46 This is Legend #1, **F, Wrightson, Kaluta, Frazetta, Bruce Jones, Jeff Jones, 1970**

Lot#47 Phase #1, 1971 F+, **Wrightson, Adams, Jeff Jones, Kaluta (WOW!!)**

Lot #48 Sorcerers, fantasy art book, 1978, F+, **Bruce Jones, Jack Kirby, Steranko, Whelan, Tim Conrad, Nino**



Lot #49 **Eerie #9, VG, Adams, Ditko, #10 NM Neal Adams,** #11 VG Adams inside cov., Wally Wood J Jones, #97 NM Corben

Lot #50 **Creepy #14 F+ Neal Adams,** #23 F+, Creepy Yearbook 1969 F, #75 NM Adams, Wrightson, #101 VF+ Corben

Lot #51 1984/1994 from Warren Publishing, (seems like a long time ago) # 1, #2, #9, #11 -#21 **14 issues in all NM , Corben, Nino, Wood**

Lot #52 **Vampirella** #12, VG, Jeff Jones, Wally Wood

Lot #53 Heroes Inc. #2, Cannon, **NM, Wally Wood 1976**

Lot #54 HQ Detective, **painted Bondage covers,** Jan 1941 G and Feb '43 VG+

Lot #55 Detectives Inc **NM, Marshall Rogers**

Lot #56 Rolling Stone Sept 1971, Hulk cover by Herb Trimpe, 5 pg article **"Face Front"** about the entire Merry Marvel Marching Society, F

Lot #57 FOOM #14, **all Conan issue,** 1976, VF

Lot #58 **PRO, Official Magazine of the NFL Oct 1970,** F, John Buscema cover with article by Stan Lee and Buscema, **Bobby Bell/Doctor Doom, Dick Butkus/ Hulk**

Lot #59 **X-Men # 268, NM-MINT Jim Lee,** Cap, Black Widow, Wolverine

Lot #60 10 OLD, OLD FANZINES:

Heroic #2, VG **1967,** 46 pg by Mike Benton

Dallascon Bulletin #10, 1971, VF

Meteor #3, VG, **May/June 1966,** Bob Mueller editor, only 75 cents for a full page ad!!

Bombshell **July 1967,** 60 pg VG+, Tony Rutherford editor

Nostalgia News #14, 1972 NM

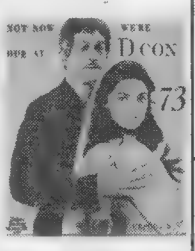
Nostalgia News #13, 1972, VF+

1974 Dallas Con Bulletin, VG, Boris Karloff Frankenstein cover

1973 Dallas Con Progress Report #2, F

Sooner Comics #4, **1967,** VF, Matt Curtis and Bruce Shults editors, Ralph Reese cover

Fantasy Collector #116, **Aug 1968,** VG+



Lot #61 Misc Magazines,

Argosy, Dick Tracy story June 74, G

Atlantic, Feb. 50', Charlie Chaplin by Al Capp cover, VG

Lot #62 **ERB-dom #19, F, Dec 1966, Jeff Jones,**Krenkel Edgar Rice Burroughs Fanzine

Lot #63 **Amazing Stories, March 1945** pulp, VG+, **white pages**

Lot #64 Best Hologram covers **EVER,** 6 in lot, all NM-M

Excalibur #71
Uncanny X-Men #304
Wolverine #75
X-Factor #92
X-Force #25
X-Men #25

Lot #65 **100% KIRBY!!** Written and Illustrated, 1971 In the Days of the MOB #1, F+

Spirit World #1, F-, **Neal Adams cover**

Lot #66 **NATIONAL LAMPOON, America's funniest magazine for over 27 years. Cheech Wizard by Bode', Nuts by Gahan Wilson, Idyll by Jeff Jones**

5 older issues Oct 73 VF-, Jan '75 F+, March 75 NM, Aug 75 VF-, Sept 75 VF

Lot #67 **8 issues from 1976:** Jan, **Neal Adams "IRA comics"** VG, Mar G, May F, July VF+, Aug NM, Sept NM Oct F, Dec F

Lot #68 **16 issues in Lot:** 1977: July VF Sept VG, Nov NM, Dec F 1978: March VF+, April VF+, June F+, Sept NM Dec NM 1979 Jan F+, Feb F, April VG, May F+, July G+, 1980: June F, Oct VF

Lot #69 Unknown Worlds of Science Fiction #1, VF **Al Williamson, Kaluta, Neal Adams, Frazetta,** #2 Kaluta, **Bruce Jones, NM**

Lot #70 Weird Tales of the Macabre #1 VF **Jeff Jones** cover, #2 **Boris** cover, F

Lot #71 **Spirit** magazine #1 8, 13-17, 19 23, 26-30 **23 issues in all,** avg VF-NM

Lot #72 **Spirit #1 and #2,** 1973 Kitchen Sink underground comix, **both NM**

Lot #73 **WEIRD,** Eerie publications, **4 obscure issues** Oct '66 VG Vol #1, #12 April '67 F, Vol #2,#2: June '67 F, Vol #2, #3: Oct '67 VG-, Vol #2, #4 **decapitation cover**

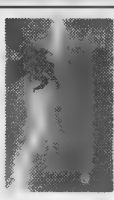
Lot #74 **Witchcraft & Sorcery Jan-Feb 1971 VG, Robert E. Howard, May 1971 VG**

Lot #75 **Fantagor #1 and #2, NM, Corben, 1970**

Lot #76 **Illustrated Checklist of Underground Comix,** 1979 VF, 129 pages

Lot #77 **Up from the DEEP, 1971,** NM but crease in cover, **CORBEN**

Lot #78 Batman. The Dark Knight, #1-#4, **all 1st printings, NM, Frank Miller's Classic**



Lot #79 **Mars Attacks,** #1-#5, and Special Edition, Giften story, NM

Lot#80 **Scud: The Disposable Assassin,** #5-#9,#11-#18, 13 comics, all NM

Lot #81 **Star Wars: Dark Empire, #1-#6 all 1st prints, NM**

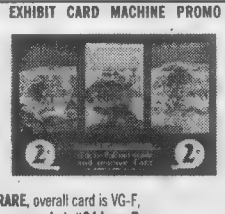
Lot #82 **Further Adv. of those Fabulous Furry FREAK Brothers #1 NM** but 1 25 sticker over original price, **VF, 1972**

Lot #83 **BIG APPLE COMIX, 1975, NM -MINT, Wood, Neal Adams Al Williamson, Ralph Reese**

MUTOSCOPE EXHIBIT CARD MACHINE PROMO CARDS,

These cards were placed in front of vending machine to indicate the contents, 3 cards on each, 10 x 14 inches

Circa 1940s RARE, overall card is VG-F,



Lot #84 **Lone Ranger**

Lot #85 **Pin-up girls by Elvgren**

Lot #86 **Playboy. The BEST men's magazine of all time,** provocative interviews, cutting edge stories, trend setter, great cartoons, not to mention the celebrity photos, playmate of the year and of course the CENTERFOLD!!

11 years and only missing 9 issues, average condition FINE, **123 issues in all. 1966** Xmg Jan Feb, Mar, April July, Aug **1967, 1969,** 1971, 1972 1973, 1974, 1975, 1976, 1977, 1978 Xmg July, Aug, Sept

Lot #87 **1960 Playboy Playmate Calendar,** January wrinkled, other months Fine, envelope poor.

Lot #88 Hustler, Best of #1, **Naked pixs of Jackie O!!!,** F+

Lot #89 BONE, #1 through #21, various printings, #10 and #11 autographed by Jeff Smith

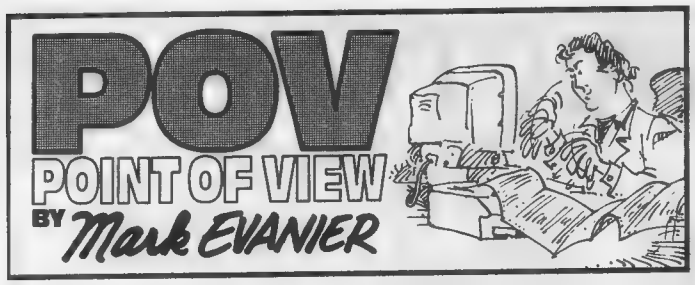
Lot #90 **OLIVIA,** 1992, 90 card set, the most **GLAMOROUS** non-sport set of the 1990's!!

Lot #91 Voyage to the Bottom of the Sea, TOPPS, MINT set of 66 cards from the 1964 TV show

Lot #92 **FRANK FRAZETTA** 1977 Calendar, **unopened, MINT!!** Contains DESTROYER & NORSEMAN

Lot #93 Pacific Presents #1 and #2, **1st Rocketer,** Dave Stevens art/story, **Betty Page NM-M**

Lot #94 **Good Girl Art, Petty matchbook covers, 3 sets of 5 different for 15 covers in all, no matches, FINE**



"I can go to dinner with June Foray and no one knows I'm eating with Rocky the Flying Squirrel."

I've always loved folks who do voices for cartoons. As I was growing up, I watched everything animated I could wrap my eyes around. I took special pride in being able to identify the masters: folks like Mel Blanc, Daws Butler, June Foray, Howie Morris, Stan Freberg, Paul Frees, Bill Scott, Paul Winchell, Gary Owens, Lennie Weinrib, Don Messick, Arnold Stang, and many others. I studied their craft intensely and, if I'd paused to wonder why I was doing that, I wouldn't have had an answer. I never, not for one second of my life, thought I could or would have a career doing what they did.

Years later, in my putative adulthood, I found a use for it all: I began directing voices for animated cartoons, usually ones I wrote. I'm delighted that I got to know and even to direct the above-named folks (singular omission: the late Paul Frees), along with others of their generation and since.

With only a few exceptions, I've found voiceover actors to be among the nicest, most well-adjusted human beings it has ever been my pleasure to meet. I'm comparing them to non-performers when I say that, but I'm especially comparing them to the members of the Screen Actors Guild who work on-camera. Most of the latter are pleasant and sane, and many voice artists also work on-camera, of course.

But if you gather in a hall 100 actors who make all or most of the their living from voiceover work — and, in another hall, you have 100 who never do that, the VO room will be the happier environ of the two. They'll be peachy folks in both, but there will be a higher incidence of neurotics and bitterness in the assemblage of those who ply their craft primarily in front of a lens.

I've worked with both types for two decades now. At some point, I came to that non-scientific generalization and wondered why. Until recently, the best I could muster was that VO actors are generally free from two concerns that non-VO actors must live with, every day of their lives.

One of these is the question of stardom. If they're famous, they must cope with autograph hounds, fans, old friends, the press, their image, and half a hundred other matters, including the fear of that fame declining.

And, if they're not famous, they have to deal with the fact that, obviously, they're not getting enough work or doing sufficiently notable work to become famous. (Some VO artists are famous, of course, but it's nowhere near as big an issue with their lives, nor as vital a part of their careers. I can go to dinner with June Foray and no one knows I'm eating with Rocky the Flying Squirrel.)

The other big concern is appearance. The on-camera actor must be concerned with gaining weight and/or getting older. Some of them — women, especially — have careers that are inextricably involved with Looking Good. Every gray hair or wrinkle can be viewed as a demerit in their employability. In today's world, most folks go to extremes to keep their looks up, but actors go to extreme extremes, and actresses go to *extreme* extreme extremes. They must tend incessantly to their figures, their wardrobe, their make-up, their skin, their hair, their everything. (VO actors don't even have to shave.)

•

I used to think that the reason I liked voice actors was that, being free of those two preoccupations, they simply were saner people and generally more creative. By not having to obsess on these two topics, more of their energy was channeled toward their craft and talents. They were also, I had found, generally less competitive.

One time, I tried to hire a top vocal artist for a show. To my surprise, he said, "Mark, I'll be glad to do it, but have you considered —?" And he mentioned another performer, one who perhaps didn't work quite so often.

"He could do this role," I admitted, "but so could you; so could a lot of folks."

"Well, this guy's wife is ill, and he needs to make the minimum for the S.A.G. health plan —"

"Say no more," I interrupted. "He's got the job."

"If you use him and he doesn't work out, I'll come by and redo it for you, under the table. So it doesn't cost you anything."

"No, no — I'm sure he'll be fine." And he was. He did the job and qualified for his health insurance. Happy ending.

This may not seem like a big thing — recommending a pal in need for some work. But if you ever meet a director or producer who works exclusively with non-VO actors, tell them this tale. Tell them an actor turned down a job. They'll look at you as though you're claiming to have just seen Bigfoot dancing the Macarena with Elvis. (And have you noticed that, of the three, the one you see least these days is the Macarena?)

You'll have to make it clear to them that the actor declined, not because the part wasn't big enough, not because the money wasn't high enough, not because the project wasn't prestigious enough — but strictly because he wanted to see a buddy hold onto his medical plan — and not even a very close buddy. By the way, the fee for this gig, including residuals over the coming years, totaled about $1,200 for maybe an hour's work.

This kind of thing just doesn't happen among on-camera actors or, if it does, it sure doesn't happen often. Like all thespians, they spend their lives sweating for roles, trekking to classes, having their dreams nuked, auditioning 27 times for every measly part they get — and that's if they're lucky. I'm not even suggesting they're being selfish; they're only claiming their just rewards for all that perspiration. Among on-camera actors, giving away work just doesn't happen.

Happens all the time with voice actors.

And — I dunno. Call me sappy, but, when it does, I get a warm, fuzzy feeling. Like, how bad can things be in the world if there are people on the planet who pass up cash like that?

So here you have this group of, for the most part, wonderfully talented people. What they do — creating characters verbally, sounding like five people at a time — often seems magical, at least to someone like me, who's lucky if he can sound like himself. And they're all, as I said, pretty sane, at least by actors' standards. I spent a lot of time wondering why.

Then a few months ago, one of the industry's workingest voices said something that caused one of those little comic strip light bulbs to appear over my head. His name is Neil Ross, and you hear him constantly — on commercials, in cartoons, in movies. You don't always know you're hearing Neil Ross, and even I'm not always sure it's him because he can sound like so many different people. But, trust me: He's ubiquitous.

We were talking about our mutual friend — the one who gave up the job so someone else could keep his Blue Cross — and Neil told me about a couple of other mutual acquaintances who'd passed on work so that someone else could get it. (I later heard from someone else that Neil has done this on many occasions, himself.)

Neil said, "You know what's great about this business? I work all the time, but there's not one job that's likely to change my life. There isn't one call for work I'm going to get where I turn to my wife and say, 'This is it. It's finally happened. We can buy that new house.' "

He went on, talking about auditions. "Two guys are sitting in a waiting room, waiting to read for a part. One of them gets it and makes a couple million dollars and becomes famous and adored. The other guy goes to unemployment, having lost out on the job that could have been the turning point in his career. That doesn't happen in the voice business. If I lose out on one job this morning, I don't lose that much and, this afternoon, I have an audition for another job that's just as good."

•

That hit home. A friend of mine — let's call him an acquaintance, let's call him Ira — was up for the lead role (on-camera) in a new TV series. He auditioned and then he had a callback and then another callback and then a screen test and then another callback: The process took months. The part was so good, the series so promising, that Ira could focus on nothing else.

It came down to two people: Ira or The Other Guy. More auditions, more tests, more meetings. On Monday, Ira seemed to have the edge. On Tuesday, they were leaning toward The Other Guy. Back and forth, up and down, in and out. For six weeks, he heard, "They have to decide by tomorrow," which never, ever means they're going to decide by tomorrow.

Finally, by some process no one could explain — they may have gone, "Eenie-meenie-minie-mo" — they went with The Other Guy. Ira received no consolation prize, no copy of the home game, nothing. It was, "Thanks, Ira, and we're really sorry but we'll definitely keep you in mind for the next one," which, of course, means, "You'll never hear from us again as long as you live."

What did The Other Guy get? Well, first of all, the show became a smash hit. It ran several seasons, and, by the time it went off, he was probably drawing down somewhere in the area of $150,000. That's per show, times 22 episodes per season. And that's along with fame, stardom, Emmy nominations, adoration, and all sorts of guest star roles and such. So figure with reruns and the other stuff, we're talking maybe $5 million a year. But it's only the beginning —

— because when you get famous enough, impossible things happen. Like, at one point, he did a series of TV commercials to air only in Japan. They took three days to film and paid him $5 million bucks. And that's still chump change —

— because the series led to The Other Guy getting a couple of movie offers, and the films were successful enough to make him a *bona fide* star. I'm guessing maybe $10-20 million per picture and his

(Continues on Page 64)

Now Appearing

*[**Editor's Note:** Send items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

August 15

Joe Chiappetta (creator of *Silly Daddy*) at Star Clipper Comics, 379 Big Bend, St. Louis, **Missouri** 63130, from 1 to 5 p.m.

Craig Boldman and **Pete Matthews** (co-authors of *Every Excuse in the Book*) at Borders Books and Music, 11160 Rancho Carmel Dr., San Diego, **California** 92128, beginning at 2 p.m.

August 22

Rich Henn (creator of *Timespell*), **Carla Speed McNeil** (*Finder*), **Vince Sneed** and **John Peters** (*Forty Winks*), and **David Napoliello** (*Books of Lore*) at Adventure Comics, 1063 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 5 p.m.

August 29

Mark Bode (*Cobalt 60*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** beginning at 8 p.m.

Ron Frenz (artist/co-writer of *Avengers Next, Spider-Girl* #0) and **Pat Olliffe** (artist of *Spider-Girl* #1) at New Dimension Comics, 20550 Rt. 19 – Piazza Plaza, Cranberry Township, **Pennsylvania** 16066 from noon to 4 p.m.

September 12

Jonathan Peterson and **Joe Chiodo** (writer and artist, respectively of *The Mechanic*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 3 to 6 p.m.

September 13

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

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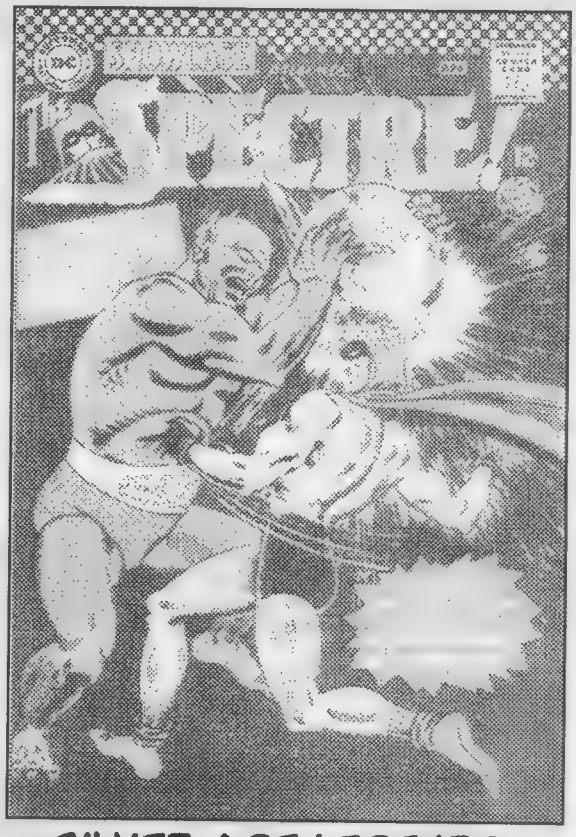

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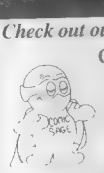

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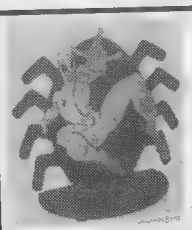

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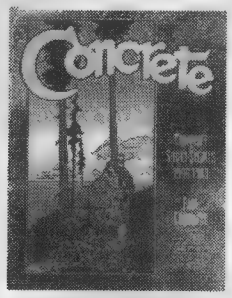

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Find the shows in your area here!

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ARKANSAS

Sep 18-20 AR, Little Rock 6th Annual Comic Book & Sports Card Show. McCain Mall SH: Fri & Sat. 10am-9pm, Sun 12noon-6pm, T: 50, F: $100 for 1, $180. for 2. A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804 PH: 417-781-4422.

CALIFORNIA

Aug 22 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel 1101 Van Ness Ave (at Geary Blvd). SH: 10am-4pm, T: 50, F: $50 , A: $2 Al & Damon Jang, 3145 Geary Blvd #270, San Francisco, CA 94118 PH 415-386-9036.

Aug 30 CA, San Diego. Retro Comic Book, Card & Toy Show, Masonic Temple 3366 Adams Ave., SH: 10am-6pm, T: 40 Roger Shy. 306-N W. El Norte Pky. #129. Escondido, CA 92026. PH: 760-743-6286.

Aug 30 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St . SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang. 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036

Sep 5 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds Burgandy Hall 413 E Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1 . under 5 free. Chris Ryan, 422 Cedar St , Lodi, CA 95240. PH: 209-368-7345.

Sep 19 CA, San Francisco. Comic Book & Collectibles Show, Cathedral Hill Hotel 1101 Van Ness Ave. at Geary Blvd , SH: 10am-4pm, T: 50, F: $50 , A: $2 Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Aug 21 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn Exit 30 off I-95, SH: 6pm-9.30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave , Stratford, CT 06497. PH: 203-377-9567.

Aug 23 CT, East Hartford. Comic Book Convention, Elks Hall 148 Roberts St (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $ 99 The Bookie, Hal Kinney. 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Aug 23 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2., under 10 free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 30 CT, West Haven. Comic Book & BB Card Mania. K of C Hall 263 Center St , (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95. SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90 for 2 $135. for 3, A: $2., $1 under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460 PH: 203-874-3545 or FAX 203-876-8427.

Sep 6 CT, Stratford CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95. SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3 , 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497 PH: 203-377-9567.

Sep 6 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St & Silver Ln , SH: 9am-3pm, T: 100, A: 99¢ Natale Terranova, PH: 860-519-8355.

Sep 13 CT, West Haven. Comic Book & BB Card Mania, K of C Hall 263 Center St , (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50 for 1, $90 for 2, $135 for 3, A: $2., $1 under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460 PH: 203-874-3545 or FAX: 203-876-8427.

Sep 13 CT, Danbury Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960

Sep 18-20 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450 for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave , SI, NY 10306. PH: 718-667-9588 or 967-9172

Sep 18 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40 , A: free. Mike Riccio, 155 Lighthouse Ave , Stratford, CT 06497. PH: 203-377-9567.

FLORIDA

Aug 22 FL, Ft Lauderdale South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6 Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420

Aug 29-30 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd , SH: Sat 10am-9pm, Sun 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 12 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Sep 12 FL, Tallahassee Comic Book, Sports Card & Toys Show, Senior Center 1400 N Monroe St , SH: 9am-4pm, T: 40, F: $45. for 1, $65. for 3, A: free. Charlie Watson, 646 W 10th Ave , Tallahassee, FL 32303. PH: 850-224-8813

GEORGIA

Aug 22-23 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky , I-75 & Chastain Rd. (Exit 117), SH: Sat 10am-6pm, Sun 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Sep 2-3 GA, Atlanta. Southeast Trade & Retail Symposium, Apparel Mart Convention Ctr 250 Spring St., SH: Wed. 9am-11pm, Thurs. 8am-1pm, T: 200-10', F: $450 , A: free. A: free Dragon-Con Atlanta Comics Expo, Sherry Henry, 449 Pleasant Hill Rd., Lilburn, GA 30047. PH: 770-925-0115 or 471-5151.

Sep 3-6 GA, Atlanta Dragon-Con, Atlanta Comics Expo, Apparel Mart Convention Ctr & Hyatt Regency Atlanta 250 Spring St , SH: Thurs. 1pm-7pm, Fri & Sat 10am-7pm, Sun. 10am-5pm, T: 400-6', F: $350., A: $30. for all four days Ed Kramer, PO Box 47696, Atlanta, GA 30362. PH: 770-925-0115 or 623-6321.

Sep 12-13 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky , I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80 , A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Sep 12-13 GA, Gainesville. Comic Book, Toys & Sports Card Show, Lakeshore Mall. Washington St., SH: Sat. 10am-9pm, Sun 1pm-6pm, T: 30-6' & 8', F: $60.-$75., A: free. Legends Conventions, 317 Broad St., Rome, GA 30161. PH: 706-290-1758

ILLINOIS

Aug 23 IL, Orland Park Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt 45) at 147th St , SH: 9am-3pm, T: 85-6', F: $30., A: $1 John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453 PH: 708-423-1758.

Aug 30 IL, Skokie Collectibles Show. Holiday Inn 5300 W. Touhy, SH: 9am-4pm, A: $4 Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Aug 30 IL, Springfield Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25 for 1, $45. for 2, A: free Kevin. PH: 217-435-9625 or Alan, PH: 309-657-1599.

Sep 6 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show. Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1 John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453 PH: 708-423-1758.

Sep 12 IL, Orland Park Comic Book, Sports Card, Beanies & Toy Show. Civic Ctr. 1 blk. W. of LaGrange Rd (Rt 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 12-13 IL, Chicago. ReznHedz Model, Comic Book & Toy Show, Hillside Holiday Inn. 4400 Frontage Rd., SH: Sat. 9am-5pm, Sun. 10am-5pm, T: 110. PH: 800-878-9378.

INDIANA

Aug 21-23 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat 10am-5 30pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 22-23 IN, Ft. Wayne. Comic Book & Toy Show, Armory. State Rd. 69, SH: Sat. 11am-5pm, Sun 10am-5pm, T: 80, F: $30 for 1, $25 ea. add'l., A: $1., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Aug 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St , from I-94 S. on Indianapolis Blvd , 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322 PH: 219-838-0114 8am-10pm.

Aug 29-30 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. 1400 Smith St., off US 30 or Ind. 15, SH: Sat 10am-6pm, Sun

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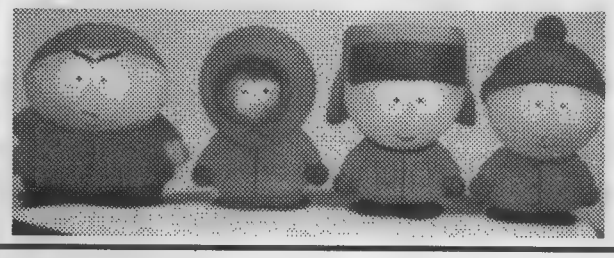

Bart unearths a vintage '76 Bicentennial Malibu Stacy doll in Simpsons Comics #30

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11am-5pm, T: 40. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

Aug 30 IN, Indianapolis. Comic Book, Toy & Collectibles Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231

Aug 30 IN, Indianapolis. Comic Book, Sports Card, Toys, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 30, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Sep 5-6 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W. (US 20) 1 mi. E. of Fairport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Sep 12-13 IN, Merrillville. Multi-Hobby Colectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

IOWA

Aug 22-23 IA, Ames. Comic Books & Sports Card Show, North Grand Mall. 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $50., A: free. Scott or Jo Helgeson, 1000 E Salem, Indianola, IA 50125. PH: 515-961-8286.

KANSAS

Aug 21-23 KS, Topeka. 4th Annual Comic Book Show Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

Sep 11-13 KS, Manhattan. 5th Annual Comic Book & Sports Card Show, Town Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, F: $90. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Sep 12-13 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 60-8', F: $85. for 1, $160. for 2, $235. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Aug 23 LA, Bossier City. Comic Book-N-Toy Fest, Horseshoe LeBossier Hotel. I-20 at 4000 Industrial Dr., SH: 10am-4pm. PH: 903-675-4670.

MAINE

Sep 13 ME, Portland. Comic Book & Toy Spectacular Show #3, Verrillos Convention Ctr. 155 Riverside St. (Exit 8 off Rt. 95), SH: 10am-4pm, T: 80, F: $40., A: $2.50. David Cummings, PH: 978-388-6576.

MARYLAND

Aug 30 MD, Towson. Comic Book & BB Card Collector Show, Holiday Inn. I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 30-6', F: $35., A: $2. Jay's Promotions, Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624

Aug 30 MD, Laurel. Comic Book & Action Figure Show, Best Western Inn. Best Western-Maryland Inn. 15101 Switzer Ln. (Exit 33B off I-95 btw. I-95 & Rt. 29 on Rt. 198), SH: 11am-4pm, T: 35, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Sep 13 MD, Hagerstown. Comic Book & BB Card Show, Ramada Inn. 901 Dual Hwy., SH: 9am-3pm, T: 40-6', F: $25., A: free. Bob Wolfe, 13703 Newcomer Rd., Hagerstown, MD 21742. PH: 301-824-3932.

Sep 13 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Sep 18-20 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', A: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr.,

(Continues on Page 51)

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KATY KEENE (ANNUAL)
6 NM 225.00

KAZAR (1970)
1 VF/NM 18.00

KAZAR (1973)
1 NM 7.00
3 [illegible] 5.00
4 NM 5.00
5 [illegible] 5.00
6 NM 4.00
7 NM 4.00
8 NM 5.00
9 VF/NM 4.00
10 VF 3.00
12 NM- 3.00
13 NM 4.00
14 NM 4.00
15 VF 3.00

KID COLT OUTLAW
84 G + ... 7.00

KID KOMICS
8 VF- 400.00

KING LEONARDO & SHORT SUBJECTS
3 F+ 35.00

KING OF KINGS
1236 (FC) VF+ 65.00

KORAK
50 VF/NM 3.00
54 VF/NM 4.00
56 NM 5.00

KORG, 70,000 B.C.
2 F/VF 5.00
3 F + ... 4.00
6 F/VF 4.00

KULL
1 VF- 15.00
8 NM 7.00
11 VF 3.00
15 NM 5.00
16 VF 3.00
17 NM 3.00
19 NM 3.00
20 NM 3.00
21 NM 3.00
22 NM 3.00
23 NM 3.00
29 NM 3.00

KULL THE CONQUERER
7 NM 4.00
14 VF 3.00
15 NM 3.00

KUNG-FU FIGHTER
14 VF 6.00

LADY AND THE TRAMP WITH JOCK
629 (FC) G/VG 8.00

LADY DEATH
(1st Series) 1 NM 70.00
(1st Series) 2 NM 45.00
CRUCIBLE 1/2 NM 12.00
RED VELVET 1A NM 48.00
SW/MSUIT SPECIAL 1
Signed & Numbered NM 34.00
WIZARD 1994 VELVET 1/2A NM 48.00

LANCELOT LINK
5 VG 5.00

LAND OF THE GIANTS
3 VF/NM 20.00

LASSIE
5 F+ 25.00
7 F + ... 16.00
14 F- 12.00
15 F- 12.00
19 VF 24.00
22 G 4.00
23 F + ... 18.00
24 F/VF 18.00
25 VF 20.00
26 NM 30.00
27 VF- 15.00
28 G/VG 6.00
32 VF + ... 20.00
40 VF/NM 40.00
47 F- 8.00
50 F/VF 12.00
55 VF 10.00
62 F + ... 8.00

LAST HUNT
678 (FC) G 7.00

LAUGH
49 G- 10.00

LAUREL & HARDY (Gold Key)
2 VF/NM 30.00

LEADING COMICS
26 G + ... 15.00
27 VG- 20.00
28 VG- 20.00
29 VG- 20.00
30 VG - 25.00
31 FR 5.00
35 VG + ... 24.00
36 VG + ... 24.00
37 VG 22.00

LOIS LANE
94 VF 6.00
95 VF + ... 20.00
99 VF 5.00
116 VG/F 3.00
126 F + ... 3.00

LONE RANGER
8 VF/NM 225.00
20 VF + ... 100.00
64 VG 12.00
67 VG 12.00

LONE RANGER GOLDEN WEST
1 VG + ... 15.00

LONE RANGER MOVIE STORY (Dell Giant)
VF/NM 275.00

LONE RANGER (Dell)
4 VG + ... 40.00
78 G 4.00
103 F 14.00

LONE RANGER (Gold Key)
2 F 6.00
11 F 5.00

LONE RANGER'S [illegible]
17 VG 6.00
21 VG 7.00

LONELY HEART
14 VG 8.00

LOONEY TUNES
53 VG + ... 24.00
56 VG + ... 24.00
66 VG + ... 16.00
70 VG 15.00
104 G 4.00
105 F + ... 12.00
106 G 4.00
107 F + ... 12.00
108 VG/F 9.00
109 VF 20.00
111 VG + ... 8.00
112 F 10.00
113 VG + ... 8.00
114 F 10.00
115 G 4.00
116 F + ... 14.00
117 VF 20.00
118 F + ... 15.00
119 VG/F 8.00
120 VF 20.00
121 F/VF 16.00
125 VG + ... 7.00
126 G + ... 5.00
127 G - 5.00
128 VG/F 8.00
129 VG/F 8.00
131 VG + ... 7.00
132 VG 6.00
133 G/VG 5.00
134 G + ... 4.00
141 G/VG 5.00
171 G + ... 3.00
176 G + ... 3.00
214 VF 8.00
214 VG/F 4.00
219 VG/F 4.00
220 VG 3.00
222 VG + ... 4.00
229 VG + ... 4.00
230 VG + ... 4.00
232 VG + ... 4.00

LOVE ROMANCES
59 VG + ... 9.00

LUKE CAGE (HERO FOR HIRE)
1 F/VF 25.00
2 VF/NM 12.00
3 VF/NM 10.00
7 NM 5.00
8 NM 5.00
10 NM- 4.00

LUKE CAGE (HERO FOR HIRE) ANNUAL
1 VF 5.00

MACHINE MAN
7 NM 3.00
9 VF 2.00
10 NM 3.00
12 NM 3.00
13 NM 3.00
15 NM 3.00
16 NM 3.00
17 NM 3.00
18 NM 3.00
19 NM 10.00

MAD
33 G 24.00

MAGE
10 NM 6.00
11 NM 6.00
13 NM 5.00
14 NM 4.00

MAGILLA GORILLA (Gold Key)
6 F/VF 24.00

MARVEL SPOTLIGHT
17 VF 4.00

MARVEL SUPER HEROES
13 VG/F 15.00
14 VG 25.00
21 VG 3.00
25 F/VF 5.00
28 VF/NM 4.00
30 VF/NM 5.00

MARVEL TALES
1 VG 75.00
2 VG/F 28.00
3 F + ... 15.00
4 VG 6.00
7 VF 8.00
8 F + ... 6.00
9 F/VF 8.00
14 VF 5.00
15 F/VF 8.00
15 VG 5.00
17 VF 5.00
18 VF 5.00
19 VF 8.00
26 VF 8.00
28 VG + ... 2.00
31 NM/M 12.00
32 VF 8.00
33 VF/NM 6.00
139 NM 3.00

MARVEL TEAM-UP
17 VF 7.00
32 NM 5.00
35 NM 3.00
36 NM 3.00
46 F 5.00
53 NM 15.00
55 NM 8.00
58 NM 6.00
59 NM 6.00
117 NM 12.00

MARVEL TEAM-UP ANNUAL
1 NM- 14.00

MARVEL TWO-IN-ONE
1 VF 22.00
2 VF 7.00
6 NM 17.00
7 VF/NM 6.00
9 NM 7.00
10 NM 7.00
13 NM 3.00
14 NM 3.00
24 NM 3.00

MASKED RIDER (Charlton)
21 F- 10.00

MASTER OF KUNG-FU
76 NM 4.00
82 NM 4.00
90 NM 4.00
91 NM 4.00
93 NM 4.00
94 NM 4.00
98 NM 4.00

MASTER OF KUNG-FU (Special Marvel Edition)
15 F- 12.00
16 VG/F 6.00
53 VF 3.00
58 VF 3.00
100 NM 4.00
125 NM 4.00

[illegible]AVERICK
892 (FC) F + ... 95.00

MAX BRAND'S SILVERTIP
603 (FC) F 12.00
835 (FC) F 10.00

MAYA
1 VF 8.00

MELVIN MONSTER (Dell)
2 NM 85.00
9 VG 15.00

METAL MEN
3 VG/F 25.00
4 VG/F 25.00
5 F 40.00
6 F 28.00
7 F/VF 35.00
7 FR 5.00
9 F 28.00
11 VF 35.00
12 VG 14.00
13 VG + ... 16.00
15 VG + ... 15.00
16 VG + ... 16.00
17 VG 15.00
18 VG + ... 16.00
19 VG 14.00
20 VG 14.00
21 VF 28.00

MONKEES
1 F 45.00
4 NM 65.00
5 VF 30.00
12 VG 10.00
13 VF/NM 60.00

MOVIE CLASSICS
12 G/VG 6.00

MONSTERS ON THE PROWL
10 NM 12.00
27 VF/NM 7.00
28 F + ... 5.00

MR DISTRICT ATTORNEY
6 G 23.00
13 VG + ... 40.00
14 VG 36.00
16 VG + ... 40.00
19 G + ... 24.00
21 VG/F 33.00
23 G/VG 20.00
25 G + ... 15.00
26 F + ... 44.00
52 F- 30.00

MR. MAGOO
5 NM- 90.00

MR. MIRACLE
6 VF + ... 5.00
7 VF + ... 10.00
8 VF + ... 10.00
9 VF + ... 8.00
9 NM 10.00
10 VF + ... 8.00
10 NM 10.00
12 VF 7.00
13 NM 10.00
14 VF- 7.00
15 F/VF 6.00
16 VF 7.00
17 NM 10.00
18 NM 10.00

MR. NATURAL
1 (1st Print, NM 125.00

MS. MARVEL
2 NM 3.00
6 NM 3.00
7 NM 3.00
8 NM 3.00
9 NM 3.00
10 NM 3.00
11 NM 3.00
12 NM 3.00
13 NM 3.00
14 NM 3.00
17 NM 10.00
18 NM 12.00
20 NM 3.00
21 NM 3.00
22 NM 3.00
23 NM 3.00

MUTT & JEFF
30 PR/FR 6.00
34 FR + ... 8.00
35 G + ... 12.00
36 VG 16.00
37 G - 12.00
39 G/VG 15.00
40 G/VG 15.00
41 G + ... 12.00
42 VG 18.00
43 G 8.00
45 VG 18.00
46 G 10.00

MY FAVORITE MARTIAN
6 VF + ... 50.00
7 VF + ... 50.00
8 VF/NM 55.00

MY GREATEST ADVENTURE
27 VG + ... 42.00
38 VG + ... 35.00
40 VG- 29.00
47 G/VG 18.00
57 F + ... 33.00
59 F + ... 33.00
67 F/VF 24.00
72 F/VF 24.00
73 VG + ... 14.00
76 F + ... 22.00
77 VG + ... 24.00
78 F/VF 24.00
81 VF 95.00
82 F/VF 75.00
83 F + ... 60.00
85 VG/F 45.00

MY LITTLE MARGIE
14 VF 28.00
44 VG 5.00

NOT BRAND ECHH
1 F/VF 15.00
2 F + ... 8.00
3 VG 5.00
4 F/VF 9.00
5 VF 11.00
6 F + ... 8.00
7 NM [illegible] 15.00
8 F 7.00
9 F/VF 9.00
12 NM 15.00

NOVA
1 NM 4.00
2 NM 3.00
7 NM 3.00
9 NM 3.00
9 NM 3.00
10 NM 3.00
13 NM 3.00
22 NM 3.00
23 NM 3.00
24 NM 3.00

NUKLA (Dell)
1 F/VF 15.00
2 VF 10.00
3 F/VF 8.00
4 F + ... 10.00

NYOKA
8 VG + ... 39.00

OUR FIGHTING FORCES
104 F 5.00
105 F 5.00
107 VF 8.00
109 VF 12.00
112 F + ... 6.00
116 F + ... 6.00
125 F- 4.00
130 VG/F 7.00
131 F + ... 6.00
132 VF 7.00
135 F + ... 6.00
138 VF 8.00
140 VF 8.00
141 VF 8.00
142 VF 8.00
143 F- 4.00
144 VG 3.00
145 VF 8.00
147 VF 8.00
148 VF 8.00
149 VG 3.00
150 G/VG 2.00
160 VG 3.00
164 VG 3.00
167 G/VG 2.00
169 VG 3.00
170 VG 3.00
171 G/VG 2.00
173 VF 8.00
174 F + ... 4.00
175 VF 6.00

OUR GANG
47 VG 8.00
53 F- 8.00
55 G 4.00
56 VG/F 8.00
57 G- 4.00
59 G + ... 3.00

OUTER LIMITS
13 VG 5.00
17 VG 5.00

OUTER SPACE (Charlton)
22 VG 18.00

OUTLAW KID
1 F + ... 8.00

OVERSTREET PRICE GUIDE
3 NM 300.00

OZZIE & BABS
2 VG + ... 10.00
6 G 5.00
8 VG + ... 8.00

PANIC
9 VF- 42.00
12 VG 25.00

PARTRIDGE FAMILY
21 VF/NM 12.00

PAT THE BRAT
32 F- 6.00

PATSY WALKER (PATSY & HELDY)
32 VG + ... 9.00

PEANUTS (1963)
1 F/VF 65.00

PETER GUNN
1087 (FC) NM 100.00

PETER PAN
442 (FC) F- 26.00

PETER PANDA
27 FR/G 6.00

PETER PORKCHOPS
2 VG + ... 33.00
3 G 12.00
4 VF- 60.00
5 VG - 25.00

PHANTOM
11 F/VF 20.00
12 VF- 22.00
16 VG + ... 8.00
59 G 7.00

PHANTOM STRANGER
2 F + ... 12.00
4 F + ... 12.00
9 NM 16.00
16 F/VF 6.00
20 VF 8.00
22 VF 6.00
23 VF/NM. 8.00
24 F- 5.00
30 F/VF 5.00
33 VF/NM 6.00

PINOCCHIO (Disney)
252 (FC) VG/F 25.00

PIRACY
6 G 12.00

PIXIE & DIXIE
01-631-207 VF 45.00
1112 (FC) VF + ... 60.00

PLASTIC MAN
1 VG 16.00
3 F/VF 15.00
6 F/VF 10.00
7 F + ... 8.00
8 VF 12.00
9 VF 12.00
10 VF/NM 14.00

REAL SCREEN COMICS
21 G + ... 15.00
22 VG- 20.00
23 VG + ... 25.00
25 VG + ... 25.00
26 VG 22.00
28 VG- 20.00
29 F + ... 35.00
30 G/VG 18.00
32 VG + ... 24.00
33 F/VF 40.00
34 VG + ... 24.00
35 F- 28.00
37 F 30.00
38 F + ... 35.00
43 VG 20.00
56 G/VG 12.00
104 G/VG 10.00

REAL WESTERN HERO
70 FR + ... 20.00

RED RABBIT
16 G + ... 5.00

RED RYDER
57 F 15.00
121 VF/NM 25.00

RED WOLF
1 NM 12.00
3 VF/NM 6.00
4 NM 6.00

RESTLESS GUN
934 (FC) F/VF 50.00

REX ALLEN
16 FR 5.00

REX THE WONDER DOG
14 VG- 24.00
17 G/VG 22.00
18 F- 38.00
34 VG/F 28.00

RICHIE RICH
13 VG- 18.00
14 VG 22.00
40 VG 17.00
45 VG + ... 9.00
52 VG + ... 8.00
79 VG 4.00
100 VG 5.00
(Jackpots) 1 VG/F 10.00
(Millions) 12 F- 10.00
(Success) 2 F/VF 30.00
(Success) 9 VG 7.00
(Success) 10 F 10.00

RICKY NELSON
956 (FC) VF 145.00

RIFLEMAN
6 VF + ... 85.00
8 VF 90.00
10 VF + ... 90.00
11 VF + ... 75.00
11 VF/NM 85.00
13 NM 90.00
14 G + ... 8.00
15 VG + ... 16.00
17 NM- 90.00
18 VF/NM 85.00

[illegible]LE
3 VF/NM 4.00

RIN TIN TIN
434 (FC) F + ... 75.00
523 (FC) NM/M 175.00
9 VF + ... 65.00
10 NM 90.00
12 VG 12.00
16 VF/NM 55.00
25 VF 26.00
38 VF/NM 50.00

RIP HUNTER
3 G 18.00
4 F/VG 14.00
6 VG + ... 33.00
7 G 15.00
8 VG/F 25.00
11 VG/F 28.00
14 VG 19.00
15 G/VG 15.00
16 VG 20.00
20 VG/F 22.00
24 F/VF 29.00
27 G 6.00
29 VG- 15.00

RIPLEY'S BELIEVE IT OR NOT!
1 VG + ... 22.00
6 F/VF 12.00
9 VF 15.00
14 VF/NM 12.00

ROAD RUNNER
8 VF 12.00
9 F 6.00

ROCKY LANE
8 VG + ... 45.00
49 VG/F 25.00
51 FR 5.00

SAVAGE SWORD OF [illegible]
17 VF 8.00
18 F- 4.00
19 VF/NM 12.00
20 NM 12.00
21 VF 8.00
22 F/VF 6.00
23 [illegible] 10.00
24 VF 8.00
25 VF/NM 8.00
26 VF 8.00
27 NM 10.00
28 NM 10.00
29 NM 10.00
30 NM 10.00
31 NM 10.00
33 NM 10.00
34 NM 10.00
35 NM 10.00
36 F + ... 5.00
37 NM- 10.00
38 VF 8.00
39 NM 10.00
40 VF/NM 8.00
42 VF/NM 8.00
46 VF/NM 8.00
59 VF/NM 5.00
60 NM 5.00
63 NM 4.00
64 NM 5.00
65 NM 5.00
66 NM 5.00
67 NM 5.00
68 NM 5.00
69 VF 4.00
72 NM 5.00
74 VF 4.00
75 VF 4.00
76 VF 4.00
77 VF 4.00
78 VF 4.00
81 NM- 5.00
83 NM 5.00
85 NM 5.00
86 NM 5.00
143 VF/NM 4.00

SAVAGE SWORD OF CONAN (ANNUAL)
1 NM 12.00

SAVAGE TALES
2 NM 48.00
3 VG 4.00
3 NM 30.00

SCAMP
9 NM 65.00
10 NM 65.00
777 (FC) NM 75.00

SCRIBBLY
4 VG 90.00
5 VF 250.00
6 VG 65.00
7 VG + ... 85.00
11 G 35.00
12 G 28.00
13 G 28.00

SEA DEVILS
4 VF + ... 124.00
9 G 10.00
13 VF/NM 60.00
17 VF/NM 65.00
18 NM 70.00
19 NM 70.00
20 NM 70.00
21 VF- 28.00
25 F- 16.00
26 VF- 28.00
27 F- 10.00
31 F 12.00

SEA HUNT
1041 (FC) VG 15.00
928 (FC) G 12.00
4 F + ... 30.00
12 F + ... 30.00
994 (FC) VG 20.00

SEARCHERS (MOVIE)
FR 19.00

SECRET AGENT
2 VG 20.00

SECRET HEARTS
114 F + ... 4.00
115 F 3.00
116 VF + ... 7.00

SECRET ORIGINS
1 VF + ... 500.00

SECRET SIX
1 VF 28.00
2 F + ... 12.00

SERGEANT ROCK
332 VF 6.00
333 NM 7.00
342 VF 7.00
344 VF 6.00
357 VF 5.00
360 NM 5.00
361 NM 5.00
362 NM 5.00
363 NM 5.00
369 NM 5.00
370 NM 5.00
373 NM 5.00
375 NM 5.00
378 NM 5.00
380 NM 5.00
383 NM 5.00
386 NM 5.00
389 VF 4.00
400 VF/NM 6.00
409 NM 2.00

SEVENTY SEVEN SUNSET STRIP
1066 FC) FR 6.00
1066 (FC) VF 75.00
1263 (FC) VF + ... 65.00

SHADE (1970's)
1 NM 5.00
2 VF/NM 3.00
3 NM 3.00
5 VF/NM 3.00

SHADOW (1973)
2 NM 15.00
3 NM 10.00
5 NM 6.00
6 NM 10.00

SHADOW (DC) 1973
1 VF/NM 20.00
3 VF/NM 15.00
10 VF/NM 6.00

SHAGGY DOG
985 (FC) VF/NM .. 50.00

SHANNA, SHE-DEVIL
2 NM 8.00

SHAZAM
8 NM- 22.00
12 NM 15.00
14 NM- 15.00
15 F + ... 8.00
23 VF 4.00

SHE HULK
3 NM 3.00
4 NM 3.00
5 NM 3.00
8 NM 3.00
9 NM 3.00
10 NM 3.00
11 NM 3.00
12 NM 3.00
13 NM 3.00
14 NM 3.00
15 NM 3.00
23 NM 3.00

SHMOO (AL CAPP)
5 VG 32.00

SHOWCASE
16 PR/FR 30.00
23 VG/F 400.00
28 F + ... 175.00
30 G + ... 100.00
31 F 145.00
34 G 100.00
35 G/VG 150.00
37 VG 125.00
39 VG 80.00
40 VG 65.00
41 G 21.00
42 VG 35.00
43 FR- 15.00
44 VG 30.00
46 VG/F 30.00
47 VG + ... 28.00
49 VG 24.00
58 VG 38.00
59 VG 25.00
61 F 60.00
62 F- 28.00
63 G/VG 8.00
67 F- 8.00
72 VG + ... 8.00
73 F + ... 36.00
73 VF/NM 100.00
75 VF + ... 80.00
76 G 6.00
78 VF- 18.00
82 G/VG 12.00

SPACE FAMILY ROBINSON
20 VF/NM 35.00
21 NM- 20.00
22 VF/NM 18.00
22 VF + ... 18.00
24 NM- 20.00
26 NM 24.00
27 VF- 8.00
27 F- 14.00
28 NM 24.00
29 VF/NM 18.00
30 VF/NM 18.00
31 NM- 22.00
32 NM 24.00
33 VF- 14.00
34 VF- 15.00
35 NM 24.00
51 F + ... 3.00
56 F + ... 3.00
57 VF 3.00
58 F/VF 3.00
59 VF 4.00

SPACE GHOST
1 VG/F 120.00

SPACE MAN
4 F/VF 15.00
6 VG 6.00

SPACE MOUSE
1132 (FC) F + ... 16.00

SPARTACUS
1139 (FC) VF/NM .. 100.00

SPECIAL AGENT
1 VG + ... 25.00

SPECTACULAR SPIDER-MAN
1 NM 35.00
4 F 5.00
24 NM 5.00
28 VF 10.00
29 NM 5.00
30 NM 5.00
44 NM 5.00
54 NM 5.00
61 NM 5.00
62 NM 5.00
64 NM 5.00
77 VF 3.00
78 VF 3.00
85 VF 15.00
97 NM 3.00
116 VF 5.00
119 VF/NM 6.00
147 NM 20.00
158 NM 5.00

SPECTRE
1 VF/NM 95.00
3 VF 60.00
4 F 25.00
4 VF/NM 70.00
5 VF 70.00
6 VF 45.00
9 F 18.00

SPIDER- WOMAN
2 NM 3.00
3 NM 3.00
4 NM 3.00
7 NM 3.00
38 NM 5.00
1 NM 5.00

SPIDEY SUPER STORIES
2 VF 8.00

SPIKE & TYKE
638 (FC) VG + ... 5.00

SPIN & MARTY
1026 (FC) VF- 55.00
714 (FC) VF- 70.00
826 (FC) F- 65.00
5 VF/NM 75.00
8 VF + ... 65.00

SPIRIT
(HARVEY) 1 FR 5.00
(KITCHEN SINK) 2 VF/NM 10.00
(WARREN) 1 VF/NM .. 7.00

SPOOKY (HAUNTED HOUSE)
9 NM- 3.00

SPYMAN
2 G/VG 5.00

STALKER
1 VF/NM 5.00
2 VF/NM 3.00
3 VF/NM 3.00
4 VF/NM 3.00

STAR SPANGLED WAR STORIES
93 F/VF 30.00
99 F 48.00
104 VF + ... 75.00
107 VF/NM 80.00
116 VG + ... 72.00
120 NM 80.00
121 G 10.00
122 VF/NM 85.00
123 G/VG 15.00

STAR WARS
25 F + ... 7.00
26 NM 15.00
28 VF 8.00
29 VF 8.00
31 NM 8.00
32 NM 15.00
33 NM 15.00
34 NM 15.00
35 NM 12.00
36 NM 15.00
37 F 6.00
38 NM 15.00
39 NM 15.00
40 NM 15.00
41 NM 15.00
42 NM 15.00
43 NM 15.00
44 NM 15.00
45 F/VF 9.00
46 NM 15.00
47 NM 15.00
48 NM 15.00
49 F 6.00
55 VF 5.00
56 VF 10.00
57 F 3.00
58 VF 10.00
59 VF 10.00
60 VF 5.00
61 NM 12.00
62 NM 12.00
63 NM 12.00
64 VF 10.00
65 VF 10.00
66 NM 15.00
67 VF/NM 12.00
68 NM 18.00
69 F/VF 9.00
70 NM 15.00
71 F/VF 9.00
72 F/VF 9.00
73 F/VF 9.00
74 NM 15.00
75 NM 15.00
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Walking beside Solomon Kane

Gianni interprets Howard's hero

By Anya Martin

Back in 1970, when Gary Gianni was still in high school, he was captivated by the painted Frank Frazetta covers on the Lancer paperback editions of Robert E. Howard's Conan the Barbarian stories. Inspired by Frazetta's art, he made Conan the hero of his first comics story.

"I remember showing professionals my work at 18, and they thought it was too illustrative," he said. "I wasn't disappointed by that, but it sidetracked me into other areas."

Over the next 17 years, Gianni worked as a courtroom sketch artist, editorial cartoonist, and illustrator of children's editions of *Moby Dick* and *Kidnapped*. This illustrative work earned the then-35-year-old artist his first comics job for *Classics Illustrated* (First Comics). Since then, he has worked on such titles as *The Shadow* and *Tarzan: The Lost Adventure* for Dark Horse as well as the *Hellboy* back-up series "Corpus Monstrum," and even won an Eisner Award for *Batman: Black and White*.

Now, at age 43, Gianni has come full circle back to illustrated books and another character of Robert E. Howard — brooding Puritan warrior and righter of wrongs Solomon Kane — and Gianni said he's having a ball.

Kane's comeback. For the past year, he has been creating 185 black-and-white pen illustrations and seven color plates for a definitive illustrated collection of Howard's Solomon Kane tales in their original form. *The Savage Tales of Solomon Kane* is scheduled for release late this summer by British publisher and film producer Wandering Star, along with a broad array of tie-ins including postcards, posters, portfolio, a CD of Howard's poem "Solomon Kane's Homecoming," and a limited-edition statue crafted by sculptor Randy Bowen, all culminating in a planned feature film.

Producer Marcelo Anciano was the instigator of this resurrection of Kane. Anciano is one of three partners in Wandering Star. Anciano plans *The Savage Tales of Solomon Kane* as the first in a new series of illustrated editions of Howard's work.

"I'm doing it for love," Anciano said. "I'm a Howard fan and a Solomon Kane fan, along with Kirby O'Donnell and El Borak and all the rest of his characters. So this is a dream come true, to be able to work on the movie and to work with Gary and Randy Bowen and come up with our interpretation of the definitive Solomon Kane."

An Englishman, not a Cimmerian. Unlike more well-known Howard creations, such as Conan and King Kull, Kane's stories were set in the real world, transporting the reader to 16th and 17th century England and ferocious and magical places such as the then-unexplored African jungle. While Anciano said he enjoys all of Howard's work, he felt this double-edged sword in the Kane stories made him an especially fascinating hero.

"He was a righter of wrongs within a historical real-time world, who would confront vampires and demons," Anciano affirmed. "Here was a person who didn't inhabit a fantasy world coming across fantasy monsters. Here was a man driven by a deep moral commitment to correct the wrongs that he found and he would be coming across lost worlds. That was an extraordinary mixture."

Research unearths treasures. For Gianni, illustrating stories set in a clear historical period provided both a challenge and a pleasure. He said that, not only did he enjoy studying costumes and settings in an era he found fascinating, sometimes his research unearthed unexpected forays into the alien.

"The firearm had just been invented," he said. "They were not those pirate flintlocks of the 17th or 18th century. They were these huge strange mechanical devices called wheel locks. If you took one of those guns and put it in a *Star Wars* film, everyone would be saying, 'Oh, what a great-looking weird weapon.'"

As Kane's adventures migrated from the real world into the fantastic, Gianni studied history books and other artists' work in a different way. Forced to rely heavily on his imagination, he strove to create unique images, even from such genre archetypes as the ancient jungle city.

"I used my wife as a barometer," he explained. "I'd say, 'What does this remind you of?' She'd say, 'That reminds me of Moorish North African architecture.' Well, that'd go over my shoulder. Each time, I tried to synthesize a number of sources, but it wasn't as easy as just sitting down and drawing. It required looking at Assyrian, Babylonian, and Egyptian architecture and trying to stay away from any conventions we use in the 1990s for that sort of thing. I wanted to get closer to the sources and then toss in some flights of fancy."

Imaginative illustrations. To avoid redundancy in such a profusely illustrated work, Gianni employed his imagination, not only to illustrate the action, but figuratively to suggest mood or emotion.

"There's a scene where Marylin, the captive in 'The Moon of Skulls,' is relating her story of woe to Kane and describes all the brushes with death she's had," Gianni said, by way of example. "I drew a couple of maidens dancing with skeletons. These sorts of things are aside from anything Howard has to add in the text. Some people might find that too much of a personal comment from me, but I think it's better than another headshot of Marylin."

Still, his most formidable task remained: Kane himself. Luckily, Gianni did not have to tackle Kane's face immediately. For the first two months, he drew Kane in the shadows or in long shots. When he finally began a painted portrait, he later remembered rejecting numerous first attempts.

"I didn't want him just to look like some dashing Errol Flynn character, because that's obviously not what Howard had in mind. He had a dour pallor, a long face. Kane isn't the sort of fictional character where you get inside of his head the way you might other people — Ahab or something. About the best I could do is get *beside* Kane — not inside him but beside him — and maybe walk along with him a bit. He's somebody I only know from a distance.

"Howard didn't give us enough to have a fully developed a character to the point where we know what he's thinking. I can't imagine this guy having breakfast, for example, or sitting around enjoying a good laugh in a tavern. So, when you have a character like that, he has to remain somewhat aloof, even in the illustrations."

With this in mind, Gianni said he intentionally avoided modeling Kane after any one person, searching for an idealized face.

"I've always liked the old 'Man with No Name' movies, because we never knew anything about that character," observed Gianni.

"He just showed up at certain points and he never seemed to do any work. That's a mystical quality that Solomon Kane also has. There's something more there, something almost ethereal."

Several years ago, Gianni mentioned to a book publisher how much he would enjoy illustrating fiction for an adult audience, following the grand tradition of fine illustrated books of the past.

"He said, 'Well, you can forget it, because, in our market, people today are sophisticated enough,' " Gianni recalled. " 'They don't need pictures accompanying text in a book.' I never agreed with that, because I know so many people — intelligent people, people who enjoy reading — who love a finely illustrated book and collect them."

As he finishes work on *The Savage Tales of Solomon Kane*, Gianni expressed hope that this ambitious, lovingly crafted book could help support his views.

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196 VG- 75.00
239 VG 48.00
256 VG 45.00
256 VG- 34.00
257 G + ... 30.00
257 FR/G 18.00
258 G 23.00
258 G- 21.00
259 G + ... 32.00
259 G- 20.00
260 G/VG 35.00
260 G + ... 30.00
262 G 18.00
263 VG 36.00
268 G + ... 22.00
270 VG/FN 42.00
270 FR 11.00
272 VG 23.00
273 G 15.00
274 G/VG 20.00
278 FR- 6.00
279 VG 27.00
280 G + ... 17.00
281 VG 22.00
282 VG 22.00
283 VG 21.00
284 VG 22.00
289 VG 21.00
289 G- 9.00
290 G 11.00
293 VG 24.00
299 VG + ... 17.00
303 VG 12.00
306 VG 12.00
314 FN/VF 28.00
316 FN/VF 30.00
327 VG 19.00
347 FN- 10.00
354 G 4.00
387 FN- 10.00
410 VF + ... 19.00

DOC SAVAGE (GOLD KEY)
1 VF + ... 55.00

DR. STRANGE
169 FN/VF 50.00

DONALD DUCK
Four Color
29 G-/G 325.00
147 FN + (Minor interior tape) 120.00
159 VG 110.00
178 G- 75.00
199 VG + ... 100.00
VG-/VG 65.00
+ 75.00
+ 50.00
275 VG- 35.00
282 FN 75.00
291 VG + ... 50.00
300 VG + ... 48.00
308 VG/FN 38.00
348 VF 55.00
422 VG 35.00
27 VF- 30.00
29 VF- 30.00
45 VF + ... 50.00
46 VG/FN 38.00

DOOM PATROL
91 VG/FN 18.00

DOUBLE DARE ADVENTURES
1 VF 20.00

80 PAGE GIANT
1 VF + ... 295.00
1 FN/VF 140.00
1 VG 58.00
2 FN + ... 65.00
3 VF- 110.00
3 VG + ... 28.00
5 VF/NM 160.00
5 VF + ... 135.00
6 VF- 65.00
6 FN- 30.00
8 FN 85.00
9 FN/VF 60.00
12 VF- 80.00
13 VF 110.00
15 VF/NM 140.00
15 VF 100.00
15 FN 33.00

FANTASTIC FOUR
19 FN/VF 120.00
24 FN- 37.00
24 VG 24.00
25 VG 60.00
26 VG 200.00
27 VF- 90.00
28 VF 150.00
28 VF- 135.00
28 FN 135.00
29 FN/VF 50.00
29 G + ... 12.00
30 VG- 16.00
31 VG 16.00
32 VG 16.00
33 VG 16.00
35 VF 58.00
35 VF- 47.00
36 VF- 47.00
36 FN 24.00
37 VF 58.00
37 FN/VF 39.00
38 VF 58.00
38 VF- 39.00
39 FN/VF 39.00
39 FN- 21.00
41 FN 18.00
43 VF 39.00
43 VF- 32.00
44 VF- 32.00
44 FN + ... 18.00
45 FN + ... 20.00
45 FN + ... 19.00
46 VF 39.00
46 FN/VF 29.00
47 VF- 32.00
48 G/G + ... 89.00
49 VG + ... 52.00
50 G/VG 38.00
51 VG- 6.00
52 FN/VF 26.00
53 VF + ... 45.00
53 FN + ... 25.00
54 VF 31.00
55 VF + ... 65.00
56 VF + ... 42.00
56 VF- 29.00
57 VF + ... 42.00
58 VF + ... 40.00
58 FN/VF 22.00
59 NM- 55.00
59 FN + ... 17.00
60 FN 15.00
63 VF + ... 31.00
65 VF 26.00
66 VF + ... 70.00
66 VF 48.00
66 FN/VF 40.00
66 FN + ... 20.00
67 FN/VF 45.00
67 FN/VF 45.00
68 VF 26.00
69 VF- 21.00
69 FN 12.00
70 VF + ... 31.00
70 VF 26.00
79 VF 20.00
79 VF- 20.00
79 VF- 17.00
79 VF- 17.00
81 VF 16.00
81 FN/VF 11.00
84 FN/VF 11.00
85 VF 16.00
87 FN + ... 8.00
87 FN- 6.00
88 VF + ... 19.00
91 VF + ... 14.00
92 FN/VF 9.00
97 VF + ... 15.00
98 VF + ... 16.00
98 VF- 11.00
99 VF + ... 16.00
99 FN/VF 9.00
100 VF/NM 68.00
100 VF 46.00
100 VF 46.00
101 VF 13.00
102 VF + ... 17.00
104 VF 8.00
105 VF 8.00
106 VF + ... 9.00
109 VF- 7.00
ANN. 1 FN/VF 195.00
ANN. 1 G-/G 39.00
ANN. 2 G- 20.00
ANN 4 VF + + ... 55.00
ANN 5 VF + ... 67.00
ANN 5 VF + ... 60.00

FANTASY MASTERPIECES
1 VF/NM 55.00

FLASH
115 G + ... 24.00
132 FN + ... 42.00
132 FN- 32.00
134 FN/VF 52.00
138 FN + ... 42.00
138 FN- 29.00
139 FN/VF 57.00
140 VG -/G 20.00
143 FN + ... 28.00
148 FN/VF 38.00
163 VF- 29.00
168 VF- 28.00
169 (80 pg) FN- 24.00
173 FN 15.00
175 FR + ... 7.00
176 FN/VF 18.00
177 VF 29.00
180 VF- 25.00
181 VF + ... 22.00
182 VF 19.00
183 VF 22.00
184 VF + ... 22.00
190 VF 19.00
191 VF + ... 22.00
192 VF 19.00
195 VF + ... 22.00
197 VF + ... 22.00
198 VF 19.00
199 VF + ... 22.00
200 VF 19.00
ANN 1 VG- 49.00

FOUR COLOR (PC=PHOTO COVER)
(All list pnces are well below Guide!)
(SECOND SERIES)
16 G- 39.00
99 VF 38.00
138 VF- 34.00
162 FN + ... 38.00
233 FN 19.00
281 FN 19.00
376 FN/VF 20.00
378 G/G + ... 12.00
468 VF- 45.00
473 FN/VF 14.00
492 G + ... 4.00
505 FN + ... 21.00
509 VF- 18.00
547 VF 18.00
610 VF + ... 45.00
614 VF- 33.00
624 VF 33.00
625 VF 26.00
627 VF + ... 33.00
627 VF + ... 33.00
634 VF + ... 28.00
639 FN 26.00
658 VF- 26.00
665 VF 19.00
671 VF- 45.00
682 VF 26.00
684 G/VG 11.00
687 (Kirk Douglas PC) VF/NM 40.00
693 FN/VF 28.00
702 NM- 37.00
703 VF- 33.00
705 VF + ... 26.00
707 VF- 24.00
712 VF 30.00
712 VF 30.00
716 VF + ... 37.00
716 VF 34.00
722 (J. Mack Brown PC) VF/NM 40.00
723 VF 42.00
723 VF 42.00
735 VG/FN 49.00
737 (Steve Canyon) FN + ... 42.00
738 VF + ... 42.00
749 G + ... 6.00
757 VF- 33.00
758 VF + ... 24.00
760 G + ... 10.00
773 (Brave One PC) VF + ... 30.00
784 VF + ... 27.00
794 VF- 37.00
797 (Gunsmoke PC) VF/NM 49.00
802 FN/VF 23.00
806 VF 21.00
854 VF- 42.00
869 FN/VF 20.00
877 VF/NM 50.00
880 (Western Marshall PC) VF + ... 23.00
893 (Jim Bowie PC) VF + ... 35.00
910 G/VG 10.00
944 VG- 17.00
954 VG 10.00
985 VF 29.00
1000 (Gray Ghost PC) VF + ... 53.00
1004 VF + ... 33.00
1006 VG- 14.00
1010 VF 45.00
1010 G + ... 11.00
1028 (Eastwood PC) FN + ... 55.00
1028 (Eastwood PC) G + ... 23.00
1029 VF 23.00
1045 VF- 26.00
1056 VF + ... 26.00
1058 (Colt .45 PC) VF/NM 19.00
1058 FN/VF 19.00
1059 VF + ... 38.00
1060 (P C) VG + ... 18.00
1066 VF/NM 42.00
1073 VF- 42.00
1076 VF/NM 55.00
1076 VF- 27.00
1080 (Fury PC) VF 37.00
1083 VF + ... 26.00
1087 VF 38.00
1095 G + ... 10.00
1109 FN + ... 28.00
1109 G 10.00
1114 (Huck Finn PC) VF + ... 30.00
1118 VG- 10.00
1125 (Laramie PC) VF 52.00
1130 VF + ... 42.00
1139 (K. Douglas P.C.) FN + ... 27.00
1141 G/VG 8.00
1145 VG 16.00
1157 VG + ... 9.00
1159 (77 Sunset Strip PC) VF 52.00
1161 VF 45.00
1168 FN/VF 22.00
1169 VF + ... 89.00
1169 VF- 58.00
1170 FN/VF 32.00
1177 VG + ... 4.00
1179 VF 38.00
1187 FN- 15.00
1188 (Atlantis PC) VF + ... 60.00
1188 (P.C.) FN + ... 22.00
1190 VG 9.00
1205 (P.C.) FN + ... 13.00
1205 G/VG 6.00
1213 (P C.) FN/VF 28.00
1220 (Gunslinger PC) VF/NM 62.00
1234 VG + ... 10.00
1237 VG/FN 30.00
1253 (SPACE MAN #1) VG 11.00
1256 (KONA #1) VG + ... 10.00
1328 (P.C.) FN + ... 15.00

FRONTIER FIGHTERS
1 G + ... 50.00

GENE AUTRY (DELL)
15 VF 50.00

GREEN HORNET (GOLD KEY)
1 VF/NM 150.00
1 VF + ... 130.00
2 NM- 120.00
2 FN 33.00

GREEN LANTERN (GOLDEN AGE)
23 FR 70.00

GREEN LANTERN
8 VG- 40.00
15 VG- 27.00
29 VG 23.00
31 FN- 29.00
32 VG 19.00
32 VG 19.00
33 FN + ... 35.00
35 VG + ... 21.00
36 VG + ... 21.00
37 VG + ... 21.00
44 FN + ... 24.00
47 FN + ... 24.00
50 FN + ... 24.00
56 FN 13.00
57 FN/VF 20.00
62 VF- 17.00
65 VF- 17.00
66 VF- 20.00
67 VF- 17.00

THE GUNHAWK
13 VF- 40.00
15 VF- 37.00

GUNSMOKE (DELL)
7 VF/NM 47.00
8 VF + ... 42.00
9 VF/NM 55.00
10 VF/NM 55.00

(GOLD KEY)
1 VF/NM 30.00
2 VF 9.00

HAWK & DOVE
5 VF/NM 25.00
6 NM- 28.00

HAWKMAN
6 FN- 26.00
6 VG + ... 20.00
11 VF + ... 42.00
18 VF- 28.00

HERBIE
1 G/VG 17.00
2 FN- 13.00
3 VG/FN 12.00
4 VF- 32.00
11 VF + ... 25.00
12 VF + ... 25.00
17 VF + ... 25.00
19 VF + ... 25.00
21 VF + ... 25.00
22 VF + ... 25.00
23 VF + ... 25.00

HEROIC COMICS
3 VG- 60.00

HIT COMICS
46 FN/VF 55.00

HOUSE OF MYSTERY
125 VF- 26.00
126 FN/VF 21.00
138 VF- 23.00
139 VF- 22.00
140 VF + ... 27.00
141 VF- 22.00
142 VF- 22.00
143 FN/VF 85.00
143 FN + ... 60.00
144 VF 65.00
145 VF- 35.00
155 VF 40.00
157 VF + ... 42.00
158 VF 39.00
159 VF/NM 45.00
161 VF + ... 29.00
162 NM- 34.00
168 VF/NM 30.00

HOUSE OF SECRETS
39 FN 18.00
43 VG 12.00
51 VF 34.00
62 FN/VF 30.00
65 FN/VF 23.00
69 VF- 25.00
70 VF 29.00
71 VF 29.00
72 VF 29.00
74 VF- 25.00
75 VF 29.00
76 VF 29.00
92 FN 150.00

HUCKLEBERRY HOUND
5 VF 31.00

HULK
102 FN/VF 55.00
180 VF/NM 42.00
180 VF- 26.00
ANN 1 FN/VF 24.00
ANN. 2 VF 22.00

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2 VF + ... 37.00
3 VF- 27.00
4 VF- 30.00

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1 VF- 59.00

JIGSAW
1 VF + ... 8.00
2 VF + ... 6.00

JIMMY OLSEN
30 VG- 29.00
40 G/VG 13.00
41 G/VG 11.00
42 VG + ... 17.00
43 VG 15.00
46 G/VG 11.00
47 VG- 13.00
48 VG 15.00
49 VG + ... 17.00
73 VG + ... 7.00
87 VF 20.00
87 FN/VF 13.00
88 VF + ... 23.00
88 VF 20.00
90 NM 30.00
104 VF- (80 pg) 24.00
113 VF (80 pg) 28.00

JIMMY WAKELY
3 VF 200.00
8 G- 23.00

JOHNNY MACK BROWN
5 VF/NM 40.00

JOURNEY INTO MYSTERY
102 G + ... 9.00
106 G/VG 11.00
106 VG- (ad panel missing) 5.00
108 G/VG 11.00
109 G + ... 13.00
110 VG + ... 16.00

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Special War Senes Vol. 4 #4 NM- 34.00
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95 VF/NM 14.00
96 NM- 15.00
97 VF/NM 14.00
98 NM 17.00

JUNGLE COMICS
161 VG- 24.00

JUSTICE LEAGUE
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10 VG 52.00
13 VG/FN 42.00
14 VG 36.00
15 VG 36.00
16 FN- 39.00
17 VG/FN 36.00
19 G/VG 22.00
21 FN-/FN 80.00
21 FN- 78.00
23 FN 28.00
24 FN 28.00
25 FN- 23.00
26 FN + ... 31.00
27 VF- 53.00
28 VF + ... 75.00
29 VF- 75.00
32 FN/VF 27.00
32 G 5.00
34 FN/VF 24.00
37 VF 52.00
38 VF + ... 62.00
39 (80 pg) VF + ... 80.00
39 (80 pg) FN/VF 43.00
40 FN 15.00
42 VF 26.00
48 (80 pg) VF/NM 50.00
50 VF/NM 32.00
55 FN- 12.00
58 (80 pg) VF + ... 35.00
59 VG- 6.00
60 VF 23.00
61 FN + ... 8.00
62 VF 10.00
62 VG + ... 5.00
63 VG- 4.00
64 VF + ... 23.00
65 FN + ... 7.00
66 VG 5.00
68 G/VG 4.00
73 VG + ... 7.00
84 FN/VF 8.00
86 VF- 10.00
87 FN/VF 8.00
88 VF- 10.00
94 FN- 18.00
95 VF + ... 19.00
96 NM- 27.00
97 VF/NM 20.00
98 VF + ... 16.00
100 FN 8.00
101 VF + ... 9.00
102 VF + ... 9.00
104 VF + ... 7.00
105 VF/NM 8.00
107 FN- 3.00
108 VF/NM 10.00
110 (100 pg) VF/NM 25.00

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1 G + ... 53.00
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LASH LARUE
2 G + ... 40.00
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12 VG + ... 30.00
13 VG + ... 32.00
14 VG + ... 29.00
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18 VG/FN 26.00
20 VG 26.00
21 VG 20.00
22 VG 00
23 VG 00
24 VG 00
25 VG + ... 22.00
26 G/VG 15.00
27 VG 20.00
28 VG + ... 22.00
30 VG + ... 12.00
31 FN- 15.00
34 VG/FN 14.00
34 VG 11.00
35 FN 17.00
36 VG 11.00
36 VG- 9.00
37 FN- 14.00
38 VG 11.00
39 FN/VF 26.00
39 FN + ... 24.00
40 VG + ... 13.00
41 FN + ... 20.00
42 VG 17.00
45 VG + ... 18.00
49 FN/VF 26.00
50 FN + ... 19.00
52 VF 25.00
64 FN/VF 17.00
65 VF 24.00
67 VG + ... 14.00
68 (80 pg) FN + ... 18.00
69 VF- 20.00
ANN 1 VG 34.00
ANN 2 VG- 18.00

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3 VF 9.00

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7 VF/NM 13.00

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MARVEL SPOTLIGHT
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7 FN- 6.00

MARVEL SUPER HEROES (1966)
1 NM 65.00

MARVEL SUPERHEROES
12 VF + ... 50.00
14 VF + ... 40.00
16 VF/NM 17.00
17 NM- 17.00
18 FN 8.00
21 NM- 7.00

MARVEL TALES
3 VF/NM 28.00
3 G/VG 4.00
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14 VF- 7.00

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1 VF 49.00
2 VF- 16.00
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4 VF- 18.00

MARVEL TWO IN ONE
1 NM 30.00
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3 FN- 22.00
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9 FN 16.00
18 FN- 20.00
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7 G 18.00

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4 VG/FN 160.00
31 VG 69.00
31 VG- 60.00
32 VG- 60.00
34 G/VG ..

Who can you see at Dragon*Con?

Preview information is also on Page 26.

Hotel scene...

Main Hotel: Hyatt Regency Atlanta.

Overflow hotels: Ritz Carlton Downtown, Days Inn Downtown, Comfort Inn, Super 8 Hotel, Howard Johnson Downtown, Fairfield Inn, Marriott Courtyard.

***Hate** creator Peter Bagge (left) visited with **Tick** creator Ben Edlund (right) at last year's show. Edlund is scheduled to direct a remake of **Santa Claus Conquers the Martians**.*

***Crow** creator James O'Barr*

***Shi** creator Billy Tucci is scheduled to attend this year's show and will promote Crusade's new **Battlebooks**.*

*Many attendees come to the show in costume, including this 1997 con-goer who dressed as Angela from **Spawn**.*

*Mike Allred, creator of **Madman**, said that last year's Dragon*Con was "the most enjoyable convention I've ever attended."*

Peter David to present CBLDF award

For the first time, Dragon*Con will be host of the presentation of the Comic Book Legal Defense Fund's Defender of Liberty Award. The ceremony will follow the convention's guest banquet Friday, Sept. 4, at the Hyatt Regency.

Fans don't have to attend the banquet to see the ceremony, which will be presided over by ***CBG*** columnist Peter David and Kitchen Sink Publisher Denis Kitchen. The Defender of Liberty Award honors an individual who has distinguished himself in the CBLDF's quest to preserve First Amendment rights for creators and retailers in the comics community.

The CBLDF booth will also be set up throughout Dragon*Con, to provide information and to raise money for the organization. More information about the CBLDF is available from P.O. Box 693, Northhampton, MA 01061.

Harlan Ellison to present first 'Julie' Award

Harlan Ellison will present the first Julius Schwartz Award at a ceremony following the Dragon*Con guest banquet. Schwartz, the legendary DC Comics editor, began his career in the science-fiction field, where he co-founded one of the first SF fan magazines, the first World SF Convention, and the first SF literary agency. Appropriately, the "Julie" Award will honor an individual for outstanding achievement in multiple genres.

"Comics have the Eisners and Harveys, SF has the Hugo, movies have the Oscar, but what about individuals whose accomplishments span several fields or genres?" said Dragon*Con Chairman Ed Kramer. He said that, with its focus on comics, SF, gaming, *and* films, Dragon*Con is the ideal host for such an award, and Julius Schwartz is the ideal person to name it after. Kramer added that many of Dragon*Con's guests embody the spirit of the "Julie" Award:

Kevin Smith creates both comics and films; John Carpenter is both a director and a composer; Ellison has written for books, films, TV, and comics, as has Peter David; Larry Niven and Nancy Collins have written books and comics; Forrest Ackerman has been a writer, editor, agent, actor, and created Vampirella; Mike Richardson has written comics and produced films; Bernie Wrightson has illustrated books, comics, films, and is also a writer. The list seems endless.

Fans can learn the identity of the winner and see the unveiling of the award's unusual design, at Dragon*Con Sept. 4.

Charity auction scheduled to benefit Vess' wife

Benefit auctions to help offset the medical expenses incurred by Karen Shaffer, wife of Charles Vess, who was injured in an automobile accident over the July 18th weekend, are being held at several conventions this year and Dragon*Con is no exception.

David Burton, who put together a similar event at the last minute at RebelCon (see Page 14), is organizing the event and is looking for donations. Donations can be sent to Burton at P.O. Box 4432, Manchester, NH 03108. For more information, call (603) 622-6585 or e-mail WZFV06B@Prodigy.com.

Dragon*Con offers retailers S.T.A.R.S. Conference

The 1998 Southeast Trade And Retailer Symposium (S.T.A.R.S.) will again be held in conjunction with Dragon*Con. The event, for retailers only, last year attracted more than 500 comics-shop owners and employees, according to convention organizers. S.T.A.R.S. Director Sherry Henry said, "S.T.A.R.S. is designed to give retailers important tools to help them, not just survive, but flourish in today's challenging market."

Programming for S.T.A.R.S. begins the afternoon of Wednesday, Sept. 2, before the official start of Dragon*Con. Retailers can choose from nine seminars and workshops ranging from "Increasing Customer Loyalty" to "Putting Your Store on the Net." That evening, retailers can meet with many of America's top comics and gaming publishers in the exhibit hall to get an advance look at their upcoming projects. Retailers will also be able to attend an exclusive autographing session with many Dragon*Con guests.

On Thursday morning, retailers can attend the Syco Distribution Breakfast and the keynote address by Anthony Daniels. Publisher exhibits will, again, be open to retailers only from 10 a.m. until the convention opens to the public at 1 p.m.

Retailers can still register at the door for S.T.A.R.S. for $15. Retailers who attend the Wednesday evening and Thursday morning activities of S.T.A.R.S. can also obtain free Dragon*Con memberships, a $60 value. For more information, retailers can contact Sherry Henry in care of Dragon*Con.

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3 VG/FINE 25.00
5 VG/FINE 20.00
6 FINE 25.00
7 VG/FINE 20.00
12 FINE 33.00

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28 VG/FINE 105.00
35 VF 180.00
37 FINE 109.00
38 F/VF 145.00
39 FINE+ 120.00
41 FINE+ 120.00
42 VG/FINE 90.00
44 FINE 110.00
45 VF+ 200.00
46 VG/FINE 100.00

Two-Fisted Tales
24 FINE 65.00
25 VG/FINE 50.00
34 VG/FINE 35.00
36 FINE 34.00

Weird Science
6 FINE+ 140.00
7 FINE+ 140.00
8 FINE+ 140.00
9 FINE 120.00
12 FINE+ 100.00
15 FINE 1952 ..... 90.00
17 F/VF 120.00
20 F/VF 160.00
22 FINE 120.00

Weird Science Fantasy
25 FINE 95.00
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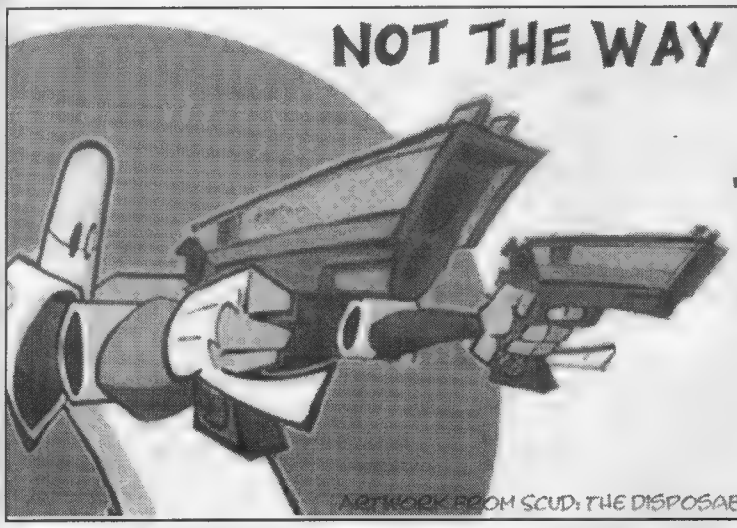

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203 VG- Save $20 ..... $29
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2 VG+ + Nice Ph. Cov. a steal! $48
AVENGERS
3 glossy F/VF unbelievable at $99
BATMAN
6 VG/F (Sm Chp LRHCC) only $659
17 Fn+ appear (Prof. Tear seal) Classic Cov. $299
BOY COMMANDOS
7 Fn+-F/VF S&K Save $35 ..... $119
CAPT. MARVEL
2 VG+ (Minor pc tape inside Cov.) ... $549
81 VG+ (Mr. Atom) $29
97 VG/F $35
CAPT. MIDNITE
2 G/VG Reduced $119
CEREBUS
21 NM steal it $19
COMPLETE
2 F/VF Timely One Shot Nice buy $499
CRASH
1 VF/NM appear. (2 sm. pcs. prof. repl. cov. bot.) Kirby $497
DARING MYSTERY
7 VG/F Great Timely with origins! $599
DETECTVE.
201 VG- $59
214 G/VG (looks better, pc. out. bot. B.C.) only $39
FANTASTIC FOUR
16, 17, 18, 19 VG @ $49 all four $169
FAMOUS FUNNIES
57 F/VF another steal $49
FUNNIES
(1938) 1 G-/G (Tos, Minor flaking) just $239
5 VG- Cheeeep! $99
GREEN LANTERN
(1960) 1 G/VG $239
HULK
2 VG/F Nice deal $299
180 VF, 182 VF Guide: $70, both $47
GOLDEN ARROW
(1942) 1 VG- (Some TOS) Now $99
HUMAN TORCH -
4 (3) VG/F Guide n' $825 Yours $695
IRON MAN & SUB-MARINER
1 NM+ (distressed staple) just $98
JUNGLE
2 F/VF appear. (corner flaking) scarce, cheap $159
JLA
GFn+-F/VF Nice deal $69
MISS BEVERLY HILLS
9 G/VG Reduced $19
LOONEY TUNES
1 VG Restored $1,250
37, 38 VG @ $27 both $45
40 Fn (dust shadow) only $37
MAGIC
Vol. 10. Issues 109-120 Fn+ + -NM. File copies bound in blue cloth some edge tanning. Glossy. Good buy $187
MARVEL MYSTERY
7 Near VF appear. (prof. T.U. top 3" Near Sp). This is an excellent value $2,000
MARVEL MYS.
8, 9, 10 have all appeared in our recent ads.
MILLIE THE MODEL
(1947) Abt VF Nice @ $89
MR. DIST. ATTY
(1950's) DC Now $29
MY GREATEST ADV.
13 VF/VF (2nd Silver Age ish.) slashed $97
18 VG/VG+ Kirby good deal $39
OVERSTREET PRICE GUIDE
8 F/VF Never Used, S.C. $35
PEP
16 Fn+ origin Madame Satan Classic Cov. $369
17 F/VF 1st Hangman Seldom offered $1,295
PLANET
1 VG/Fn+ appear. Restored $1,595
PLASTIC MAN
45 VG+ only* $45
PATSY WALKER
9 VG+, 19 G/VG Nice pair, just $35
RICHIE RICH MILLIONS
1 VG+ only $29
SGT FURY
9 Fn+ Hitler Cov $33
SHIP AHOY
(1944) 1 VG- L.B. Cole $18
SHOWCASE
36 F/VF (Atom) Nice savings $159
SPARKLER
10 VG S.H. plus great strips Now, just $66
SPIDER-MAN
10 Fn+ delightful $189
129 Creamy NM 1st Punisher, only .. $119
STAR WARS
(1977) 1 VF/NM only $29
STAR SPANGLED
18 Fn+ but ½" sq. POC Origin Star Spangled Kid! $229
SUPERBOY
100 VG/F Origin & more $35
Ann 1 Fn+ Krypto Origin $49
SUPERMAN
115 G/VG just $27
SUPERSNIPE
(1944) 2/6 VG+ + just another steal . $33
TALES OF SUSPENSE
40 VG- (2nd Iron Man) Now $149
TEEN TITANS
(1966) 1 VF+ $119
USA
2 VG/VG+ Hitler Cov. just $549
VICTORY
(1941) 1 VG/F Everett over $100 below guide! $479
WHIZ 4
(May 1940) VG+ except ½" sq. out cov. edge $299
16 VG+ + TOS Spy Smasher VS Cap $219
WINGS
19 VG Reduced $55
68 VG/F Save ⅓ $29
X-MEN
(1963) 2 NrFn excellent deal $299
8 VG+ only $55

CLEARANCE

ADVENTURE
323, 329 VG/F; 334 Fn+ each $7 all $19
ANIMAL ANTICS
(1950) 41 VG/F, **ANIMAL CRACKERS** (1959) 9 VG/F both $19
AQUAMAN
(1962) 16, 18, 30, 48, 55 VG/F Guide $60, all $39
ATOM
(1962) 10, 12, 24, 26, 27, 38 G+-Fn Guide $60, all $39
AVENGERS
(1963) 48, 55, 62, 63 Fn-Fn/VF Guide $40, all $27
BILL BATTLE
(1952) 2 VG+ $10
CAPT. AMERICA
114, 119, 121 F/VF-VF $30+ Guide all $24
CAPT. MARVEL
(1968) 1, 25, 27, 28, 32 VG-VF Guide $40 all $29
CONAN
6, 9, 25 F/VF-VF all, only $26
DARE DEVIL
(1964) 23, 24, 31, 35 Fn+-F/VF Guide $46 all $33
37, 41, 43, 49, 52, 53 F/VF-VF Guide $75+ all $59
DEFENDERS
31-50 NM/M Sharp! Guide $80+, all ...$59
DENNIS THE MENACE GIANTS
6, 11, 12, 13 VG/F-F/VF Guide $90+ Now $49
DETECTIVE
318, 322, 329 VG each $10 all $27
325 VG; 344, 346, 348, 350 Fn each $9 all $39
331, 338, 339, 343 VG-Fn Guide $40 all $27
351, 352, 353, 355, 356 VG+-Fn-Guide $50 all $36
361, 366, 367 VG/F-Fn Guide $33 all $24
372, 374, 377, 395 VG-F/VF Guide $34 all $25
DONALD DUCK
(1950's) 47, 52-54, 57, 60, 64, 66, 72, 73, 91, 97, 120 G/VG-F/VF Guide $145, all $69
DR. SOLAR
(1962) 3, 4, 6, 8, 9-12, 16, 18-21, 27, 29 VG-F/VF Guide $110 Yours $59
DR. STRANGE
(1969) 170, 174, 175 Guide $25. just $19
DOOM PATROL I
(1964) 90, 93, 98, 99, 100, 101 VG-F/VF Guide $100 Now $69
DOOM PATROL II
(1964) 103-120 VG+-F/VF Guide $155 a steal $75
FANTASTIC FOUR
(1961) 78, 80, 83, 86-89 F/VF Guide $67 all $49
92, 93, 98, 99 Fn+-F/VF Guide $34 Now $24
FLASH GORDON
4, 9, 14, 15; MANDRAKE 2, 4, 5 Fn-VF+ (King) Guide $65 just $45
FOUR COLOR
97-108 glossy VF-NM Eastern Color file copies meant to be bound for Carnegie Library. Binding never completed (No outer cloth cover). Contains the 1st Pogo, 2nd Lulu, & an early Bark's Duck. Get 'em all for less than the cost of the duck! .. $997
FUNNY FILMS
(1949) 1, 7, 19 G+-Fn- Guide $45 Now all $29
G.I. COMBAT I:
(1957) 101-108 VG/Fn- Fn+ Guide $135 all $89
G.I. COMBAT II:
110-113, 115-117 VG/F-F/VF Guide $110+ all $69
HULK
131, 136-140, 172-174, 177-179 Fn-NM Guide $56 Now $39
INVADERS
1-21 NM/M Sharp set, Sharper price .. $79
IRON FIST
2-10 NM/M Guide $112; all 4 ..... $75
JOE PALOOKA
(1949) 36, 38 FN+ both only $19
JLA
(1960) 13-24 VF-NM appear. Nice copies bound in red cloth. The set $595
MARVEL PREMIERE
16-25 NM/M (Iron Fist) Guide $110; Now $75
MARVEL TEAM UP
12, 15, 46 VG/F-NM; 51-60 NM/M Guide $10; all $45
MARVEL TWO IN ONE
2, 3, 6, 8, 27, 30 FN+-NM/M Guide $35; Now $19
M.E.
Bound vol. of file copies. Killers 1, 2; A-1 1, 3-11, 13; Keen Teens 1-6 FN-VF Killers nicest. reduced $598
NUKLA
1, 2, 3, 4 FN+-F/VF (Ditko) Guide $36; all $27
POPEYE
(1948) 21, 35, 59 VG-FN; all, just $29
45, 50, 57, 58 VG-FN+; All, just ... $35
SGT. FURY
31, 32, 35-37, 39-41, 50 VG-FN+ (Kirby) Guide $57; Now $39
SHAZAM
1, 2, 5, 7, 9-11, 18-22. #11 FN, rest NM/M Guide $50; Yours $37
SPIDER-MAN
(1963) 60, 67, 71, 75-78 VG-FN+ Guide $81; all $55
81-85, 87, 88 VG-FN Guide $70; all .. $45
91, 92, 93, 95 VG/F Guide $36; just .. $25
STRANGE TALES
178-181 NM (warlock) Guide $60; Now $45

SUMMER SPECIAL
See our ad in CBG 1290 page 39.
10% off most unsold items.
Free shp/ins. on the rest.

SUPERMAN
157, 158 VG- both $19
161 G/VG, 162 Fa/G steal'em both $11
190 FN-, 193 VG (Giant) each $10; both $19
TALES OF SUSPENSE
54, 61, 67, 68 VG-FN Guide $55; Now $39
74-78 VG/FN-FN Guide $57; just $39
81, 83, 84, 92 FN-F/VF Guide $55; Now $44
TEEN TITANS
(1966) 4, 6-9, 32, FN- - VF Guide $90; all $55
TUBBY
(1953) 40 F/VF $10
WAR BATTLES
(1952) 1, 6, 7 VG/VG+ Powell, Elias violent covs. all $29
X-MEN
issues 33-48 glossy VF-NM bound in blue cloth, Now $297

READING GROUPS

CLASSICS
22, 24, 67, 75, 76, 79, 80, 83, 93, 102, 104, 106, 109, 140, 142, 149, 150, 161 G-F/VF All except #24 are 1st edits. Guide $280+; all $169
MOVIE & TV RELATED
Comics + BLBS. Approx. 30 from 1930's - 1960's. Retail on these is $600. A steal! $197
PUZZLES (5) & CHILDREN'S BOOKS
(12) Mostly Disney, Western 1930's-1960's. all $59
SILVER AGE COMICS
1950's-1970's Full Mag Box. Guaranteed minimum guide value $1300 just . $499

SUN, AUG 23

Born on this date:
Alfredo P. Alcala (1925)
Terry Austin (1952)
Chris Bachalo (1965)

MON, AUG 24

Born on this date:
Jim Aparo (1932)
Jim Scancarelli (1941)
Mark Simon (1959)
Jack F. Harris (1960)
Jack Snider (1964)
Mark Lucas (1966)

TUES, AUG 25

CBG **#1295** ships — Celebrating Mort Walker's 75th birthday, plus features on the International Museum of Cartoon Art, *Pogo*, and *Momma's Boyz*.

Born on this date:
Fred Schwab (1920)
Michael W. Kaluta (1947)
R. Craig Enslin (1968) **30** years ago

WED, AUG 26

Born on this date:
Brant Parker (1920)
Charles Moore (1967)

THURS, AUG 27

Born on this date:
Rick Parker
Frank Kelly Freas (1922)
Don Perlin (1929)
Denis Kitchen (1946)
Wendy Snow-Lang (1957)
Bob Garcia (1958) **40** years ago
Philip Hester (1966)

FRI, AUG 28

Born on this date:
Dell Barras
Jack Kirby (1917)
Mike Leeke (1963) **35** years ago
Brian Sutton (1963) **35** years ago
Keith Quinn (1966)

SAT, AUG 29

Born on this date:
Jason Pearson (1970)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **Drawn & Quarterly Exhibition** through Sept. 6 at Meltdown Comics & Collectibles, 7529 Sunset Blvd, Los Angeles, CA. An exhibit of original artwork by Drawn & Quarterly cartoonists Julie Doucet, Seth, Adrian Tomine, Joe Sacco, Joe Matt, and Chester Brown. Info: (213) 851-7223.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 31, traces the history of the Man of Steel through comics, radio, movies, animation, and TV.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics
Archie's Double Digest #103, $2.95
Betty & Veronica #129, $1.75
Jughead with Archie Digest #144, $1.95
Sonic the Hedgehog #64, $1.75

Awesome Entertainment
✪ *Menace* #1, $2.50 (Apr)

Chaos Comics
Evil Ernie #3, $2.95

Dark Horse Comics
Aliens vs. Predator: Eternal #3 (of 4), $2.50
Blade of the Immortal: On Silent Wings #4 (of 8), $2.95
Curse of Dracula #2 (of 3), $2.95
✪ *Dark Horse Presents Annual 1998*, $4.95 (Aug. 9-15)
Edgar Rice Burroughs' Tarzan/Carson of Venus #4 (of 4), $2.95
Sergio Aragonés' Boogeyman #3 (of 4), $2.95
Star Wars: Tales of the Jedi: Redemption #2 (of 5), $2.95
300 #4 (of 5), $2.95

DC Comics
Adventure Comics 80-Page Giant #1, $4.95
Adventures of Superman #562, $1.99
Batman Chronicles #14, $2.95
Batman: Legends of the Dark Knight #111, $1.99
Books of Faerie: Auberon's Tale #3 (of 3), $2.50
Catwoman #62, $1.99
Flash #142, $1.99
Gon Wild!, $9.95
Green Lantern #106, $1.99
Hellblazer #130, $2.50
Hitman #31, $2.50
Invisibles Vol. 2 #19, $2.50
JLA Annual #2, $2.95
Legion of Super-Heroes #109, $2.50
Looney Tunes #45, $1.99
Robin #58, $1.99
Sheva's War #1, $2.95
Supergirl #26, $1.99
Superman: The Dark Side #1 (of 3), $4.95
Wonder Woman #138, $1.99

Drawn & Quarterly
✪ *Peepshow* #11, $3.50 (Jun)

Fantagraphics Books
✪ *Penny Century* #3, $2.95 (Jun)

Gladstone
Uncle Scrooge #314, $6.95
Walt Disney's Comics #629, $6.95

Image Comics
Danger Girl: The Dangerous Collection #1, $5.95
Darkchylde: The Legacy #1, $2.50
Gen¹³ Bootleg #21, $2.50
WildC.A.T S/Aliens, $4.95

Marvel Comics
Avengers #9, $1.99
✪ *Blade*, $5.99 (Aug. 2-8)
Conan: The Return of Styrm #2 (of 3), $2.99
Deadpool #21, $1.99
Excalibur #125, $2.99
Heroes for Hire/Quicksilver '98, $2.99
J2 #1, $1.99
Nighthawk #2 (of 3), $2.99
Quicksilver #12, $2.99
Shadows & Light #4, $2.99
Silver Surfer #145, $1.99
Spectacular Spider-Man #262, $1.99
Spider-Man: The Manga #21, $2.99
Wolverine #129, $1.99
X-Force #82, $1.99

Realm Press
✪ *Battlestar Galactica* #6, $2.99 (Jun)

Topps Comics
Xena, Warrior Princess: The Original Olympics #3 (of 3) (2 covers), $2.95

Viz Communications
Black Jack TPB, $15.95
No Need for Tenchi Part Five #3 (of 6), $2.95
Ranma 1/2 Part Seven #7 (of 14), $2.95

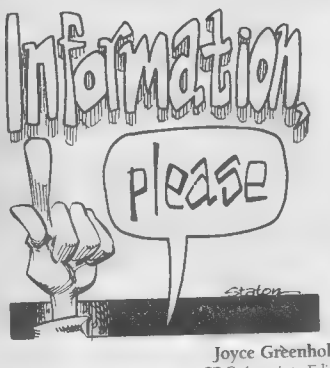
Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Aug. 4.

A List: *Book of Jungle Comics Covers*, $7.95 (Jun)
George Bridgman: Constructive Anatomy #4 (of 6), $2.95 (Jun)
George Bridgman: Heads, Features, & Faces #3 (of 5), $2.95 (Jun)
Pulp Fiction #5, $2.95 (Jun)
Arrow: *Wogglebug Special* #1, $2.75 (Jun)
Avatar: *Ravening* #1/2 (2 covers), $3 (nude ed., $6) (Jun)
Blonde Avenger: *Blonde Avenger: Model Kombat*, $3.95 (Jun)
Brainstorm: *Vamperotica* #41, $3 (nude ed., $4) (Jun)
Caliber: *Detective* #1, $2.95 (Jun)
Dicks TPB, $12.95 (Jun)
Harvest King #3 (of 3), $2.95 (Jun)
Sherlock Holmes: Dr. Jekyll & Mr Holmes #1, $2.95 (Jun)
El Capitan: *Stray Bullets* #15, $2.95 (Jun)
Fantagraphics: *Lord Farris, Slavemaster* #6, $2.95 (Jun)
Miss Adventure (2 covers), $14.95 (Jun)
Image: *Big Bang Comics* #20, $2.95 (Jun)
Devastator #2, $2.95 (Jun)
Millennium: *Bathroom Girls* #2, $2.95 (Jun)
Lovely Prudence #3, $2.95 (Jun)
NBM: *Click Vol. 3*, $12.95 (Jun)
Sirius: *Crypt of Dawn Vol. #4*, $2.95 (Jun)
7th System #3 (of 6), $2.95 (Apr)

• **Aug. 9-15:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Ace: *Love Sucks: The Series* #5, $2.95 (May)
Amaze Ink/Slave Labor: *Action Girl Comics* #15, $2.75 (Aug)
Beer & Roaming in Las Vegas #1, $2.95 (Aug)
Caffeine #9, $2.95 (Jul)
American Mule: *True Adventures of Adam & Bryon* #2, $2.50 (Aug)
Cat's Paw: *Greenleaf in Exile* #3, $2.95 (Aug)
Cheeky: *Nemesister* #6, $2.95 (Jul)
Crazyfish/MJ-12: *Loud Cannoli*, $2.95 (Aug)
Drawn & Quarterly: *Dirty Plotte* #12, $3.50 (Aug)
Fantagraphics: *Nimrod* #2, $2.95 (Jul)
Poor Arnold's Almanac, $12.95 (Jul 26-Aug. 1)
Flypaper: *Invisible 9* #2 (of 3), $2.95 (May)
Gemstone: *Valor* #1, $2.50 (Aug)
Vault of Horror #25, $2.50 (Aug)
Hyperwerks: *Deity Directors Cut* #1, $2.95 (Aug)
Image: *Age of Heroes Wex* #1, $2.95 (Aug)
C.H.I.X. That Time Forgot #1, $2.95 (Aug)
Desperate Times #2, $2.95 (Aug)
A Distant Soil: The Ascendant, $18.95 (Jul)
Jackie Chan's Spartan X #4 (of 6), $2.95 (Jun)
Tenth Configuration #1, $2.50 (Jul)
Tug & Buster #1, $2.95 (Jun)
Witchblade #25, $2.95 (Jul 19-25)
Kitchen Sink: *Pink Dust*, $3.50 (Aug)
Sharkbait: *Pete the P.O.'d Postal Worker* #5, $2.95 (Aug)
Solson: *How to Draw Sexy Women* #1, $4.95 (Jul)



Joyce Greenholdt
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*: The publisher, full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

Abaculus
Gyre #3, #4, $2.95 (Apr, May)

Adhesive Comics
Too Much Coffee Man #8, $2.95 (Feb)

Angel Entertainment
Angels Illustrated Swimsuit Special #1 (reg. & nude covers), $5 (Apr)

Ariel Press
Gravestown #4, $2.95 (Apr)

Arrow Comics Group
Wonderland #2, $2.95 (May)

Avatar Press
Snowman #1, #2 (of 2), $3 (spec. ed., $4.95 (Apr, May)

Awesome Entertainment
Coven #7, #8, $2.50 (Apr, May)
Coven Collected Edition #1, $4.95 (May)
Fighting American: Cold War #1, $2.50 (Apr)
Menace #2, $2.50 (May)
Youngblood #2-4, $2.50 (Mar-May)

Black Eye Books
Pickle #11, $3.25 (May)

Blatant Comics
Busty the Vampire Murderer #1, $2.95 (nude ed., $9.95) (May)
Gen 113 #1, $2.95 (nude ed., $9.95) (May)

Bongo Comics
Roswell #6, $2.95 (May)

Caliber
Oddly Enough: Odd Humans, $2.95 (Nov)
Saint Germaine #9, $2.95 (Apr)
Sherlock Holmes: Adventure of the Opera Ghost, $6.95 (Apr)
Troy: An Empire in Siege, $14.95 (Apr)

Catfish Comics
Sinnamon #12 (two cover), $2.75 (Apr)

Club 408 Graphics
Timespell #1, 99¢ (May)

Coppervale Press
Fool's Hollow Book One, $4.95 (May)
Tales from the Twopenny Inn #3 (of 6), $6.95 (Apr)

Crusade Entertainment
Shi: The Series #12, $2.95 (May)

Dancing Elephant Press
Kane #21, $3.50 (Apr)

Dark Angel Productions
Blackjack Blood & Honor #3 (of 4), $2.95 (Apr)

Hierographics
Tribal Force #1, $2.95 (May)

Hyperworks Comic
Deity Collected Edition Vol. 2, $7.95 (Apr)

Image Comics
Kurt Busiek's Astro City Vol. 2 #15, $2.50 (May)
Mage: The Hero Defined TPB Vol. 1, $9.95 (May)
Teenage Mutant Ninja Turtles #17, $2.95 (May)

Kitchen Sink Press
Cages Collection TPB, $44.95 (Apr)

October Comics
Dr. Weird #2, $2.95 (May)

Realm Press
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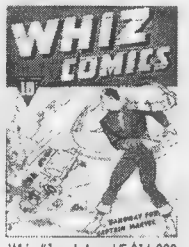

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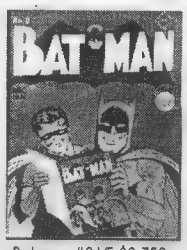

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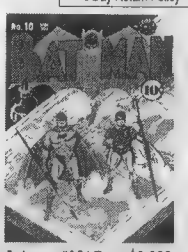

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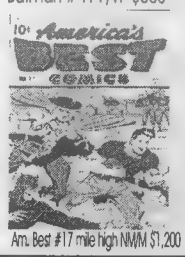

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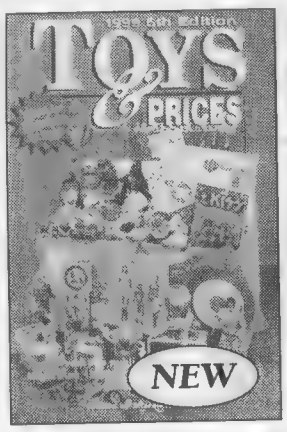

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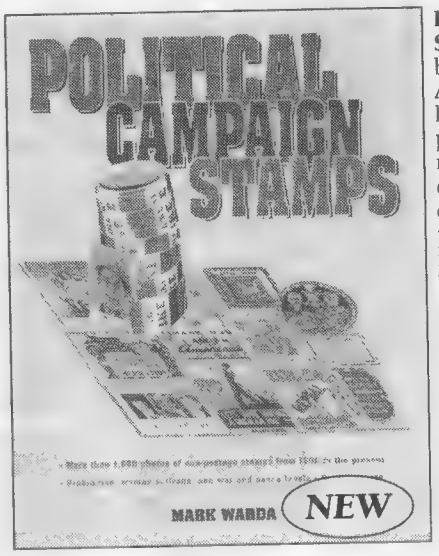

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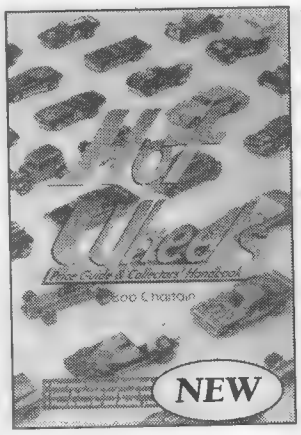

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

VIRGIN SILVER AGE COLLECTION

ACTION
239 F- 70.00

ADVENTURE
234 F- 70.00
235 F- 90.00
253 F 100.00

BATMAN
106 VF/NM 320.00
107 F 150.00
109 F- 125.00
110 F+ 150.00
111 F 120.00
116 F+ 190.00
117 VG/F 80.00
119 F- 110.00
122 F 80.00
123 F- 80.00
127 VF 170.00
128 F+ 120.00
129 F 110.00
132 F 80.00
134 F+ 90.00
140 F 65.00
141 F- 55.00

BATMAN ANNUALS
1 F+ 250.00
2 F 110.00
3 VG 75.00

BLACKHAWK
80 F/VF 120.00
110 VF 105.00

BRAVE AND BOLD
28 F/VF 2600.00
29 F+/VF 1500.00
30 VF 1500.00
35 VF 400.00
36 VF 370.00

CHALLENGERS
15 F 75.00

DETECTIVE
226 F 600.00
233 F+ 900.00
234 F 140.00
236 F 140.00
237 F/VF 170.00
246 F+ 150.00
256 F 140.00
256 F- 110.00
260 F- 90.00
264 VG/F 45.00
266 F- 80.00
268 F 70.00
269 F 75.00
270 VF- 120.00
271 VG 44.00
272 F+/VF 120.00
279 F+ 80.00
280 F+ 80.00
281 VF 95.00
282 F+ 55.00
283 VF 90.00
285 VF 95.00
289 F+ 60.00

293 F 65.00
303 F 40.00

FLASH
92 F+ 1300.00
105 F+ 2750.00
106 F/VF 900.00
107 F+ 550.00
108 F+ 375.00
109 F 200.00
111 F 230.00
112 F+ 270.00
114 VF 190.00
115 VF/NM 170.00
116 VF- 130.00
117 F+ 180.00
120 F+ 120.00
121 F+ 75.00
122 VF 95.00
123 VF- 800.00
126 F+ 65.00
127 F/VF 85.00
128 F+ 65.00
129 NM 260.00

GREEN LANTERN
1 F+ 1700.00
2 VF/NM 730.00
3 VF/NM 420.00
4 VF/NM 320.00
5 VF/NM 320.00
6 VF 280.00
7 F+ 180.00
8 F+ 160.00
10 F 130.00

LOIS LANE
5 VG/F 120.00
8 VG 80.00
14 F 30.00
16 F+ 45.00
18 F+ 50.00
27 VF/NM 100.00
28 F- 50.00
29 F 60.00
32 F 50.00

SEA DEVILS
1 VG 110.00
3 VG 40.00
5 F 50.00

SHOWCASE
11 G/VG 360.00
13 VG 700.00
22 F+ 2450.00
23 F+ 850.00
24 VF 1200.00
28 F 300.00
28 F+ 320.00
29 F- 125.00
31 VF 300.00
32 VF/NM 340.00
34 VF/NM 1150.00

SUPERBOY
58 VG/F 50.00
68 F 300.00
74 VG/F 50.00

SUPERMAN
125 F 130.00
132 F+ 100.00

TOMAHAWK
30 F+ 95.00

WONDER WOMAN
75 F+ 100.00
77 F 100.00
83 F+ 95.00
87 NM- 160.00

WORLD'S FINEST
94 G/VG 130.00
97 VG/F 55.00
103 F 50.00
104 VG/F 40.00
106 F+ 60.00
107 F+ 60.00
108 F 55.00
109 F 55.00
110 VF 80.00
111 VF 70.00
112 VG/F 30.00
115 VF 70.00
116 F+ 55.00
117 F+ 55.00
118 F+ 55.00
120 VG 35.00
125 F 25.00
126 VF/NM 40.00

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5-ALL ITEMS ARE FIRST COME, FIRST SERVE
6-ANY QUESTIONS?—804-282-1919 OR dave@davescomics.com

DAVE'S COMICS
7019 F THREE CHOPT RD.
RICHMOND, VA 23226
804-282-1919
www.davescomics.com
dave@davescomics.com

PRE-SUPERHERO MARVEL, EC, AND MISCELLANEOUS 50'S

ADVENTURE INTO MYSTERY
3 VG+ 35.00

ALARMING ADVENTURES
1 VG 18.00
2 VG 11.00
3 VG 11.00
3 FN 18.00

ALARMING TALES
6 G 10.00

AMAZING ADVENTURES
2 FN 180.00
3 FN 150.00
4 VG 100.00

DAREDEVIL (LEV GLEASON)
126 FN- 25.00
127 FN- 25.00
128 FN- 25.00
129 VG 18.00
130 FN+ 30.00
131 FN+ 30.00
132 FN- 25.00
133 VG 18.00
134 FN 25.00

GUNSMOKE WESTERN
60 VF- 20.00
70 FN+ 12.00

I LOVE LUCY
8 FN+ 70.00
9 FN+ 70.00
10 VFN 70.00
12 FN 40.00
13 VFN 80.00
14 VFN 80.00
15 VFN 80.00

JOURNEY INTO MYSTERY
67 VF 100.00
68 FAIR 10.00
73 FN- 200.00
76 FAIR 10.00
78 G 25.00
82 G 20.00

KID COLT OUTLAW
75 VG 10.00

92 FN+ 15.00

RAWHIDE KID
25 FN+ 50.00
32 G/VG 20.00

STRANGE TALES
75 VG 50.00
78 VG 50.00
81 FN 55.00
83 FN+ 75.00
84 G 30.00
86 G 20.00
87 VG 35.00
88 FN 55.00
90 G 15.00
90 VG 35.00
93 FN 50.00
95 FN 50.00
96 VG 30.00
98 FN- 45.00
ANN.1 FN+ 200.00

T-MAN
3 VG+ 40.00
4 FN 45.00
5 VG 30.00
7 FN+ 70.00
11 FN 30.00
15 VG 16.00
18 VG 16.00
19 VG 16.00
23 FN 25.00
32 VG 18.00
33 VG 18.00
38 VG 18.00

TALES OF HORROR
2 VG+ 50.00

TALES OF SUSPENSE
7 G/VG 60.00
9 FN+ 200.00
10 G 40.00
11 VG 60.00
12 VG 60.00
13 VG 70.00
14 VG 70.00
17 FN+ 120.00
17 VG 40.00
18 FN 95.00
19 G 30.00
22 FN+ 85.00
23 G 20.00
26 FAIR 10.00

26 FAIR 10.00
28 FN 65.00
30 FAIR- 5.00
32 G 40.00
34 FAIR 10.00
35 FN+ 130.00
38 VFN 120.00

TALES TO ASTONISH
11 G/VG 40.00
14 FN 90.00
15 FN+ 170.00
16 FN+ 130.00
17 VG 50.00
18 VG 50.00
22 FAIR 10.00
23 FAIR 10.00
25 VG 40.00
30 FN+ 100.00
32 VG 50.00
33 VG 50.00

EC

ACES HIGH
1 G 20.00
2 VG 20.00

CRIME SUSPENSE
16 FN 75.00
19 VG 35.00
23 VG 40.00
27 G 12.00

FRONTLINE COMBAT
7 VG 30.00
13 G 10.00

IMPACT
2 VG 20.00

MAD
1 VG 50.00
2 VG+ 250.00
3 VG 120.00
4 G 75.00
7 VG+ 120.00
9 FN 175.00
9 VG+ 120.00
13 VG 75.00
14 VG+ 90.00
14 VG 75.00
15 VG 75.00
16 VG 70.00
19 G 40.00
23 G 40.00

MD
1 VG 25.00

PANIC
1 VG 50.00
2 VG+ 25.00
3 FN- 25.00
4 VG+ 25.00
4 G 10.00
5 VG+ 22.00
6 VG 18.00
7 VG+ 22.00
7 VG 18.00
8 VG+ 22.00
8 G+ 10.00
9 FN 30.00
11 G/VG 20.00
12 G/VG 20.00

PIRACY
6 VG 25.00

SHOCK SUSPENSE STORIES
10 VG 50.00
11 FN 70.00
13 FAIR 25.00
15 FAIR 10.00
17 G 17.00
18 FAIR 10.00

EVENTS (From Page 39)

Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Sep 13 MA, Portland. Main Comic Book & Toy Spectacular #3, Verrillo's. 155 Riverside St., SH: 10am-4pm, T: 85. Primate Promos., Dave Cummings, PH: 978-388-6576.

MICHIGAN

Aug 23 MI, Roseville. Comic & Toy Show, VFW. 10-1/2 & Gratiot, SH: 9am-3pm, T: 60, A: $3.Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

Sep 13 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Sep 19-20 MN, Bloomington-Maplewood. MCBA Fall Con Show, Thunderbird Hotel & Convention Ctr. 2201 E. 78th St., Bloomington, SH: 10am-5pm, T: 70, F: $195., A: $7. Brian Wilson, 5013 Grafton Ave. N., Oakdale, MN 55128 PH: 612-788-8191 or FAX: 612-228-3013.

MISSOURI

Aug 28-30 MO, Cape Girardeau. Free Mall Comic Book Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $90. for 1, $170. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

Sep 5-7 MO, Joplin. 6th Annual MDA Charity Comic Book & Sports Card Show, Hammons Trade Center. SH: 10am-5pm, T: 40, F: $70., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Sep 13 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Sep 19-20 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Aug 21-23 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. Boardwalk & Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Aug 23 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Aug 29 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Vol. Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Aug 30 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield. NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 30 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 5-6 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Sep 6 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Sep 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Sep 13 NJ, Wayne. Comic Character, Toy & Collectible Show, Manor Grand Ballroom. 1515 Rt. 23 S., SH: 8am-3pm, T: 100-7', F: $40., A: $4.-$10., under 12 free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647.

NEW MEXICO

Aug 23 NM, Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6', F: $30., A: $1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry, PH: 505-831-3253 or FAX: 505-237-1000.

NEW YORK

Aug 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 22 NY, Albany. Comic Book, Toys, Sci-Fi Show, Quality Inn. 3 Watervliet Ave., SH: 10am-4pm, F: $45. before Aug 1, $50. thereafter, A: $5., $3. children. K&S Promotions, 1020 Arlington Rd., New Milford, NJ 07646. Ken, PH: 201-261-4982 or Steve, PH: 201-261-8803.

Aug 29-30 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Aug 30 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 4 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Sep 6 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 6 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Sep 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Sep 11-12 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Sep 12 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319

Sep 13 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 13 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Sep 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 18 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 19 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Sep 19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Sep 19-20 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Teoper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

NORTH CAROLINA

Sep 12-13 NC, Raleigh. 29th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: sold out, A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Aug 22-23 ND, Fargo. Comic Book, Toys & Sports Card Show #39, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

Sep 12-13 ND, Bismarck. Comic Book & Sports Card Show #26, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Aug 23 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 28-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 23 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $55., A: $2.50, 6 & under free Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 23 OH, Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Mall). I-75 Exit 44 (Miamisburg), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Sep 6 OH, Cleveland-Richfield. Comic Books & Nostalgia Fest, Holiday Inn. OH Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke. Exit 11, SH: 11am-4pm, T: 60-6', F. $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Sep 19-20 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman,

(Continues on Page 56)

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

CRAZY ED'S ☺ HOT HI-GRADE SILVER!

COOL STUFF/COOL PRICES BELOW '98 OS GUIDE! ORDER FAST OR
ORDER RISK FREE: 7 DAY RETURN OK! E-MAIL:CRAZY56@AOL.COM
$5 MIN S&H-INSUR X-TRA ☎ 24 HR (305) 947-6776; 24 HR FAX (305) 865-0069
1 DAY SHIPPING W/VISA/MC/DISC;BY PRIORITY US MAIL!
CRAZY ED'S PO BOX 610458, N.MIAMI, FL 33261-0458 ☺

TITLE/ # COND WAS NOW!

AVENGERS
1 G/VG VIVID, SOLID! $209
7 F/VF VIVID! ~~$115~~ $79
8 F/VF WH. COV/PGS $79
9 F/VF BOLD FC! ~~$115~~ $79
11 VF- COOL! $129 11 F $69
13 nr F/VF$33 13 VF- $55
14 VF/VF+$65 15 VF/NM $89
17 F/VF(HULK) $36 18 VF+$59
19 VF- $39 22VF+ WOOD $39
24, 28 VF- NICE/CHEAP! $24
27 VF/NM $32 31,38,40VF/NM $22
44, 55 VF $16 58 VF- $29
100 VF/NM B.SMITH! ~~$59~~ $49

CONAN...BARBAR 1 F+ $59
2 VF/NM $55 3 F- $29
SAVAGE TALES 1 (MAG) VF $79

DAREDEVIL 1 VF+ $1,179
BEST I'VE SEEN! WHITE+CLEAN!
1 F/VF WHTE,NICE, CT ~~$748~~ $598
1 VG CLN, NICE COPY $309
3 NM-(SM TR FC)$169 5VF$149
8 VF+ SHARP! $109 14 VF+$49
15 VF/NM $59 18 VF/NM $44
40 VF/NM $19 50 VF/NM $18

INCREDIBLE HULK
103 F/VF $22 106-110 VF $29
111, 117 VF/NM $24 112 VF $18
181 F/VF 1ST WOLVIE! ~~$259~~ $229
180 F/VF $44 182 VF- $32
ANNUAL 1 VF+ STERANKO $48

IRON MAN
1 VF/NM AN ED GOODY! $219
3 VF-$29 4-5 VF$22 7,9-10 VF$19
11-14 VF+$16 25 NM $15

JOURNEY INTO MYS/THOR
101 F/VF $49 113 F++ $24
116, 121-22 F/VF$39 117,118VF-$44
125 VF $55 126 VG++ $39
126 F/VF SHARP!! ~~$85~~ $69
127-28 F/VF$28 137-38,140VF$32
142-4,152,154 VF$24 165VF/NM$49
157VF/NM$29 158VF/NM$50 166VF$32

TALES...ASTONISH 62-3 VF$36
65, 67-8 F/VF$24 81, 86 VF $29
90,94VF/NM $33 84, 96 NM- $39

TALES OF SUSPENSE
40 VG/F CLEAN, GD PGS $229
43 F/VF INCRED! $149 VG+ $55
53 nr F/VF O:WATCHER! $39
58 F$69 59 VG $39 CAP APP!
60 VG$29 61 VG$24 62 F$29
63 VG/F (O:CAP) $39 66 VG- $24
65nr F/VF $77 66 F/VF$88 SHARP!
71, 73-74, 82, 93, 96 VF+ $29
75 VF/NM $33 80 VF- $36
84-85, 89-91, 94, 98 VF+ $32

TITLE/ # /COND WAS NOW!

AMAZING SPIDERMAN
1 G+ GD PGS,SP,COLOR $809
3 VF HI-GRADE ALERT! $1249
4 VG+ REAL NICE/VIVID $244
5 VF+ HI-GRADE ALERT! $1095
6 VG/F SP.WR , NR F/VF! $265
8nrF/VF A SWEET COPY! $229
9 VF+ HI-GRADE ALERT! $789
10 VF+HI-GRADE ALERT! $669
10 VF- SWEETER COPY! $449
8, 10 VG-/VG ✂ ~~$119~~ $98
11 STRONG F VIVID $135
12 STRONGER F+ $149
13 F/F+ VIVID,SHARP,CT$139
14nrF/VF SHARP/CLN $409
15nrF/VF EXC.SP/PGS! $259
15: F(STAIN)$129 VG(CREASE)$95
16 F/F+ SHARP/VIVID $95
17 F++ SHARP! ~~$198~~ $155
17 F $119 17 VG- $55
18 F/VF $244 VG- $44
19 VF- SHARP! $209 F+ $79
20 F/VF I:SCORPION! SLT
CORN WR -CLOSE VF! $195
22 F$55 23 VG$45 24 F+++$59
26nr F/VF $85 28 F+ (CT) $66
28nrF/VF U WANT THIS! $169
31 VF- U WANT THIS 2! $109
30,32,34-38F/VF STEALS@ $69
35, 38 VF/NM CRISPY!! $139
39 F/VF SHARP-CHEAP! $98
40 VF- REALLY CLOSE VF! $189
40 nr F/VF CLEAN! ~~$179~~ $144
41F/VF $59 42nr F/VF$48
43-44-45-46 VF SHARP! $55
43,45,47-8 F/VF NICE ~~$49~~ $38
47-48 VF/NM $69 49 VF+ $65
51 F/VF$79 nrF/VF$55 F+$44
53 VF/NM $65 58 VF++ $55
52, 54, 56-57, 59 VF+ $49
A VF/NM RUN! 64-65-66-67
68-69-70-71-72, 74 $39 EA

STRANGE TALES
104 nr VF- SHARP! $149
113 F/VF $55 128F/VF $24
130 F++;139-40,143,146VF-$19
148 F/VF $32 151 F/VF $22
161, 163, 168 VF/VF+ $18

UNCANNY X-MEN (cont)
54VF++ 55 VF/NM ~~$65~~ $55
56-57, 60 VF N.ADAMS $42
61-62 VF+ NEAL ADAMS $44
68,70-71,74-5,78,80 VF/NM $20
94 VF+ SHARP! COOL! $335
97,99 VF-$39 100 VF+ $50
GI.SZ 1 NM/MT SHARP C'S!
INCRED SPINE, STAPLES $519

TITLE/ #/ COND WAS NOW!

FANTASTIC FOUR
KEY #'S-1 COVERLSS & 12 W/
1/2CVR: INTER. COMPL.$198pr
3 VG- SM TR FC ~~$295~~ $235
6 VG+ VIVID! ~~$279~~ $239
7 VG SHARP! SM.PC TF $129
10 F/VF TRUE DEAL! $369
10 VG CLEAN, VIVID! $109
18-19 F++ NICE; 20 F+ $79
22-3 F CLN! $44 24VG/F$36
31nrF/VF; 38F/VF, 45F/VF: $35e
48 F++(nr F/VF)$295; VG+$189
48 VG/F NICE! ~~$239~~ $209
49 F/VF $109; 49-50 F $79
46, 54VF- ,51F/VF ,56F/VF $29
52/53(VG/F)$39SET 53F/VF$44
55 F/VF $39; 55nr F/VF $32
57 F VIVID $20; 59 VF $33
59 VF/NM $48 60-62 VF- $29
66 VF$55; 66VF- 70NM- $39
67 F/F+$29 68-70 F/VF $24
69, 71 VF+$29 74-75 VF- $24
76VF/NM $33; 88VF/NM $22
100 VF/NM SHARP! $66
110VF VARIANT-SET(FLESH-GR)$36
ANN 5 VF SURFER STORY $55

UNCANNY X-MEN
TIME TO CUT THE X $$! ✂
1 F EXC.SP;VIVID;3 SHARP Cs
WHT,SUPPLE PGS ~~$989~~ $879
1 VG CLN, SOLID! ~~$639~~ $595
2 VF- LOVELY & J.KIRBY
AUTOGR.(INSIDE PG1) $1039
2 VG/F ENG.ED VIVID! $129
2 FR+ (COMPLETE) $59
3 VF WHT CV/PGS: TRULY
SHARP VF: BUY IT! $419
5 F PRICE CUT! $95
6 F++ PRICE CUT! $95
6F/VF WRIT.FC OR VF!$139
9-10 F/VF PRICE CUT $119
10 VF- SHARP! ~~$195~~ $139
11 VG $32 12 F $95
13 VF PRICE CUT! $95
13, 15 VG; 16, 18 F $32
15 VG/F; 16,20nr F/VF $48
20 F/VF$55 21 F+ $38
23-24 F/VF SHARP! $44
25 VF++ 1 SOFT C. OR NM! $79
28 VF SM CHIP BC $95
29 VF- 31VF++ $55
30 NM- WHOA! NICE! $79
32-34, 36-37 F/VF NICE! $32
37 VF-/VF $44; 38 VF $55
42, 47VF- PRICE CUT $39
44,45F/VF PRICE CUT $29
52 VF 53F/VF PRICE CUT! $33

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Aliens/Predator Booster $52
Aliens/Predator Starter $53
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Babylon 5 Starter $63
Babylon 5 Shadows $28
Battletech: Mercenaries $46
DC Overpower Booster $13
Doomtown #3 Combo $71
Dr. Who Booster $29
Dragonball Z Booster $60
Dragonball Z Starter $49
Highlandr Gathering Bstr $42
Jyhad Boosters $11
Jyhad Starters $14
L5R: Scor. Clan I Boost. $25
L5R: Time/Void Starter $69
Magic: 5th Booster $60
Magic: Exodus Booster $64
Magic: Ice Age Booster $58
Magic: Mirage Booster $60
Magic: Stronghold Bstr. $61
Magic: Tempest Booster $60

GAMING
Magic: Visions Booster $96
Magic: Weatherlight $62
Marvel Monum. Booster $29
Marvel Overpwer Classic $45
Marvel Overpwer Boostr $13
Marvel Overpower IQ $59
Marvel OP Miss. Control $13
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Vampire: Starter $35
Vampire: Dark Sover. $39
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Amalgam Comics $19
Babylon 5 Series IV $58
Battlestar Galactica $29
Beanie Baby Cards $40
Beavis & Butthead (Ultra) $35
Bloom County/ Outland $17
Boris II $17
D.C. Legends Chrome $19
D.C. vs. Marvel $19
Godzilla Movie(Inkworks) $46

COMIC/NON-SPORT
Godzilla Movie (JPP) $50
Hildebrant, Tim $39
Lady Death IV $53
Marv Masterpiece '94 $24
Marvel Metal $47
Marvel Motion $29
Marvel Premium QFX $17
Marvel X-Men Timelines $36
Marvel Vs. Wildstorm $29
Olivia I $49
Sailor Moon Prismatic $39
Spiderman Ultra '97 $29
Star Trek DS9 Profiles $37
Star Trek Original Ser. II $76
Star Wars Galaxy II or III $25
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Xena (Topps) $59
X-Men Ultra '95 $30
X-Men Chromium $29

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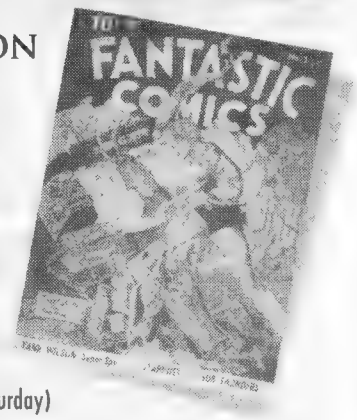

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Charlton
Battlefield Action #49 vg . . .$2
Doomsday+1 fine (Byrne) $4
#3 vg/fine . . . . . $1.
E-Man #4 #7 both fine @$2.50
#6 gd/vg $1
Fightin' Army #72 vf/nm . . . $4
#89 #125 both vg @$.50
#130 gd/vg #135 good @$.25
Fightin' Marines #66 vg/fn . $2
#101 vg/fine #122 fine . . . @$1
Fightin' Navy #106 #114 both gd/vg @$1.50
Geronimo Jones #6 vg/fine $.50
Ghostly Haunts #41 vg/fine$.50
Ghost Manor #8 fine . $4
#8 vg/fn $3. #8 vg (all Wood) $2
#9 vg/fn (Ditko) $1.50
#37 #47 #49 #64 all vg @$.50
Ghosts of Dr. Graves #22 vg/fine $.50
Ghostly Tales #134 vg/fine #146 fine @$.50
Haunted #19 #37 #57 vg @$.50
Jungle Jim #22 gd/vg (Wood artwork) $3
Nyoka #21 very fine. $40
Mysteries of Unexplored Worlds #9 fair $8
#30 fair $1 #44 gd/vg $1.50
Partridge Family #15 vg/fine $3
Pebbles & Bamm-Bamm #1 vg/fine $9 #4 vg $3. #10 fine $5
Phantom #70 fine/vf. $3
Scary Tales #23 #25 both vg/fine @$.50
Space Advs. #48 fn/vf. $11
#49 vf/nm $18. #50 nm $22
Space War #21 fine/vf . . . $12
Strange Suspense Stories #75 vf (origin Capt. Atom) . $65
#76 very fine $30. #77 nm . $40
V 3 #1 gd/vg . . . . . $2.
Submarine Attack #21 gd/vg #44 vg @$2.50
Sweethearts #39 gd/vg (Sal Mineo photo cover) $2.50
Vengeance Squad #1 vg/fine . . . . . $1.

Comico
Elementals (all nm) #3-#6 #8(2)-#10 @$1.50 #11-#13 @$1

Dell
Alvin #26 gd/vg $2.50
Fairy Tale Parade #6 gd/vg (no centerfold) (Walt Kelly).. $15.
Four-Color #456 poor (Uncle Scrooge) $10
#625 fine (Disney's Beaver Valley) $15
#641 poor/fair (St. Canyon) $2
#719 fair (Prince Valiant) $2
Gene Autry #10 good $10
Millie the Monster #5 #6 both vg . . @$3
Roy Rogers #6 vg- $18
Toka #7 vg (Springer art) $2
Walt Disney C&S #171 vg . . $7

Fawcett
Dennis Bonus Magazine #108 vg $.75 #144 vg $.50
Rod Cameron Western #2 vg- $35. #3 fair/gd $13. #4 vg- $20 #5 good $13. #6 fair . . . $7

Gold Key
Andy Panda #1 gd/vg $1
#3 vf $3
Baby Snoots #1 fn/vf. $8
#4 vg $1. #13 vg $.50
Beep Beep the Roadrunner #14 vg/fn $3
Boris Karloff #66 gd/vg $.50
#67 vg #82 vg #88 fine @$.75
Bros. of the Spear #17gd $.25
Captain Venture #1 vg/fine $6
City Surgeon #1 vg. $5
The Colossal Show #1 vg . . . $8
Donald Duck #196 vg. $1
The Governor & JJ #1 vg. . . $5
#3 fine. $6
Grimm's Ghost Stories #21 #22 #25 #30 #43-all vg @$.50
John Carter of Mars #1 (404) fine/vf $15
Judge Colt #1 fine $3
#1 vg/fine. . . . . $2.
Microbots #1 fine $3
Moby Duck #1 vg/fine . . . $2
Movie Comics: Darby O'Gill fair (Alex Toth art). $1
King Kong (809) fair $1
O.G. Whiz #2 vg/fine $11
O'Malley & the Alley Cats #1 fine $4. #3 vg $1.50
Pink Panther #1 fine $10
#7 vg $2. #27 #29 fair @$.25
#34 fine $2. #49 vg. $1
Raggedy Ann & Andy #1 fn/vf . $10
Roman Holidays #1 fine $7
#1 vg/fine. $5
Scamp #12 fair $.25
#20 vg/fine $1.50
Spine-Tingling Tales #1 fine $1.50 #4 vg $.50
Star Trek #35 #36 vg . . .@$7
#51 #52 #53 all vg . . . . . @$4
#37 vg/fine. $9
Super Goof #21 gd/vg $.50
Ripley's True Ghost Stories #57 fair $.25 #59 vg/fine $.75
#84 fine. $1
Twilight Zone #3 fair $1
#60 #68 #69 #75 #84 #85 all vg @$.50 #83 vg/fine $.75
#66 #70 both gd/vg @$.25
UFO & O. Space #15 gd/vg$.25
Uncle Scrooge #77 fi/vf . . $20
#83 vg/fn $10 #84 fine . .$12
Wacky Witch #1 vg/fine $3.50
#3 good . . . . . $.25

Harvey
Casper Collector's #7 vf $.50
First Love #77 gd/vg $2.50
Hot Stuff #137 good "$.25
Jackie's Jokers #3 vg $1
Sad Sack's Friends #1 vg . . .$14

Quality
Torchy: #1 (Canadian) gd/vg #2 poor #3 vg/fine #4 (Canadian) fine #5 fair/good #6 poor/fair (guide~$600.) set $400

Miscellaneous Publishers
Bible-in-Life (Pix) 7/74 fn/vf 9/74 fine . . . . . .@$1
Big 3 #1 gd/vg (Fall '40) $250
Captain Canuck #3 vg ('75). $1
#14 fair/good (1981) $.25
Cherry #10 vf/nm (over 21') $2
Collectible Comics 10/29/78 nm (Sunday Herald) $2
(Has Tarzan & Star Hawks)
Eager Beaver in the Land O' The Pioneers (1961) gd/vg . $2
Jackpot #1 fair (Spring '41) (covers detached and split) $115
Mighty Midget Comics: Mister Q gd/vg .. $8
Moondog #1 vg (Print Mint) (1969) $5
Our Place in Space fine (GE) (60's) . . . $1
Real Clue Crime Stories V.7 #1 vg- $10
Samurai #1 nm. $5
Science Fair (Radio Shack) (9/80) vg/fn . . . . . $.50
Smilin' Jack Popped Wheat giveaway nm (1947). $5
Tick Tock Tales #5 vg- ('46) $8
Treasure Chest V 20 #14 vg (Crandall) $1.50 V 1846 @ $.25
True Story of Smokey Bear (1969) vg $.50
Who Said That? (J.C. Penny giveaway) vg . . . . . $5.
Wrangler Book #52 fi ('66).. $5.

ATLAS MONSTER! TERRY'S COMICS

AMAZING ADULT FANTASY
#7 GVG $90 , #8 FA $25,
#9 "PR,1/2Pg" $26
#9 G+ $50, #13 FA/G $25
#13 G- $34, #13 G+ $44 ,
#13 VG+ $95, #14 GVG $77
#14 GVG (NrFc) $75

AMAZING ADVENTURES
#3 GVG $53, #5 FA+ $20,
#5 G- $38 #5 GVG $53
#6 G- $30, #6 VG/FN $70

JOURNEY INTO MYSTERY
#1 GVG $400
#2 FA+ $80
#16 GVG $48
#36 NC $8, #39 FA+ $14,
#40 GVG $26,
#65 FN+ $55
#66 FN- $55,
#69 VG $35 , #70 FA $10
#70 GVG $35, #71 VG $35,
#77 VG/FN $35
#82 GVG $28

STRANGE TALES
#16 GVG $60
#24 FA $20
#30 G- $22,
#44 VG/FN $48
#48 G $28, #60 G+ $20
#76 FN $60
#77 VG- $28
#78 G/VG $32
#88 GVG $22, #88 VG $26
#90 G+ $18,
#91 GVG $22, #91 FN+ $48
#94 G $18, #94 VG/FN $40
#100 G- $15
A#1 GVG $64

TALES OF SUSPENSE
#1 VG $300
#2 FN- $150
#3 VG- $75 , #8 FN $120
#9 GVG $45, #11 FA $15,
#12 VG $40, #13 GVG $34
#18 GVG $34, #18 VG $45
#19 FA/G $20, # 23 VG $35
#23 FN $50, #24 VG- $35
#26 GVG $24 , #33 G+ $20
#34 VG $32 , #34 GVG $24
#36 G $22 , #36 VG+ $36
#36 G- $14 , #37 GVG $24
#38 G $16, #38 G $16
#38 VG/FN $38
#40 G+ $110

TALES TO ASTONISH
#1 G $175
#3 VF $270
#6 VG (r) $55, #6 VG $63
#7 VG- $60
#9 VG- $60,
#11 GVG $32, #11 G+ $28 #12 G $23, #12 GVG $35 #13 FA $14
#14 G- (t) $20,
#15 G- $28, #16 VG $52
#16 VG/FN $65
#17 GVG $36, #17 VG $46
#19 GVG $34
#22 "G,t" $17
#23 GVG $25,
#24 GVG $25, #25 VG $35
#28 "G,t" $17
#30 FN+ $55
#32 G $17, #32 GVG $25

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EVENTS
(From Page 51)

PH 330-677-9675

OKLAHOMA

Aug 29 OK, Tulsa. Collectibles Extravaganza, Fairgrounds, Exchange I Bldg E. 21st & S. Yale, SH: 10am-5pm, T: 250, A: $3., under 6 free. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

OREGON

Sep 19-20 OR, Portland. Comic Book & Collectibles Super Show, Jantzen Beach Super Center. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Sep 4-7 PA, Allegheny. Comic Book, Toy & Sports Card Show-Rib Cook-Off. South Park Fairgrounds. Building with the Big Clock off Rt. 88, T: 40-8', F: $120. for 1, $170. for 2, $210. for 3, $240. for 4. Chuck Loughman, 65 Gayle Dr., Washington, PA 15301. PH: 724-228-8392.

Sep 5-6 PA, Philadelphia. Comic Book, Toys, Beanie Baby & BB Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

Sep 13 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones. 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Sep 19 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Oxford Valley Rd., SH: 9am-3pm, T: 60-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

TENNESSEE

Aug 30 TN, Johnson City. Comic Con #2, Holiday Inn. 101 W. Springbrook Dr., SH: 10am-5pm, T: 60-6', F: $40. for 1, $100. for 3, A: $2. PH: 423-282-3164.

Sep 4-6 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300

Sep 11-13 TN, Murfreesboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $95. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Sep 12 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Sep 18-20 TN, Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

TEXAS

Aug 23 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040

Sep 6 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Sep 12-13 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3., under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 13 TX, Tyler. East Texas Comic Book & Toy Show, Holiday Inn. 3310 Troop Hwy., SH: 10am-4pm. PH: 903-675-4670.

Sep 19-20 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Silber Rd. Exit, SH: 10am-4pm, T: 50, F: $50. ea per day, A: $3., $1. children 12 & under. Nostalgia Promotions. Andy Mingle, 5300 Desoto #301, Houston, TX 77091. PH: 713-263-8804.

VIRGINIA

Sep 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Aug 21-23 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40 Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

Sep 5-7 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, Mon. 10am-6pm, T: 35. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Sep 12-13 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Sep 11-13 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 13 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 18-20 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

CANADA

Sep 13 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50, F: $45.-$50., A: $2. Leonard Wong, PO Box 48873, Bentall Station, Vancouver, BC Canada V7X 1A8. PH: 604-322-6412.

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ENERGONS #50. The Steel of The Century, 48 pgs. for $2 ppd. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Subscribe $4 for 6 issues.

ORDER 100+ comics directly from creators! Get the illustrated adzines Small Press Express! Annual. $15/ issue. Orders to: Dreamlight Graphics, PO Box 1263, Champaign, IL 61824-1263.

GIANT MONSTERS! Scarcy villains! Space apes! Superheroes! Adam bomb! Has it all! Preview $1!! Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

SUMMER'S HERE! The time is right to order The Eden Descendants mini-series! 128 pages, special price $5. Quester Entertainment, P.O. Box 1374, Lake Stevens, WA 98258. www.premier1.net/~quester

4050 SMALL PRESS FOR SALE

INDIES! 100 for $25. Includes postage. Please include proof of age. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

NOW AVAILABLE: "Thief #4". Copies of 1-3 also available, $1 each. Rene Blansette, 1809 Algonquin Pkwy. #2, Louisville, KY 40210.

MUSICOMICS MONTHLY: Too tired? Too wired? Too mired? Refresh youself! Unique, personable, singable! #S1-34, 5/$3, sampler free/SASE: Walking Man Comics, 123 Elm, Hatfield, MA 01038.

A.P.E. FORCE #1 now available from Pulse Comics. Only $1.50! Pulse Comics, 2451 Boone Ave., Winston-Salem, NC 27103. Web site: www.geocities.com/~pulscomics

LADY DEATH in Lingerie (8/95), pinups by Linsner, Deodato: $5. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/VISA 800-662-0957.

JIMMIE ROBINSON says: "Your Zine Kicks Major A**!" Kluttered visions #11 out now. $2 ppd. for your copy to: Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

SMALL PRESS creative explosion! 500 copies monthly! 12 issues $15. Let me help you sell your homegrown comics! Tim Corrigan, POB 25, Houghton, NY 14744.

BLAST OFF for adventure with Space Pilot comics! #1, 2 25¢ each: Reach for the Stars! Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032.

BUGGS ASHCAN 16pg. full cover $1 ppd. All orders include free comic! #1 soon to be available, order now! Acetylene Comics, #400, Boston, MA 02116.

THE INDESTRUCTIBLE Man #1 signed issue $3.50 postpaid. Send to: Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

4051 SMALL PRESS WANTED

SICK OF Your crummy job? I know I am! So lets make some funny books. Inkers, Letterers contact me. 869 Hickory Lane, Middletown, PA 17057.

INKERS, LETTERERS, Artists contact me about humor comic. Write to: 869 Hickory Lane, Middletown, PA 17057. No Superheroes!

4101 ARCHIE, WANTED

LI'L JINX comics from 1950s (all but #15), Pep #97, Little Audrey & Melvin #7 wanted in VG or less. Reasonably priced. 330-478-0313.

ARCHIES MADHOUSE Number 22 wanted. Any condition. Send info to Defina, PO Box 172541 Hialeah, FL 33017-2541. Any comments or suggestions are always welcome.

SONIC THE Hedgehog #10, 11 by Archie wanted. Always collecting Sonic merchandise. Send lists! Jeff Liu, PO Box 82, Aubrey, TX 76227. 940-365-3422.

4110 BLACK & WHITE, FOR SALE

BLUE MASQUE'S "Renegades Of Justice": Four Victorious Villains and one Christian crusader. First two issues for $5 postal money order. Box 581, Sicklerville, NJ 08081.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

PENDULUM PRESS classics adaptations. Some adapted by Otto Binder, drawn by Redoudo, Cruz, etc. Beautiful artwork! Write for details. John, 328 Powhatan, Columbus, OH 43204-1965.

CLASSICS #2 (HRN 18/20), #3 (18/20), #10 (28), all G/VG $20 EA. #40 (62) VG/F $40, #47 (47) VG/F $20. Others available. 508-690-1502, eve.

4121 CLASSIC, WANTED

CC#33, HRN33, VG, with no major F.C. defects. Call or write stating condition and price. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537.

LOW GRADE wanted. All editions Juniors, Wau, Specials, even foreign. Must be complete. Send list to: Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 1,800 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

COMIC COLLECTION For Sale- mainly Silver Age Marvel, complete early runs of Fantastic Four, Amazing Spider-Man, Avengers, X-Men, Daredevil. Call Larry or Stacey days 815-439-2040, evenings 630-904-0461. Email: lsurinak@msn.com

STAR WARS Collection! Comics! Magazines! Books! Cards! Figures! Games! Around $6,000 guide. Asking $5,200. List upon request. Gary Beeler, PO Box 190218, Mobile, AL 36619. gbeeler@zebra.net

CONAN COLLECTION! Comics! Magazines! Books! Around $2,700 guide. Asking $2,000. List upon request. Gary Beeler, PO Box 190218, Mobile, AL 36619. GBeeler@zebra.net

3,000 MARVEL/DC Comics for sale. 1960's thru 80's. Best offer. Please call 212-532-5715.

PHILA AREA dealer selling 8000+ comics from 1980's, 1990's. Asking $1,100. Also, looking to trade my vintage comics for your vintage BB cards. 215-947-3498.

CHEAP LOTS. VF-NM Fantastic Four #190-270 $75. Cap't America 200-300 $120 ppd. Checks OK. Denis Vaillancourt, 351 Algonquin W, Timmins, Ontario, Canada P4N 2S3.

CHEAP LOTS: Defenders #86-140 $50. What if? #1-10 $40, 11-25 $30. All VF-NM ppd. Checks OK! Denis Vaillancourt, 351 Algonquin W. Timmins, Ontario, Canada P4N 2S3.

CHEAP LOTS! VF-NM Hulk 194-270 $90. Iron Man 100-170 $95. Team-up 55-99 $45. 100-150 $45. All PPD. Denis Vaillancourt, 351 Algonquin W, Timmins, Ontario P4N-2S3.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

4130 DC, FOR SALE

BATMAN BLACK & White hardcover sale. Regular $39.95, now $24.95 includes shipping. Check to: Flying Pirate, 8306 Wilshire Blvd. #786, Beverly Hills, CA 90211. Thank you.

DC COMICS below guide. E-mail: tokengreg@aol.com

FAO SCHWARTZ: History of Batman, package slightly damaged, $80. Also have: History of Superman, NM/Mint, $100. Rey Caban 718-382-5460. S&H is $5.

SETS OF '80s, '90s series going for cheap. SASE to: G.E. Guay, 98 Edwin St., Quincy, MA 02171-2016 for list or e-mail: gguay@gis.net

MY GREATEST Adventure 52-81, Mystery/Space 45-117, Secrets/Haunted House 2-45, Secrets/Sinister House 7-18, G-NM. 1/2 Guide. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

4130 DC, FOR SALE

SUPERBOY/LEGION #259 $3, 260 through 265 $2 each, Annual #1 $2. $3 postage. SASE for full list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

STRANGE SPORTS Stories #1 FN/VF $6.50. Sandman #1 nice VF $5.50. Secret Society of Super Villains #3 VF Darkseid $3.50, #9 VF $1.75. Bob Shippee 804-360-3483.

BATMAN 232 (NM) $100, 234 (NM+) $150, 256 (100 pages) (VF-) $15, Brave/Bold 113 (100 pages) (VF) $15, OAAW 269 (VF) (100 pages) $25. 210-564-0034.

FLASH: HIGH grade one owner collection #120 thru 161, annual #1 (missing #130) $2,800 firm, guides $4,000. Phone 530-671-3956 before 9pm PST.

BATMAN 188 VF+ $16, Superman 190, 191, 194 VF $16 ea.; 196 VF/NM $22. Add $4. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

FAMOUS FIRST Editions Action #1 C-26; Detective #27 C-28. Other large size DC's. Prices negotiable. Inquire. Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

BATMAN, SUPERMAN, Detective, Action, Adventure, W. Finest, L. Lane, J. Olsen, Superboy, JLA, B&B, 1959-1976 $1 and up. Kurt, 810 Wentworth Ave., Manteca, CA 95336.

LEGION ARCHIVES Vol. 1, brand new in shrinkwrap. Only $35 plus $3 shipping. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

DC BUTTON sets: 1988 Superman, 1989 Batman (sets #1-3), 1990 Justice League. All for $50. William White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

BRAVE AND Bold #99 VF+ $11, #100 NM- $36, more. $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Bch., FL 32547. 850-864-4051.

GAIMAN SIGNED Sandman set, 1-20; Silver or Gold signed. Some remarks, doodles on few, $195 postpaid USA. Unique opportunity! Ken, 508-877-2681, 9-9. kmtcarson@erols.com

JLA ARCHIVES Vol #1, Legion Vol. #2 for $75 ppd. Tony Kolodziej 806-358-1438 eve., E-mail: ajk@arn.net

BOB HOPE 24VF $40; Sugar & Spike 51F, 59F, 64F/VF, 68F/VF @ $20; Mutt & Jeff 75F, 76F @ $7.50. Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

SET OF Kamandi 1-50+ The Brave And The Bold #120 $330; Twilight 1-3 $18; Showcase 97-99 $9.50. Mark Klein 147-09 78th Rd., Flushing, NY 11367.

VIGILANTE (1984) VF 1-6, 8-38, 40-50 plus Annuals 1, 2, $35. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

DEMON #5 (NM) $20, GI Combat #76 (G) $10, Sea Devils #10 (G) $10. Postage $3. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854-2409.

SETS ANIMAL Man 1-89 $80, Doom Patrol 19-87 $70. The Outsiders 1-28 $20, Suicide Squad 1-66 $40, Aquaman 2nd series 1-13 $10. John Caputo, 62-10 80th St., Middle Village, NY 11379.

4131 DC, WANTED

SUPER DC Giant #21 (Love 1971). Will pay $180 for VF copy and $100 for fine. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

GREEN ARROW #100! Newsstand edition. Jack Kirby's Fourth World #2 and #3. Darkstars #34. Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

BUYING AMERICA At War, Heartthrobs, Mysteries in Space. Paying $20 softcover, $60 hardcover w/DJ. NM/M. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. edj1@mindspring.com

ADVENTURE COMICS 416, 430-440, 461, 462. All Star 58-74, strict VF+ or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

ACTION 267-280, 296, 393, 397-401, 405, 415, 416, 434, 459-462, 472-485, 488-498, 505-512, 514-531, 533-556, 570-583 Good. Florio, 157 E. Church, Bergenfield, NJ 07621.

I NEED many issues of the All-Star Squadron. Please send asking prices to: MK, PO Box 662, Medway, MA 02053.

GREEN LANTERN/SENTINEL #2. Will buy or trade. Also need Comic Book Marketplace. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604, 785-233-7533.

JERRY LEWIS comics with: Superman, Flash, Batman, Wonder Woman. Does anyone have these in cheap reading copies? Shaun Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

WANTED: COMIC Book Marketplace #29, 34, 40, 42, 44, 46; Creepy #125; Dawn 6 (variants); Eightball #5; Frankenstein/Dracula War 2; Heroes inc. #2. Gerry 818-779-7643.

4131 DC, WANTED

ARCHIVE EDITIONS Wanted: All Star #2, #3, Batman #3, Flash JLA #2, Superman #4. Many others. Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

LOW GRADE 10¢ DCs wanted. Everything especially humor, romance, western, funny, animal and war. Send lists. Jeff Lemieux, 5700 S Calgary Terr., Inverness, FL 34452.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

CHARLIE BROWN unused Rival dog food label featuring Snoopy, The Red Baron, Charlie 1974 6"x14". $10. Rann, Box 877, Oakpark, IL 60303.

50 COMICS $100 postpaid. G to VF. Assorted titles. Tom Coleman, Rt. 1 Box 217, Mountville, SC 29370.

SEA HUNT #4-#12 condition F to VF, Sergeant Preston of the Yukon #7-#28, F to VF, 30% off guide. 319-377-3524. brauhn.david@McLeodusa.net

STAR TREK 1-61, avg. VG-F, all for $600 ppd. and many related extras included. Tom Tryon, 623 N. Wood Ave., Apt. 2A, Linden, NJ 07036.

WESTENRS, 4-colors, TV Titles, Phantom, Doctor Solar, Mighty Samson, Magnus, Ripley's, Boris Karloff, Twilight Zone, Want list appreciated with LSASE! Frick, Box 113, Jonesboro, IL 62952.

THE ADDAMS Family #1 NM/VF by Gold Key. $70 includes shipping. Contact Dan at 904-641-2620 or Shazntaz@juno.com more to follow.

4141 DELL/GOLD KEY/WHITMAN WANTED

FOUR COLOR #38, #63, #86, #95, #109, Roy Rogers. Send list, grades, prices to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402. 319-377-3524.

4150 DISNEY, FOR SALE

UNCLE SCROOGE 18 VF $48, 59 VF+ $35, WDCS 233 VF $9. All Disneys at 50-60% off. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547. jrhillerin@aol.com

WALT DISNEY'S "Pinocchio" Whitman #556 (1939) paperback original with many b/w photos from the movie, $130. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

LITTLE MERMAID 1-4 NM set $5, US Digests 1-5 NM set $15, US #21 6 $10. All ppd. Stine, 7855 Heather Lane, Vacaville, CA 95688.

NM DISNEYS $2, US 231 to 284, DD 261 to 307, DDA 1 to 38. Free shipping. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

UNCLE SCROOGE 6 G-, 10VG, 12VG, 14G, 15VG, 17VG, 18F+, 21G, 23VG, 25VG, 31F, 48VG+. Guide $221. All for $100. Steve 219-272-1310.

4151 DISNEY, WANTED

WALT DISNEY autographed items, Walt Disney comics and stories 1-19, Disney animation art; cash/trade. Have vintage comics (all kinds), animation art. Dave 619-465-3090. References.

4160 EC, FOR SALE

EC LIBRARY boxed sets, Cochran's 1980s 1st printing, 9x12 volumes, $75 per set: Crypt, Haunt, Vault, Two-Fisted, Weird Science, Shock Suspense, Crime Suspense, Mad, Panic. Custom slip cases. NewAge, Box 01-1549, Miami, FL 33101. 305-534-8437. Shipping extra.

MADS (#4-300s:Many!) Humbugs, Trump, MAD paperbacks, cards. Priced low (or will trade). Free list. Rick, 2443 Fair Oaks Blvd. #43, Sacramento, CA 95825. richardp@statenet.com

RIDICULOUSLY EXPENSIVE Mad hardcover with DJ. Book VF/ DJ fair. Missing record and one stencil 1969 the hardest to find Mad hardback, $140. Robert 562-598-0985.

4161 EC, WANTED

WEIRD FANTASY 21, Weird Science 10, 19, 20, 21, 22. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

4170 FAWCETT, FOR SALE

CAPT MARVEL 30 F+ $100, 32 VG $50, 53 VF- $70, 54 F $50, 57 VG $35, 63 VF- $70, Whiz 68 VF $60, 113 VF $50. Roger 253-661-7335.

4171 FAWCETT, WANTED

NEED THE following pep pins: Popeye, Tiny Tim & Mama Da Strossi, also need IBIS pin back. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

SHAZAM ITEMS from the 70's, also Captain Marvel items from the 50's. Items must be in fine cond. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT. 06606. 203-371-3920.

4190 HARVEY, FOR SALE

HARVEY HITS #'S 1 VG, 6 VG, 12 VG, 15 F, 26 G, 36 VG, 44 VG, 48 fair. $150 ppd. Tony Kolodziej 806-358-1438 eve. E-mail: ajk@arn.net

HARVEY COMICS Hits #51 good #56 VG for $60 postage paid. Call Tony Kolodziej at 806-358-1438 evenings or E-mail at ajk@arn.net

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ARCHIES (1970-80s) VG-NM. 50 diff. $38, 100 diff $75, 200 diff $150. $3 postage. Also trading! Rick, 2443 Fairoaks Blvd #43, Sacto, CA 95825. 916-568-7711.

4201 HUMOR/FUNNY ANIMALS, WANTED

SUGAR AND Spike #35 needed in VG or better. You got a decent copy at a decent price? Call me! Bruce Reynolds 314-962-0837.

4204 IMAGE FOR SALE/ WANTED

DANGO GIRL #1 Gold Cover NM $20 Call 919-553-8239 or e-mail bigguy@bigger/comics More comics @ www.bigguy/comics.com

MEDIEVAL SPAWN/ Witchblade #1-3 NM, $25 ppd. 508-690-1502 eve.

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR #217, all NM, $1.95 each (4 copies). $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

FANTASTIC FOUR #11-99 parting out. Send watns to: Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614. E-mail knappleli@aol.com

SALE: SPIDER-MAN Comics: Amazing and Spider-Man. Have mostly #301 to present for Amazing and early McFarlane issues with Spider-Man. 95% Near Mint. Using Wizard for pricing. Any questions call Jim 973-478-0727.

NIGHT NURSE #2 January 1973 VG $22. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

AMAZING SPIDER-MAN #11 (G) $35, #40 (VG) $45, #121 (NM) $70, #122 (NM) $90, #129 (NM) $90. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

AMAZING SPIDER-MAN #50 VG $30, #69 VG $12 or both for $35 plus $4 shipping. 903-465-2077. Jim Leah, 1421 S. Scullin Ave., Denison, TX 75020. 903-465-2077.

MARVEL SPOTLIGHT 2: 1st Werewolf By Night VG/F $15, #4 F $12, #4 VG $6. Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. Ee-mail: jasance@aol.com

GIANT SIZE X-Men #1 Mint, X-Men #94 Mint, X-Men #94, Fine. All 3 books $550. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

AMAZING SPIDER-MAN 162-165, 167-172 (avg.VF/VFNM) $60 ppd. Seeking lower grade Kirby Thor, Kamandi, OMAC. More for sale! Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

CONAN 12, 13 $20 each; 14 $32; 16, 20 $18 each. All beautiful newsstand mint. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

THOR 275-280 $7.50, includes postage. F/VF condition. Rob Reich, 2010 Swan Pointe, DePere, WI 54115. comicsale@aol.com

125 HIGH grade Marvels from the 1970's. Many first issues. Best offer/trade for the lot. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

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MARVEL MASTERWORKS. Mint. Still shrink-wrapped #22 $35. #23 $40. Both for $70. $2 S&H. Bill 618-744-1543. Asgard41@aol.com

SHANNA SHE Devil VF-NM/M 1-5 books $27.50, sell $13. Postage Spoof 1-5 books $34. Sell $17. $3 postage. Cason, 9 Lakeshore, Florence, KY 41042.

ASSORTED X-MEN issues between 143-274, annual #7-16, NM/M, no doubles, Wizard $250+, now only $49.95 postpaid. VISA/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

CHEAP LOTS: Master of Kung Fu 90-119 $35, spec. Spider-Man 50-100 $75. All VF-NM ppd., checks OK! Denis Vaillancourt, 351 Algonquin W., Timmins, Ontario P4N-2S3, Canada.

CATALOG #33 is now out, w/a "Cave Woman" cover. Hundreds of slashed prices! Send $1 refundable w/1st order. High-Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024, 800-682-3936.

NEW MUTANTS #41, 57 $1.50. #44 $3. Marvel Team-Up #65, 66 $4 both. Hulk #389, $1.50. Silver Surfer #75 (foil), $2. Free shipping. E-mail: xavier2013@aol.com

AVENGERS #4 (Fine+), best offer. Jim Sams, 86 Newfound St., Canton, NC 28716.

4210 MARVEL/TIMELY, FOR SALE

STRANGE TALES #110 VG $150 1st app. Dr. Strange. Also Strange Tales #114 VG.$50 1st s/a app. Capt. America. 360-373-2458.

CONAN 1-25 (VG+) $400. Jim Sams, 86 Newfound St., Canton, NC 28716.

AMAZING FANTASY #15 G- $595; Avengers #4 F/VF $375; Avengers #1 VG+ $300; Double Life of Private Strong #1 VG $75. Roland 713-864-6649.

THOR #101 VG- $12; #131 #132 #133 VG+ $7 each; #134 VG+ $10; #135 #142 #158 VG+ $7 each; F. Four #27 GD+ $15. Warren 252-826-5611.

FANTASTIC FOUR #6 Good to Very Good $150. Amazing Spider-Man #200 $15. Please enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

CHEAP LOTS: VF-NM Thor 260-330 $75, Ghost Rider 30-81 $85. Daredevil 170-210 $60 ppd. Denis Vaillancourt, 351 Algonquin W., Timmins, Ontario, Canada P4N-2S3.

WHOLESALE PRICES! All books are NMT/MT. Wolverine 1-50, guide $450, you pay $150, X-Men 212 thru 284 guide $500, asking $175. Steve 516-932-8581.

SPIDER-MAN #1 $4.50, 2-3 $4 each. 4-5 $3 each. 6-7 $4 each. 8-12 $2.75 each. 13-14 $4 each. 16-17 $2.75 each. 760-356-4969.

TRADING FOR X-MEN #1-140 G-N-Mint. Send list and wants. Brian Kuzner, 1806 W 4th St., Dunellen, NJ 08812. bkooz@aol.com

50% OFF N/Mint sets Ghost Rider 1973 1 thru 81, $250; 1967 sets 1 thru 7 $65, Godzilla 1 thru 24 $36, Human Fly 1-19 $19. Human Torch 1-8 $26, Howard Duck 9-31 $32, She Hulk 1-25 $29. Postage $5. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

X-MEN #40 VG $20. Giant size Invaders #1 NM $8. Wolverine #1 (Ltd) NM $20. Call Tony Kolodziej, at 806-358-1438 evenings or e-mail: ajk@arn.net

MODELING WITH Millie #35 VG, #40 fine. Millie the Model #131 fine, $16 postage paid. Call Tony Kolodziej at 806-358-1438 evenings or e-mail at ajk@arn.net

GIANT SIZE X-Men #1 fine+ $125. Giant size Dr. Strange #1 NM $7. Postage Paid. Call Tony Kolodziej at 806-358-1438 evenings or e-mail: ajk@arn.net

SUBMARINER #1 fine $30. Defenders #1 fine $16. Ghost Rider #1 (1st series) fine $25. Call Tony Kolodziej at 806-358-1438 evenings or email at ajk@arn.net

MANY 1000S of Marvels for sale or trade, 50s to early 90s. Send wantlist for quote. Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

$1,000+ WIZARD Assorted X-Men issues between 143-293 and Annuals 7-15, NM/M, up to 3 copies each. $159.95 postpaid. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

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4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

TRADING A.S.M. Need under #200, have mostly over #250. Will give 20% more in trade value. Kevin Sandmeyer, 1519 West Philadelphia St., York, PA 17404.

BUYING MARVEL Masterworks: #13, #16, #17, #18 $50; #6, #21 $40; also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

CONAN THE Barbarian 59-63, 65, 66, 68-71, 73, 74, 76-78, 84, 88, 90, 96, 97. Dave 716-875-2024.

SPIDEY GIVEAWAYS really wanted! Over the years, Spidey's appeared in comic books sponsored by various companies. Got any? Top $$$$ gladly paid. Steve 310-458-1808.

HELP! LOOKING for Son of Satan #1. Condition optional. Just help me! E-mail Brian at ferpme@glx.net

4220 SCIENCE FICTION/HORROR FOR SALE

CHARLTON HORROR and E-Man comics for sale. Contact Dave at D&D Comics, PO Box 181, Saugerties, NY 12477 or e-mail dndcomic@aol.com

VAMPIRE LESTAT, all first editions, all NM. Two number 1s and #2, 4, 5, 7 thru 12. All eleven for $60. Scott 805-584-8683.

MARVEL TALES 98 VG $100, #127 VG/FN $60, #137 VG $25, Black Magic #16 VG $34, Black Cat 30 FN $60, #3 1VG $28, Atomic War #3 VG $95. 315-676-5931.

FANGORIA! 100'S of issues for sale including some sold out issues. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

4220 SCIENCE FICTION/HORROR FOR SALE

MARVEL TALES 127 FN- $60, Adv. Into Terror 44 (2) VG $80, Out of the Night 5 VG $45, 6 VG- $40. Fred 201-864-2252.

STAR TREK original TV series script $400. We buy it all. Mike, 909-989-1775. E-mail: vampis1boy@aol.com

50% OFF! DC, Marvel, AC6 and more. Ghosts, Tomb of Dracula, Forbidden Worlds, Unknown Worlds. Buy them cheap. SASE. Ed, 26181 W. Laurel, Wauconda, IL 60084.

DR WHO magazines approx. 1,000. Contact for list. Will wholesale part or all. Mike McKenzie 6501 Chantilly, Sykesville, MD 21784. 410-795-5510. altworld@aol.com

CHAMBER OF Chills 8 F $45, Startling Terror Tales 13 G+ $30, Forbidden Worlds #2 Fa $29, Planet 65 Fa $30, 70 Fa/G $30. Gary 408-264-7734.

STAR WARS for sale. Call for more info, 718-382-7641.

THIS MAGAZINE is Haunted #2 FN $75, Mystery Tales #7 VG $44, Journey Into Unknown Worlds #30 VG+ $35. Trade for precode horror sci-fi. 408-867-9485.

EDGAR RICE Burroughs collectibles, books, comics, toys, large colleciton. Send long SASE for complete listing. Jame Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

CHAMBER OF Chills #21 F/VF $70, #17 F $50, #18 F $50, Eerie (Avon) $4, VG/F $100. Amazing Detective #11 VG $30. Scott 214-348-7791.

WEIRD TERROR #7 VG $80, Weird Thrillers #1 VG/F $125. Beware #8 G $25. Beyond #18 VG+ $25, Mystic #5 G $28. Scott 214-375-5100.

MYSTERIOUS ADVEN. #24 G $15, #25 VG $25, Mysteries (W&S) #8 FR $8, Witches Tales #20 VG $25, Mystery Tales #13 VG $45. Scott 214-357-5100.

4240 UNDERGROUND, FOR SALE

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

KEN WEINER art for sale. Also, extensive list of comics available. Joel Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

BIJOU, SKULL, Zap, Frntagor, Slow Death, Junkwaffel, Tasty, Die Gretchen. Send SASE for list. Lee Longenbach, 144 W 19 St, Bsmt. Apt., New York, NY 10011. Reasonably priced. 212-741-2593.

4241 UNDERGROUND, WANTED

UNDERGROUND COMIX and original art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

GEORGE REEVES Fan seeks "Middle Class Fantasies" #1 (1973), as described by Hembeck in CBG #1288. Delmo Walters, 939 Woodycrest Ave. #316, Bronx, NY 10452.

"EAST VILLAGE Other" 5/13, March 3, 1970. Looking for a copy of the Robert Crumb cover story. Eric Morey, P.O. Box 322, Woodacre, CA 94973-0322.

4250 INDEPENDENTS, FOR SALE

PSYCHOZORT BOOK One. New anthology featuring SF, heroes, humor and more. $2.50 postpaid from: Larry Blake, 69306 State Route 124, Reedsville, OH 45772. Copies signed.

EVIL ERNIE 1991 6 issues $300. Lady Death 1994 3 issues $90. Men In Black Aircel 6 issues $100. Gerry Tichy, 6 Edwards Drive, Oxford, CT 06478. 203-888-5652.

COMICO PRIMER #5 1st app. The Maxx by Sam Keith FN+ $15 postpaid. Frank Reno Jr., 2089 Silverado Ct., Pensacola, FL 32506. CBG ad #4.

CRY FOR Dawn 1-9, first prints $350. Other Linsner also available. Cliff Keirce, 21499 Tithables Cir., Ashburn, VA 20148. 703-729-7320.

POISON ELVES Fan edition. Guide $10, asking $6, no trades. Jeff, 9750 SW Morrison St., Portland, OR 97225. e-mail: thecavalier@juno.com

ON DOUBLE feature #1 and #2 plus 50 different NM independent vomics $25 postpaid. Charles Slater, 109 Prospect Ave., North Arlington, NJ 07031.

HARVEY, EISNER, Ignatz award nominee Ed Brubaker delivers haunting tales of obession and fear in almost real world setting. Pigeons, earthquakes, gas masks, romance. http://www.indyworld. com/brubaker/

TRIPLE DARE! Three way comic book Joy Spree with Tom Hart, James Kochalka and Jon Lewis! The best in great storytelling! From Alternative Comics. http://www.indyworld.com/altcomics

HARVEY AWARD Winner Yikes! By Steve Weissman - The loveliest take on childhood craziness since Peanuts or Litte Rascals. Like a careening red wagon. Fun! http://www.indyworld.com/yikes

CROW CALIBRE #1 signed $50 color prints, cards, statues, photos, portfolios, comics, originals, models, promos, buy or sell. Also wanted: Hardcovers Info: 714-647-7200 pashnutguy@aol.com

4250 INDEPENDENTS, FOR SALE

DEALER'S DEAL: 47 Vengeance of Vampirella $30 ppd. #12(2), #3(7), #4(3), #5(4), #6(18), #7(9) plus #1 Ltd. w/ print(2). Tom Bleber, 6003 Larkspur Dr., Alexandria, VA 22310.

LONE WOLF and Cub set! 1-25, Square bound, 68 pgs. each. All NM. A classic!! $50. Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

QUIT JOB! New Opus by superstar James Kochalka out now from Alternative Comics. Quit Your Job: A Joyous Celebration of Playing Hooky from Work. http://www.indyworld.com/kochalka

CRITICS RAVE: Jon Lewis Sense of Wonder hits you, knocks you off your feet! Lewis builds whole worlds in even the slightest of stories! http://www.indyworld.com/spectacles

"REALLY GREAT!"- Rob (Grendel) Walton on Prisonopolis, a crime comic about these troubling times. #1-4 $2.50 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

4251 INDEPENDENTS, WANTED

WANTED - ALBEDO Anthropomorphic #4 from Thoughts and Images 1984. Steve Hubbell, 515 Locust Street #4, Kalamazoo, MI 49008.

HELP! I am in search for all Miracleman issues. In F/VF+ up to Mint condition! Contact H. Clarkson, 5619 210th Avenue, Reed City, MI 49677.

GRENDEL #35-37, 39, 40; 4 Devils, 1 Hell #6 OF 6; Scout: War Shaman #12, 16; Airboy (Eclipse) #36, 38-43; NM on all preferred. E-mail: nutcom@warwick.net

4260 WESTERNS, FOR SALE

ZORRO THEME (45RPM) record "The Chordettes" 1958, (Cadence) in original illustrated sleeve, $22 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

4261 WESTERNS, WANTED

HOPALONG #4, 58, 62, 75, 82; Patches 7, 8, 11; Western Hero 75, 77, 82; Six Gun Hero 4-17. 718-266-2004.

GENE AUTRY, Roy Rogers, Hopalong Cassidy, John Wayne and other popular westerns. Paying up to 50% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

4300 GOLDEN AGE, FOR SALE

ALL AMERICAN #18, Third Green Lantern, World's Fair cover VG before prof. restoration to VF $1,295. Richard 413-477-6971.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

RED CIRCLE #1 G-, $69. Jeep #1 VF, $295. Marvel Boy #2 VG, $210. Sparkling Stars #21 VG, $22. 781-698-4210, days.

WONDER WOMAN #22 VGF $200 or best offer. Your United States used in SOTI (Seduction of the Innocent) Double Cover VGF $100 or best. Cliff 303-424-8762 eves. until 10pm.

ALL WINNERS #7 VG- $125, #10 VFNB $750, #13 FN $349, #14 FN (ID) $225, #17 FN- $325, #19 Fn/VFN $3,800. Advneture #214 FN+ $175. 702-259-4509.

JOKER 25 Good $24, 26 VG $50, Joe Yank 6 FR/GD $8, Super Rabbit 6 Fine $92. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

WEDDING SALE. Gold/ silver for sale at 25% off guide. For list E-mail: Woodrow Harris at fwh@3rddoor.com

X-MAS FUNNIES by Kinney Shoes. Comic is Fine; FC dusty and brittle. Salerno Carnival of Comics G+/VG-; few creases, tears, browning, $60 and $45 respectively. 319-846-2930.

WEIRD FANTASY, Dick Tracy, Boy's Ranch #1, All-True Crime, Science Fiction, etc. Send SASE. Ed, 5523 Cynthia Dr., Raonoke, VA 24018. edwoodard@juno.com

SCARCE CRIME: Perfect Crime 1, G/G+ $38; True crime V.2 #1, FN/VFN $475; Crimes By Women 8, G/G+ $95; Justice Traps The Guilty 5 VG-$65. P&H $3. Jack 413-549-0852.

ACTION COMICS 50, July 1942, cover (fair) is detached. Interior pages VG+, $100 or trade. Postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

HIGH GRADE Golden Age: All-American comics #54, awesome colors, sharp corners, flat w/nice pages, original owner collection, tiny dust shadow (VF+) $600. Adam 910-452-4872.

SUPERBOY #10 G $50, #21 VG- $45, Plastic Man #50 VG+ $45, Tomahawk #5 G+ $35, Weird Science #21 VG+ $60, TTA 27 $200. Shag's 253-862-5055.

GREEN LANTERN 17, VG $200. Mark Drummond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

THRILLING 64, G/VG $50, 9 F/VF, $175, Human Torch 23, F- $185, Exciting 61, VG $65, World's 08 Fear 4, VG-, $45. 732-574-1394.

CAPTAIN AMERICA #20 VG $400. Jim Sams, 86 Newfound St., Canton, NC 28716.

EAT RIGHT to Work a Win 1944 good+ $75 ppd. Tony Kolodziej 806-358-1438 eve. E-mail: ajk@arn.net

4300 GOLDEN AGE, FOR SALE

SENSATION 70 F- $79, Submariner 34 VF $370, Superman 62 F- $115, 95 VG $60, Whiz 95 G $18. Wings 108 VF $69. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

HUMAN TORCH #2 VG/VG+ $695, #4 FN/VF- $750, #8 FN+/VF- $1,149. All Winners #17 FN- $299, Detective #101, 108 FN $99@, Action #39 $86. 702-259-4509.

ROMANCE: INTIMATE Confessions #4 VG $30; Real Love #27 VG+ $25; Realistic Romances #8 VG $15; Alice #10 VG $50. Roland 713-864-6649.

FELIX THE Cat #54 (GD-), Sunken Staples, tanning, $15 ppd., Elsie the Cow B-Day Fun (1957) VG+ $18 ppd. Rare Kubert. Mike 978-937-0990, cass61591@aol.com

CAPT. MARVEL 1940's Iron-Ons. One of Capt. Marvel and one of Billy Batson and Capt. Marvel Jr., unused. Pair for $25 plus postage. Robert 562-598-0985.

RARE, RARE! Tops #2 Sept. 1949, large size, Biro, Crandall, Lubbers, tight flat copy, $95 ppd. 207-832-7398 before 8pm Eastern. Comics for adult readers.

SUPER DOOPER #2, 4, 5, 7, Super Duper Comics #3, Super Duper #5, 8, 11. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

20 COVERLESS G.A. Comics. 10 centers. Good reading copies. All different, $20. Postage $4. 745 Dutch Ln. #70, Hermitage, PA 16148.

RARE NUMBER one issues for sale. Send SASE: Hal Verb, PO Box 421815, San Francisco, CA 94142-1815.

4301 GOLDEN AGE, WANTED

FICTION HOUSE: Jungle 6, 50, and 158 wanted in High Grade. Will pay top dollar. E-mail: EdmondD@aol.com or 619-225-1989.

LARGE FEATURE #10, Gang Busters #7, Pluto #9, Bringing Up Father #13, 1001 Hours of Fun. 319-377-3524. Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

PLANET COMICS #54, Negro Romance #3 and This Magazine is Haunted #3 wanted. Condition: G/VG+. Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

FOX VG/F/VF all good comics 3 (NN), Big Three 4, 7, Captain Kidd 25 Cosmo Cat 6-10 Crimes by Women 2, 6-9, 13, 15. Larry Yasgar 203-978-1312.

FOX VG/F/VF Western Killers 6 Women Outlaws, 3, 6, Women in Love, 3-4 Wotalife, 3-9, 11 Weekly Comic Magazine, 1, 2. Larry Yasgar, 267 Westhill Road, Stamford, CT 06902.

FOX VG/F/VF Nutty Life 2 Pedro, 2 Rangebusters/ Ribtickler, 4 Rocketship X (NN) Romeo Tubbs 27-28, They Ring The Bell 1 U.S. Jones 2 V 2. Jerry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

FOX VG/F/VF My Love Story 4, My Past 9-11, My Secret Affair 3, My Secret Romance 2, My Story 9-11, My True Love 67. Larry Yasgar 203-978-1312.

FOX VG/F/VF My Confessions 7, 10; My Desire 30, 32; My Experience 20, 22; My Great Love 4; My Intimate Affair 2; I Loved 31-32. Larry Yasgar 203-978-1312.

FOX VG/F/VF The Eagle 1; Famous Crimes 5, 7, 9, 20, 52; Feature Stories Magazine 4; Full Color Comics (NN). Larry Yasgar 203-978-1312.

FOX VG/F/VF My Life 4, 6, 10, 12-14; My Love Affair 1, 4-5; My Love Memories 9, 11; My Love Secret 29. Larry Yasgar, 267 Westhill Stamford, CT 06902.

JIMMY OLSEN buying #1-30 in VF or NM condition, call 304-527-0404 or write to: Ron Fernandez, PO Box 12, Follansbee, WV 26037.

PRIVATE COLLECTOR buying early action or detective comics. PO Box 3326, Durham, NC 27702. 919-682-0302.

COVERLESS WANTED: Marvel Mystery 30, Submariner 7, Wonder Woman 2, Kid 3, Superman 20, Special Edition 1, Superboy 1, 2. 618-692-9302 Gary Johannigmeier, garyjoh@iw.edwpub.com

BUYING GOLDEN Age premiums and giveaways! Pins, signs, rings, statues, etc. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275.

FOX VG/F/VF Judy Canava 23(1) 24 Jungle Jo 1 3-6, Junior 15-16, Lil Pan 6-7, March of Crime 3, Murder Inc. 4-5, 10, 12, Vol. 2, 3. 203-978-1312.

EXACT COLOR copy of Action Comic no.1. Cover only can be photo copy of original. Just the outside of cover. Basil 810-293-6676.

NEED GOLDEN Age DC, will trade high value US stamps. Tim Haight, 602 S. Garfield Ave., Mason City, IA 50401. 515-423-8762.

BATMAN VF 105, 107, 109-110, 114-119, 121, 123-125, 127-130, 139, Detective VF 250-262, 264, 266, 268-269, 275-276, 279-281, 323. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902. 203-978-1312.

F/VF LEADING 2, 5, 12, Real Fact 12, 15-16, 20. Larry Yasgar, 267 West Hill Rd., Stamford, CT 06902. 203-978-1312.

MAN OF War #3 Super Duper #3 Wonderworld #28-33 Spiritman #1 Choice Comics #2-3. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

4310 SILVER AGE, FOR SALE

SILVER AGE and Modern Comics for trade or sale. SASE for list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

MARCH OF Comics NM/Mint 202 $33, 205 $23, 220 $10, 243 $33, 244 $21, $5 postage/ insurance. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

OLD COMICS, 1942-1979, wide selection. 1000s added to updated 18 page catalog with reduced prices. Request with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086.

X-MEN #2 Bright flat cover NM, asking $1400; X-Men #4 sharp copy NM $525 OBO. Call for full details offers? 604-618-3866 PST.

SALE: 1960's Silver Age Giant size Batmans, World's Finest, JLA, FN to NM, very good prices. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

ADVENTURE INTO the Unknown #67, #81, #83, #86, #87 VG+ $6 each, postage $3. Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. E-mail: jkrpn@aol.com

ADVENTURES INTO the Unknown 128-174 Andy Panda, Annie Oakley, Apache Kid, Archie's Madhouse, Bat Masterson, Atlas War Comics, Beetle Bailey, Beverly Hillbillies. Ed Kalm 602-981-8957.

X-MEN #5, Early Hulk, Early FF, many Silver Age, DC Golden Age, EC. Call 619-673-1212 5-9pm PST or e-mail: acefrmbkly@aol.com

X-MEN #1 G+ $300. X-Men #94 NM $300. Robert 870-425-0614.

SPIDER-MAN #6 FN/VF $350 or trade for FF #3 or #4 VG/FN. Rick Felchin, 10216 Aquilla Dr., Lakeside, CA 92040. 619-258-6273 afternoons.

16 SILVER Age Flash plus 2 Batman for Wrightson Badtime Stories and both card sets including inserts. Benedict, 118 North St., Batavia, NY 14020. SASE.

X-MEN #1 VG/FN with light restoration, very attractive $450; More Fun #19 (Detective #1 ad) corner off cover o/w G/VG $250. Cliff 978-927-4024.

SILVER AGE Marvels for sale. Amazing Fantasy 15 G/G+ $1,200, G/VG $1,600, VG+ $2,500, F.F. 48 Good $50. Many others. John 914-362-0867.

SILVER AGE Marvels and D.C.'s. Deep discounts. Perfect grading. Send for list: PO Box 373, Thiells, NY 10984 or call John 914-362-0867.

4311 SILVER AGE, WANTED

STRANGE TALES 1, TTA 1, TOS 1, Lois Lane 1, Jimmy Olsen 1, Hawkman 1, Atom 1, William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

DO YOU have NM multiples of the following AS#41 FF#12, FF#13, FF#16, FF#17, FF#19, FF#28, FF#29, FF#31. Call Bob Storms 212-213-5590 and part with one.

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BARBIE & Ken #1 VF or better Marvel Super Heroes #18 VF/NM or better. Strange Tales #110 Fine+ to VF. Thanks 423-357-3197.

TRADE YOUR unwanted comics and figures. Mark Holbert, 3315 Country Club Lane, Fort Madison, Iowa 52627.

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4320 GENERAL COMICS, FOR SALE

TOPPS X-FILES comics. 56 different NM books, including #0-37. Guides $287, Sale price $150. Fax; 718-646-0211. Write: Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

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WIZARD 1/2's $10, 3/$25 Arcanum, Ash, Avengelyne, DV8, Darkchlyde, Evil Ernie, Fire From Heaven, Generation, Heros Reborn, Lady Rawhide. Bob,1257 Worcester Rd. Suite 107, Framingham, MA 01701.

HEAVY DISCOUNTS: Conan #1 VF, Cap #100 up, ASM #1, JLA #1, B&B #28. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

XENA COMICS and magazines for sale. Lots to choose. Lots more. For info send SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

FIFTY COMICS for $20. Most 80s and 90s with a few earlier. Tom Coleman, RR 1 Box 217, Mountville, SC 29370.

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FILL IN runs with missing issues. 70's-90's Marvels, DC's, Most Indies, 50% off Overstreet or Cover, plus S&H. Clay Noia, POB 3387, Crestline, CA 92325. 909-338-0307.

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COLLECTION OF Conan Comics and magazines, around 700 all in comic bags, sell all $800. Have lots of other comics. Joe 410-425-9369.

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AVENGERS 10G+ $14, 13VGF $22, 14F $27, 21GVG $6, 22GVG $6, 100G+ $5, ASM 17-48. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3988. kmattson40@aol.com

ADVENTURE #231 (1956) small piece out top of cover, G $15, 250 comics, VF $50 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

KABUKI: CIRCLE Of Blood 1-6 with color special $30; Warrior Nun 1st Miniseries 1-3 $20, Leave It To Chance 1-8 $26.50, Shilhand $2. 626-303-1152.

CHAS ADAMS Mother Goose ('67), Creature Comforts (HB), The Groaning Board (HC), Gahan Wilson Books. Jeff Mirrione, PO Box 2212, Hollister, CA 95024-2212.

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FILL IN missing runs with issues, 70's-90's Manuals, DC's, most Indies', 50% off Overstreet of cover plus shipping. Clay Noia, PO Box 3387, Crestline, CA 92325. 909-338-0307.

FIRST MCFARLANE Art. Coyote #11-14, get all 4 issues of Todd's first artwork for only $20 ppd. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

HELLBLAZER 1-5 VF/NM $40/set; or 1-26 $100/set; Incredible Hulk 103-229, 231-266, 269-270, 272-281, 285-294, 296-297, 299-339; Daredevil, Dalgada, and lots more. Leave message 518-766-9226. pennysw@albany.net

MINSTREL, 3158 East Southcross, San Antonio, TX 78223, sells his comix for $1! (EG, Byrne's Man of Steel, Millers Man w/o Fear, Black Kiss)

SPAWN #9 $6, #8 $3, Iron Man #169, #170 $5, Hulk #341 to #346 $5 each. X-Files #1 $25 all ppd. Jim 301-625-3258.

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FUNNYWORLD #14-22 Nostalgic #21-22 Vintage funnies #1, 29-100 comic strip news #1-19. Scott Matheson, 3028 24th Ave West, Seattle, WA 98199. sayhey@ricochet.net

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ADULT CATALOG: Comix, Steranko's Prevue, Glamour Girls, Playboy, books, magazines. Must be 21. Send age statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

HEAVY METAL, first issue April 1977 through March 1979, NM, original owner, best offer. 530-662-5306, call a.m. PDT.

PLAYBOYS, VARIOUS single issues from 1966-1996. From $2.50-$10. Send SASE to: PO Box 20013, Bakersfield, CA 93390 or e-mail: tvalenti@khsd.k12.ca.us

IMPORTED AND domestic adult comic and film books, graphic novels, anthologies, art, David Hamilton, rare items, 64¢ stamps: Ed, 335 Farrington, North Brunswick, NJ 08902.

FOLLIES V1#1 1955 1pg. Bettie page. Tiger V1#1 1956. Famous Models V2#2. All 3 issues $30 plus $4 shipping. Carl 208-523-1278.

CASTLE FRANKENSTEIN #1, 2, 4, 5, 7, 9, 15-17, '67 Yearbook, 10 mags for $145 postpaid, $285 value. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

PLAYBOY 1970S thru present $2 and up. Single issues or best offer for entire collection. Some newsstand specials also available. Randy 847-342-8605 or ranman@uss.net

MARILYN MONROE cover screen stories Nov. 1954 vol. 52 no. 5. Dell Fair $45. Jim Burke, 61 Parker St., Freehold, NJ 07728.

PLAYBOY MAGAZINES for sale, 1963 to 1995, send for information to: 714 Timber Lane, Laredo, Texas 78045 or E-mail: 70621.2514@compuserve.com

PLAYBOYS, VARIOUS single issues from 1966-1996. From $2.50-$10. Send SASE to: PO Box 20013, Bakersfield, CA 93390 or e-mail: tvalenti@khsd.k12.ca.us

CONANS, CRACKED, Creepy, Eerie, Epic Illustrated, Heavy Metal, Hell Rider, Mad, Nightmare, Nuts, Psycho, Rook, Spirit, Vampirella, Zany, many more. Info: Stacy 718-984-4847.

$1 SALE on all magazines Mad, Crazy, Cracked, Conan, Sword of and Saga, some books go back to early 70s. Steve 305-296-1457.

4451 MAGAZINES, WANTED

WANTED: WARREN Vampirella magazines in Good condition. Will pay $5 each. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

WANTED: WARREN Vammpirella magazines in Good condition. Will pay $5 each. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

SATURDAY EVENING Post Wanted, 1955 to 1966, any condition, bulk-cheap preferred. Also Vampirella hardcover, Mignola Art. Brian Postman, 238 East 24th Street, #2A, New York City, NY 10010.

LOOKING FOR Computer gaming world 1996 back issues. Please call 352-742-7876 with price and information.

GIRLIE MAGS wanted. Adam, Modern Man, from the 1950's to mid-70's. All titles in these years only. Bill Megyery, 1773A North Larrabee, Chicago, IL 60614.

HIGH TIMES magazine with George Carlin, came out a few months ago. Will trade comics, etc. Katie Huddleston, 40650 Shellie Lane, Hemet, CA 92544.

ROLLING STONE: Spice Girls issue from 1997. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

HELP! MAGAZINE collection nearly complete! Need #8, 18, 21! Also Planet Of The Apes #28! Prices? Sam Kujava, 1157 South Fisk, Green Bay, WI 54304.

LAUGH-IN MAGAZINES #6, 7, 8, 10, 12 wanted in nice condition. Marc 516-829-8376.

4452 SCIENCE FICTION, FOR SALE

ENSLAVED LEIA fans... Order the Darkside Omega issue for the gorgeous cover and stay for the articles, $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4600 REPRINTS, FOR SALE

ALAN LIGHT Flashback: Daredevil Battles Hitler #1, $12 plus $3 postage. Craig Delich, 2940 North 71st, Kansas City, KS 66109. 913-334-1521.

4601 REPRINTS, WANTED

NEED COMICS Revue # 84 to finish run. Name your price. Tony Kolodziej 806-358-1438 evenings or E-mail: ajk@arn.net

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

WATCHMEN PORTFOLIO! French, American covers, promos, contents NM, slipcase G. $50 ppd. Art, comics, books, cards, more! Catalog? LSASE/55¢: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

JAMES O'BARR'S First Crow portfolio $100. Other portfolios prints etc. available. Please send wants and offers to: 703-548-5030. Aftertime Comics, PO Box 2532, Merrifield, VA 22116.

4610 PORTFOLIOS/POSTERS FOR SALE

MOVIE POSTERS, stills, pressbooks. Hundreds from 1970's to early '80's. Some gems, some junk, will sell individually or as set. Bruce Reynolds 314-962-0837.

TED MCKEEVER print- "Lament", beautiful colors, Eddie Current and the Huh, like Michaelangelo's "Pieta" S/H, $125. 413-532-5341. Dave Leclair, 3 Arlington, Holyoke, MA 01040.

1960'S MARVEL merchandise wanted! Marvelmania items; buttons, t-shirts; toys; Spider-Man items; Marvel Bullpen autographs; Captain Action; Quisp, Quake cereal premiums. Matt Mason. Contact Aaron 919-954-7111.

BOLLAND SPIRIT print. Signed by Bolland, Eisner #18 of 250. Must sell $40 postpaid. Send to: Print, 3833 N. Tripp Ave., Chicago, IL 60641.

FRANK MILLER/ Geofrey Darrow "Big Boy and Rusty" color limited print. 1992 signed and numbered (48/350) $30. Also unsigned copy $10. Bob Nastasi 516-567-8069.

4630 TRADING CARDS FOR SALE

QUESADA AUTOGRAPHED card included in QFX 4 card promo. Wolverine, Magneto, Howard, Ghostrider only $4 set postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

HOW ABOUT That? My mom saved my Star Wars, Empire Strikes Back cards! All for sale! Also many Magic. Mark 715-824-3359. Leave message.

CARD WARS. Take us up on our summer specials. Free lists. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

SETS AND inserts up to 75% off! Comic Movie, Star Wars, Trek, Fantasy, S.W. Finest retractos wanted. Hurry! Raymond Jordan, PO Box 50816, Potomac, MD 20895-9816. 301-585-3966.

GODZILLA (JP Amada) set with lenticular cards $60 postpaid. X-files movie set $12 postpaid. Marvel Creators $9 postpaid. Sandra DeFazio, 70 Cody Pl., Staten Island, NY 10312.

STAR WARS set from General Mills. Released in 1978, display wallet included. Four sets available. Each $45. 507-288-4884. Please leave a message.

SPIDER-MAN 1994 $14, Ultra 1995 $16, Amalgam $11.75, DC vs Marvel $13.75. Free shipping. Jack Eyers, 2982 Happy Valley Rd., Sun Prairie, WI 53590. 608-837-8865.

WACKY PACKAGES- 1970's, first 10 sets. (Missing one sticker from 7th and two from 10th). Sell lot or separate sets. Bruce Reynolds 314-962-0837.

BASEBALL CARDS: Lot of (5) 1955 Topps Double Header Cards, all Ex. $75 ppd. Jesse Lopez, 2112 Ceralvo St., San Antonio, Texas 78237. 210-432-7313.

15 PAGE listing of singles, chase, sets, binders, adult, etc. Send SASE to: Cards, PO Box 20013, Bakersfield, CA 93390 or e-mail: tvalenti@khsd.k12.ca.us.

4631 TRADING CARDS WANTED

LET'S TRADE ten of your promos for ten of mine. Want original art, strip, comic book sale catalogues. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

PLAYBOY SINGLES needed. I have gobs of non sport cards, adult, movies, TV. Anybody wanna trade? Gerald Tilley, 33540 CR 31, La Junta, CO 81050.

LOOKING FOR Jungle Book magic movie cards from Kid Cuisine numbers 2, 5 and 8. Info to Tony Savoni, 46653 Mornington, Canton, MI 48188. savoni@mediaone.net

X-FILES AUTOGRAPHED cards: Davis $50, Pileggi $45, Haglund, Hardwood, Braidwood $35 each, Neville $40. Send insured. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

ARMAGEDDON MOVIE collector buttons #1-4, 8, 9 of 11. Extras of others to trade? Art, 107 Brook Circle, Danville, VA 24541.

JOE JUSKO Colossal Series 2: Has anyone got a box for sale? Yes? Please write. Charles Roth, #3B, 642 East 233rd St., Bronx, NY 10466-2824.

PAMELA ANDERSON Edenquest cards, Playboy puzzles, Playboy October cards, 41, 42, 56, 57, 92, 93, 101, 119, 120. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

BETTY BOOP Chase cards, Commons #1 and 35 from pin-up set II wanted. Also artwork, etc. John French, 5707 Walther Ave., Baltimore, MD 21206.

ART OF Curves promo hologram, Borenstein proto phone card, Spider-Man Timelines 24 card mail-in set off Eskimo Pies. Art, 107 Brook Circle, Danville, VA 24541.

WANTED: ART of Chiodo Chase card set. Also looking for promo card collectors to trade with. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. limbo@texas.net

HEY GANG! Anyone have vertigo card #53 (Delirium)? Help me close the door on this darned set. Troy Hickman, 3200-A South 9th, Lafayette, IN 47905.

LANDMARK PROMOS. Biosphere promos. Groo sketch. Dr. Who autographs. Wildcats, Wildstorm autographs. Star Wars Galaxy 1 blue redemption. Maxx redemtions. Bartarang. Jusko P5 promo. 617-723-5155. martin_casas@yahoo.com

4631 TRADING CARDS WANTED

QFX AND Marvel Motion! Boxes, singles, chase and promos! Adult, Glamour, Cheesecake cards, too. geritz@cobweb.net

BUYING OR trading for all Kitty Pryde trading cards from any set. 10 cents each. Kittyfan, PO Box 20013, Bakersfield, CA 93390 or e-mail: tvalenti@khsd.k12.ca.us

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

BATGIRL PEZ dispenser, softhead, excellent condition, $75. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

SEXY PHOTOS, video tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

NEW LATE Spring catalog, 8,000 oddball sports collectibles heavily discounted now ready. Trades OK. $1 postpaid. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

TALENT. COMIC book penciller, inker, letterer, colorer. Marvel, DC. Artist on many books. Draw adventure, war, westerns, humor. E-mail: studiospace@webtv.net or 914-949-6275.

STATUE COLLECTION for sale. All below guide or retail. DC, Marvel, Image. For list send SASE: D. Land, 105 W. Rockland Libertyville, IL 60048 or e-mail: wolverine@megsinet.net

GOODIES GALORE! Doug's moving sale continues. Send LSASE for list. Will trade. Wide variety toys, games, figures, original art. Hazlewood, 309 Dunbar, Victoria, TX 77904-3000.

ARMY OF Darkness Overseas version $15 ppd. Also looking for Batman movie trailers. Tim Burchett, 212 East Roberts Ln., Bakersfield, CA 93308.

ISIS ITEMS: Mego doll (MOC) $95. Golden Book, coloring book, frame tray puzzle, boxed puzzle, comic book sets #2-8. Items $9 each. PC 612-281-1070.

SUPERMAN "S" necklace, circa 1978, gold plated, $25. Overstreet Guide #15, (Shazam) VF, $25. Original Foom envelopes (Hulk). L.B. Smith, Box 664, Plover, WI 54467.

ELECTRA: ASSASIN S&N #(738/2000) HC for sale. Write w/ offers to: Phillip, 1742 E. 61st Pl., Tulsa, OK 74136.

BATMAN, SUPERMAN, Betty Boop, Simpsons, and Gumby ceramic cookie jars, banks, S&P sets. For pictures and ordering info, visit my website at: www.extinctcollectibles.com

RARE VIDEO website, visit http://home.earthlink.net/~coolstuff/ Over 700 titles. Japanese live action TV and 70's animation. For text file: coolstuff@earthlink.net

VENG. OF Vampirella 1-25, all NM+ 1/2, $65. John 870-853-8304.

WEB OF Spider-Man #1 NM-M $6 postpaid. Five or more $5 each postpaid. Jim Hall, 6512 Cedarbrook Dr., New Albany, OH 43054.

CARTOONIST CONSTITUTION print- very limited run, hand signed by over 50 famous talents including. Schultz, Kurtzman, etc. Contact: mpl@bfm.com.

STATUES: SANDMAN Artist Proof $900. Batman Bronze $1,800. Sold out Spiderman Bronze $2,500. Rare Cerebus bust $400. Vampirella $1,200. Lobo $400. Shipping. 516-679-2642 evenings, EST.

KEVIN SMITH chasing any screenplay. This is the original intent of the director containing scenes unavailable elsewhere $76 ppd. Dano 414-363-3761 or zjekr@yahoo.com

4661 MISCELLANEOUS, WANTED

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

MST3K EPISODES seasons 1-7. Have many to trade, willing to buy. Matt Biswell, 1843 University Dr., Boise, ID 83706-3020.

AYE CARUMBA! Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

HOT WHEELS cars and accessories from the 1960s and 1970s. I'm looking for cars with red lines on the tires. Call anytime. Gene 281-347-0648.

CEREBUS-GROO T-shirt, circa late 80s (?), origin unknown, contact Gary, 8916 Blumberg St. SW, Olympia, WA 98512. 360-352-0432.

KINSTLER SATURDAY Evening Post covers. John Wayne (both issues). James Cagney print Grand Adventure (Kaluta). T. Adams, 3405 Logan Ave., Trenton, NJ 08629.

ANYTHING ON H. P. Lovecraft, works, biblios, any ephemera. Also pulps like Weird Tales. Thanks. Ed Farrell, PO Box 261927, San Diego, CA 92196. 619-239-2654.

TALES FROM The Crypt: Dead Right, Food for Thought, The Kidnapper, Confession, Report From Grave. VHS Tape 972-503-5155.

WONDER WOMAN (current) #117; Normalman #10; X-Men Index (volume 2) #6; Book of Lists volume 2; JLA Midsummer Nightmare. Midyett, 6832 Schroeder, Madison, WI 53711.

4661 MISCELLANEOUS, WANTED

WOLVERTON WANTED (Ambassador college publications) The Bible Story (all volumes); 1975 in Prophecy; The Book of Revelation Unveiled at Last. Gary Johannigmeier, 618-692-9302. garyjoh@iw.edwpub.com

TUPELO MISSISSIPPI, local program "Southern Championship Wrestling" and other regional independent wrestling on video tapes. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

1960'S-70'S CEREAL boxes and other food packages wanted: Cookies, candy, snack foods, drink mixes, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

MICRONAUTS WANTED!! Looking for boxed, carded, loose Micronaut toys by Mego 1976-1980. Thanks!! Michael Bray, 615-367-1405 or e-mail brays3@aol.com

MAN FROM U.N.C.L.E. "The Wolves and The Lambs Affair" Boogums Press by J. Hunter Holly. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

DESPARATELY SEEKING 3,500 all white backing boards measuring 6-3/4"x10-1/4" or 10-1/2". Send samples, price/shipping costs. John Atwater, 7213 Parkside, Cucamonga, CA 91701.

CASH FOR printing plates. Send description to Bob Horn, c/o Captain Blue Hen Comics, 1800 Lincoln Hwy., East Lancaster, PA 17602.

PS MAGAZINE (Eisner) #34-37 (binder holes) #42, #100, index 15-18; all 10 for $50 plus $5 postage. 618-692-9302, Gary Johannigmeier, garyjoh@iw.edwpub.com

SPORTS CARDS wanted, unopened boxes, inserts, oddball items. Have comics, merchandise, graphics, etc. to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

MY STATION dropped UPN, so I have no ST Voyager. Looking for last season on tape and future episodes. Can anyone help? Brian 414-329-9372. LordGatzby@aol.com

PAYING $10 for Ranma 1/2 and other good anime videos. Also interested in Ranma 1/2 comics. Michael 916-961-0701, California.

ELECTRIC LIGHT Orchestra wanted: Store displays, promotional items, posters and rarities. No vinyl needed. Chris Rumsey, PO Box 114, Bessie, OK 73622.

HELLBOY BUST (Bowen) wanted. Also San Julian Portfolio of (Warren covers), Mignola Hellboy art, Ark #33 (Toth interview) Toth art. Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

PANINI STICKERS for Disney sticker albums. Need Little Mermaid, Aladdin, Beauty and Beast. Have Pocahontas extras to trade. casindra@aol.com or call Michelle 401-734-9962.

ROWENA ART book released in late 80's, paperback or hardcover wanted. David Burton, Box 4432, Manchester, NH 03108-4432.

HALLOWEEN WANTED. Looking for items from the "Halloween" film series. Books, mags, posters, etc. Send description, condition, price. Frank Lloyd, POB 270, Richwood, WV 26261.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

LOONEY TUNES Glasses 1973 Hardees/ Pepsi series, 14 diff. (complete set?) Classic studio designs (Jones, Clampett, etc.) Like new, $150. Bruce Reynolds 314-962-0837.

GODZILLA 6 ft. tall, inflatable. 1985 in box (with patch kit). Deep down you've always wanted one, here's your chance, $50. Bruce Reynolds 314-962-0837.

STAR WARS M. Falcon 1979 Kenner, Good cond., minus table, ball, some stickers, make offer. Jon Olson, 2860 135th Ave., NW, Andover, MN 55304.

SERGEANT PRESTON premium! Quaker Oats 1955 square inch Land Deed. NM $50 OBO. John Olsen, PO Box 181, Newburg, OR 97132. E-mail: jrolsen@teleport.com

CAP GUN ring mint on illustrated card, looks like a ring but shoots caps, $100. Steve Berry, 159 West Sherman Ave., Newark, NY 14573. 315-331-6618.

SEVEN OF nine 9" doll MIB $50, Witchblade set $45, 1701 Star Trek 3 figure reissue set $45. Steven Pearlman, 973-857-3960 leave message.

AMAZING SPIDER-MAN drawing machine by Avalon, 1979. NMIB. Slight cello tears, $65 postpaid! Call Rich Yanchus at 717-829-2484 to reserve or more info.

GREEN NEOPLASM Spawn, blue/ 50th Spawn, red Al Simmons, pewter Angela, blue Angelfire Angela, $12 each. Green Cosmic Angela $25. Postage $5. Larry 415-681-9629.

STAR WARS Lukes: brown vest $70, Theater Edition $95, long saber $35, short saber $20, each postage paid! DelaRosa, 124 Koepke, San Antonio, TX 78214.

XENA 10" figure $23 each. Comic Planet, 1950 E. Greyhound Pass #18-339, Carmel, IN 46033-7730. SASE for catalog. terror@inetdirect.net

4700 NOVELTIES, TOYS, GAMES FOR SALE

TV AND other celebrity paperdoll books for sale, 1940s-70s, comics paperdolls. Send LSASE for list #2. Janice Hanks, 116 School St., Littleton, NH 03561.

STAR WARS, Star Trek, Superhero and other figures at 25% to 50% off White's Guide. SASE for list: Brevard, POB 2492, Oshkosh, WI 54901.

HAN SOLO in carbonite FAO exclusive key chain #2192 out of 10,000, $20. Black Violator $20. Jeff 440-887-0251.

PREVIEWS EXCLUSIVE Babylon 5 set $45, Gold W.Dow $20, Chewbacca $50, 12" Ltd. Greedo $45. Mark Arthington, 959 E. Main St. Ste 243, Prattville, AL 36066.

4701 NOVELTIES, TOYS, GAMES WANTED

VINTAGE ULTRAMAN dolls wanted. Visit my website: http://www.netcom.com/~mnagata.com/ultra.html. The ultimate Ultraman toy collection on the web!

SUPERHERO RECORDS from 70's, Marvel's "Reflections of a Superhero," Peter Pan and Power records, Marvel and DC. Hal Reed, 703 Catawba Circle, Columbia, SC 29223.

STARMAN WATCH and badge. Will pay resonable price. Unopened preferred but not requried. Lee Assef, 104 High St., Cheraw, SC 29520. 843-537-6248.

4701 NOVELTIES, TOYS, GAMES WANTED

JUDGE'S GUILD Stuff. Contact Edwin 972-503-5155. All gaming related material wanted.

DUCKMAN ON VHS tape wanted. Contact Edwin 972-503-5155 with info.

SUPERMAN WANTED! Buying all older Superman items! Look for my booth at the San Diego Comicon, loaded with goodies! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

JOR-EL ACTION figures, toys, etc. in box or package. David Kinu, 160012 Meridian Ave., N. Shoreline, WA 98133.

WORLD'S GREATEST Mego collector seeking figures, playsets, packaging, accessories, clothing and vehicles. Top prices paid. I also trade! Contact Chris at Carly@ldd.net

SMASHING PUMPKINS shirts and other related items wanted, have comics to trade. Call or write: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

ULTRAMAN DOLLS wanted. The Ultimate website on Ultraman toys at http://www.netcom.com/~mnagata.com/ultra.html.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

SUPERSTAR SKETCHBOOK features comics hottest artists: Campbell, Perez and more. Only $7 plus $2 postage to: B. Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

BOYS BOOK Collector #1 $13, NM lot of 13 issues, $35 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

A+ CONDITION Overstreet #3 $135, S.C. Awodlc #8, #10 $15. Postpaid 100 comics F-M $19.95 in USA. Bob Ranken, 25012 Wiley Cyn. Rd., Newhall, CA 91321.

DALE MESSICK's "Brenda Starr" fanzine. Reprints 1950's dailies. Four issues $14. Special Ramona Fradon issue $5. Reprints "Starr Sizzle" Sundays. R. Pollak, 56 Livingston St., Brooklyn, NY 11201.

RBCC #46 $8. Lots of others available. Joel Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104. Send for list! 612-644-9903.

4801 FANZINES, WANTED

SATURDAY'S WORLD! #1 & #2! Published by Nostalgia Inc. in 1967! Will pay top dollar! Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue $7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

BIG FLAT City on the web! Access modern life with a poignant twist. Hours of wholesome comic strip fun! http://members.aol.com/bigflatcit/index.html

4901 NEWSPAPER STRIPS, WANTED

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

WANTED BRICK Bradford full page Red Top Series - runs, excellent condition. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

WANTED: DOONESBURY, first edition reprint books from 1970's in F or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

But I Digress

From Page 66

seen him, burst in on Doom. Doc Doom promptly started launching everything he had packed in his armor to stop The Thing. The battle was fascinating for two reasons: One, watching the implacable juggernaut that The Thing had become advancing on Doom, step by hard-won step. Two, watching Doom's slowly eroding confidence, as The Thing shook off the best shots the monarch had to offer and kept on coming. By the time The Thing got "his mitts" on von Doom, Doc was actually reduced to screaming at The Thing that he should keep away.

Not surprisingly, The Thing didn't oblige — and, in one of the most exhilarating defeats in FF history, proceeded, not only to crush Doom's hands, but shred his armor. Only the intervention of Reed Richards stopped Ben from tearing Doom's head from his shoulders. Doom staggered away, looking, not like an imperious villain, but rather more like a busted Tinker Toy. No one had lorded it over The FF higher than had Doom, and no one was brought more low in his career.

Contrast and compare one of The FF's memorable encounters with The Submariner. Enamored of Sue Storm, Namor absconded with her to the ocean floor for the purpose of making her his consort. This really hacked off Reed Richards, who developed a means of having The FF breathe underwater and launched a rescue attempt. It came down to a face-to-face between Reed and Namor. Namor had been convinced until that moment that Mr. Fantastic was simply a passionless egghead. He learned different, and, boy, so did we, as Reed came at him with everything he had. Reed employed his pliable body as we'd never seen before.

Nowadays, with so many lethal "heroes" running around, it's difficult to remember a time when heroes simply didn't do that kind of thing. But that's how it was back in the early 1960s, which is why Reed's actions were all the more stunning. The Submariner, in a rare moment of humbling, found himself purely on the defensive, as Reed hammered at him, even going so far as to transform parts of his body into deadly spikes. Only Namor's speed prevented him from being turned into a pincushion, and the sea king realized that he was beset by an infuriated "man in love."

It's interesting to think of the two FF moments together because they're so similar — but at opposite ends of the creative scale. In both instances you have two of The FF's most regal and arrogantly self-assured foes. Doom is largely intellect, although he packs serious heat; The Submariner depends mostly upon his incomparable strength. In both instances, they go head-to-head with their opposite numbers: The Thing is the incarnation of unintellectual, brute strength; Mr. Fantastic is, for the most part, cerebral and dispassionate. Yet, in both battles, the bad guys are humbled, as they discover that they have completely underestimated their opponents and are lucky to come out of the encounters in one piece.

13. The death of Xavier (*X-Men* #42). I know, I know, nowadays death seems routine. And, for that matter, it was later revealed that Xavier wasn't really dead. But at the time, it was nothing short of stunning. The guide, mentor, and teacher of The X-Men died. Perhaps the thing that made it most effective was that it was the loss of a parent figure. Any kid reading it brought that personal resonance to it: The parent is dead. How do we go on? How do we function? How could he leave us behind like this? It worked on so many levels and was so shocking for the time (as opposed to now, when fans would promptly start betting pools to determine how long before Xavier returned) that it has to take its place in comics history.

History — and the forgetting thereof. We'll broaden our scope next time around to discuss why lack of interest in the true history of the medium could help cause its downfall (although anyone who wants to send in his or her own memorable moments is welcome to do so).

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Point of View

From Page 32

choice of almost any script that comes along. If you decide to become a professional actor, that's pretty much what you dream will happen: that kind of success. Doesn't get much better than that.

Ira is still hoping to get a good part on a soap opera. Or maybe a national commercial. For now, he works part-time answering phones for a sales company, just to make the rent. He doesn't seem to be all that happy. He isn't acting and he isn't making money acting and, some nights, he lies awake wondering if he ever again will.

▪

Last week, I spoke to a group of aspiring actors: new folks, just starting out. We discussed what they wanted to do, where they wanted to go. And almost to an individual, they talked in terms of gold strikes — that one job that comes out of nowhere and changes your life. One young woman said, "I have this dream where I'm waiting tables at this restaurant where I work, and Martin Scorcese comes in. I tell him the specials, and he looks at me and says, 'Young lady, would you mind repeating that? Just the same way?'

"So I tell him again about the orange roughy, and he gets all excited and says, 'Excuse me, but have you ever done any acting?' And the next thing I know, I'm starring opposite Robert DeNiro in his next movie."

Yeah, that really happens.

I'm not being sarcastic: That *does* really happen. Every few years, there's one of those Overnight Success stories somewhere in Hollywood. And every week, somewhere, someone wins the state lottery, too. Your odds are a bit better for the lottery.

I don't play the lottery. If others want to, fine, but it seems to me like an emotional wasteland. There's no point in playing unless you care about winning, and it seems masochistic to me to care about winning a game with gazillion-to-one odds.

(I especially love those little old ladies who say, "I've gotta play the lottery this week. It's up to $33 million!" Yeah, like it wasn't worth winning when it was only $15 million. When it gets up around $30 million or so, then you're talking *real* money —)

I'm not against gambling, understand. I think we spend our whole lives gambling — in many ways, on an array of different things, most of them non-monetary. In fact, I'm writing this in Suite 29041 at the Rio Hotel in Las Vegas and I just spent an hour at their blackjack tables.

But blackjack is a different kind of gambling. The highest payoff you can get on any one hand is 1.5 to 1. If I bet five bucks, the most I can make is $7.50. Over at the slot machines — which I never play — one can put in five bucks, pull a handle, and maybe win the current Megabucks progressive jackpot. When I left the casino just now, it stood at $22 million and change. You can guess what your chances are of getting that money.

Me, I'd rather play blackjack. It takes a little skill, and you're not likely to get rich in one night or even one year — but that just seems somehow saner to me. I'm not pinning my entire future on the spin of some wheel somewhere that I can't affect in any way.

It's like the difference between being an actor — like my pal Neil Ross, who works all the time, makes a good living, and does jobs of which he can be proud — and that waitress who's still hoping Marty Scorcese will come in for the orange roughy. It's like the difference between having some sort of control of your life — and being dependent on the kind of arbitrary, inexplicable decision that passed over Ira and bestowed fame and fortune on The Other Guy.

Bottom line: It's like the difference between sanity and its many opposites. Voiceover actors are some of the sanest people I've ever met. Even if they do wind up sometimes talking to themselves.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

Advertising Information

ADVERTISERS' INDEX

A
A-1 Comics 53
Acetylene Comics 39
Active Images 62
Alternative Cards, Inc. 58
American Comic Book Company 38
Animation Collectible Center 36
Archie Comic Publishing 39
Avalon Comics 61

B
Bags Unlimited 67
BEA 60
Big Apple Conventions Inc. 25
Bill Cole Enterprises 3
Bongo Comics 39
Book Barn 56
Books Nippan 39
Brenner Printing Co 17
Buckley, David 36
Bud Plant Comic Art 37
Bulldog Collectibles 36
Burroughs Bulletin 54

C
Caveman Cards and Comics 31
Chadwick, Paul 37
Claypool Comics 25
Clouse, Rod 54
Cohen, Mark 12
Collectibles Insurance Agency 21
Comic Conservation 37
Comics & Comix 45
Comics & Fun 40, 41
Comics Buyer's Guide 16, 25, 38, 39, 52, 53, 58, 62, 65
Cornell & Finkelmeir 8
Cosmic Comix Inc 47
Crazy Ed's Comics 52
Creative Interests Agency 39

D
Dark Adventure 37
Dark Angel Productions 39
Dark Horse Comics 9, 68
Davdez Arts Inc. 21
Dave Comics 51
DC Comics 39
Delaney, Jeff 55
Diamond Comic Distributors 5
Diamond International Gallerie 23, 58
Discount Comics 36
Dragon Con 34, 35

E
E. Gerber Products 10, 11
Eclipse Paper Conservation 53
Essoe, Gabe 37
Executive Collectibles Gal. 47

F
Famous Faces & Funnies 38
Fleer / SkyBox International 33

G
Galaxy of Comics 38, 61
Gary Dolgoff Comics 36
Gemstone Publishing 19
Giles B.T. & W.D. 54
Golden Memories 55
Goldstein, Larry 55
Graphitti Designs 14

H
Hanson, W. 55
Hertzberg, Will 53
High Quality Comics 37
House of Cards 54
Human Computing 25

I
International Comic Book Co 36

J
J & S Comics 43
Jack Glen 37
James Allen 55
JNCO Industries 15

K
Kochanek, Patrick 61
KP Adv Promotion 57
KP Book Promo 48
KP Bulk Promo 47
KP Internet Adv Promo 21

L
Lapp, Doug 54
Laser Mach 36
Lehto, Jason 59
Lintecum, Colt 54
Los Angeles Comic Book Show 36
Lost Dutchman 36

M
M & M Comic Service 47
Mad Morgan Ent. 55
Manga Entertainment Co. Inc 2
Martin, Don 37
Meshbane, Ira 36
Metropolis Collectibles 45
Minnesota Comic Book Assoc. 38
Montano, Kevin 55
Morgan Publishing 39
Moy, Albert 61

N
Neverwhere Den, The 36

P
Pacific Comic Exchange 55
Paperman 54
Passaic Book Center 37
Pioneer Entertainment USA L.P. 39
Potomac Distribution 52
Purple Press 37

Q
Quasar Comics 53

R
Re-Visionary Press 56
Redbeards Book Den 38
Rolling Tire Productions 54
Russo, Stephen 36

S
Samurai-Anime Inc 37
Schlossberg, Gregg 37
Sierra Restoration Services 56
Sky Dog Press 39
SMRC Comics 45
Snyder, Anthony 37, 61
Sobolak, Ed 45
SQ Productions 39
Studio Daedalus 62
Superdreams 55
Superworld Comics 36, 47

T
Tafuni, Steve 58
Terry's Comics 53
TRH Gallery 36, 61
Tri-State Original Art 62

U
Underhanded Comics 54

V
Vincent's Collectibles 36
Viz Communications 7

W
Wandering Star Ltd. 27
Warp Graphics 39
Westfield Company 37
Wildstorm Productions 61
Woldoszyn, Gary 53
Wonder Con 38

Y
Yee, Harley 37

Z
Zeromayo Studios 13, 53

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

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Tues., Aug. 25, 1998	1296	Sept. 18, 1998	Tues., Sept. 15, 1998	1299	Oct. 9, 1998
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	$189.00	$185.00	$181.00	$174.00	$159.00
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	$294.00	$288.00	$282.00	$270.00	$247.00
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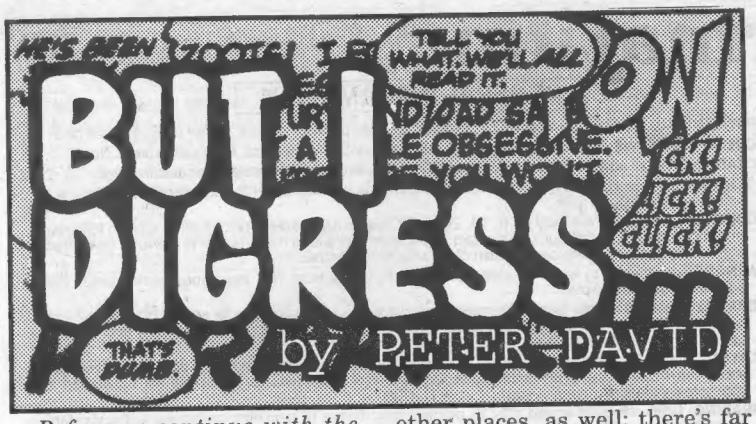

"I know, The Phantom predated Superman, but even The Ghost Who Walks couldn't bench-press a Buick."

Before we continue with the thread of last week's column, I have two aspects of business to attend to, so bear with me.

First, a rare offer: My middle daughter, Gwen, is in a production of *The Wiz* at the Bayway Art Center in Islip, Long Island (call (516) 581-2700.) She's in the ensemble and is throughout the show (although her big part is portraying the lead Flying Monkey: got a whole scene with dialogue and dancing and everything). The show runs from Aug. 27 to 30, with performances at 8 p.m. on the 27th through the 29th and 2 p.m. on Saturday and Sunday. Gwen wants them to sell as many tickets as possible and has asked my help. So, to anyone living in the tri-state area (or further, depending how dedicated you are), here's the deal: Anyone who buys tickets and drops me a line letting me know you'll be there (write to the P.O. Box below or to my e-mail address at padguy@aol.com), then I will be there, as well, with signed comics, books, and other assorted neat stuff that I'll give out, all for free.

No, I won't have a table set up, but I'll be wearing my *Space Cases* jacket so I'll be easily identifiable. I need to know when you'll be coming so that (a) I'll make sure to be at that performance — I'll be at all of them, if necessary — and (b) I'll know how much free stuff to bring. Come see *The Wiz*, cheer my daughter, and get free signed stuff. Can't beat that deal.

Second: It has come to my attention that there's a guy running around on message boards and DC Comics websites masquerading as me. He has been discussing upcoming events in comics of mine (meaning he reads *Previews*, I suppose) and has also been badmouthing the work of such pros as Grant Morrison.

This is not grief I need. I have enough problems with the opinions I *do* express, much less now having to deal with opinions I had nothing to do with. I already went on some boards (such as a JLA one) and exposed him as an impostor. But he may be active in other places, as well; there's far too many for me to check. So be warned: If you see messages on boards with my name attached, but it's with an e-mail address other than the one mentioned above, *it is false* and should be reported to me. Thanks.

OK. Slogging onward:

Picking up from last week, we were discussing truly memorable, shocking, startling, even gut-wrenching moments in "the history of comics," which, according to the staff of *Wizard* who made 25 picks of their own, doesn't really predate 1979. In order to prove that there was life in earlier decades, I've been listing memorable moments that happened before then. Picking up where we left off:

7. The death of Richard Sheridan (*New Gods* #6). Innocent people, civilians, didn't die in comics. Not ever. I mean, if The Hulk got into a fight with The Abomination and levelled 20 square city blocks, it was always abandoned buildings scheduled for demolition. But Jack Kirby totally squashed that comfort zone with "The Glory Boat," a devastating tale about a cranky hawk veteran, his pacifist son, and the daughter who was always caught between them in their arguments.

The son, Richard, was held in nothing but contempt by his father, who considered his son a coward. A boating accident had stranded the three of them at sea, where, despite the desperation of their circumstances, they continued to bicker incessantly. Matters became considerably worse, however, when they wandered into the middle of a battle between The New Gods and the aquatic Apocalypse villains, The Deep Six.

Leaping to his father's defense, Richard went toe-to-toe with one of the D6, a fight that lasted maybe a panel or two, as the villain not only killed the young man, but did so in the horrific manner of removing his face. Orion showed up a moment later and blasted the bad guy into smithereens, but it was too late to salvage Richard. At the end of the story, with his son dead and gone and his daughter off to safety, the father — his mind shattered — was left adrift to ponder his son, who had heroically sacrificed himself to save the dad who had never had a kind word for him.

8. The petrified bad guy (*Adventure Comics* #435). Almost any issue of *Adventure Comics* featuring Michael Fleisher's Spectre was bizarre enough. His work on the title set a new standard for glorious wildness (and I say that with only the greatest respect). There's any number of shockers to choose from, but probably the most memorable was when The Spectre, the instrument of God's vengeance and pure annoyance here on Earth, disposed of a thug by transforming him into a wood statue and then using a chain saw to carve the guy a new, uhm, look. The final panel of the sequence had the bad guy sectioned and stacked up like a human Jenga puzzle.

9. The confrontation between the elderly black guy and Green Lantern (*Green Lantern/Green Arrow* #76). If the creation of Hal Jordan as Green Lantern was one of the defining moments of the Silver Age, this sequence (and retitling of the series) was the redefinition. Green Lantern, who had concentrated his adventures and will-powered ring on matters of mostly cosmic scale, suddenly found himself confronted by a guy who kind of looked like Joe Seneca.

The unnamed elderly black man said that he had heard tell that GL worked for "the blue skins" and had done considerable things for beings of other assorted hues, but what had he done "for the black skins. Answer me that, Mr. Green Lantern." A letter writer in a subsequent issue opined that Hal should have replied, "I saved your entire world a half a dozen times; now get lost," and, in real life, he just might have. Maybe even should have.

But the point of the moment was that Hal was becoming so involved with matters of cosmic importance that he had totally lost sight of social difficulties and problems right here on planet Earth. Granted, there's a disturbing side to this logic: It's exactly the same school of thought that leads short-sighted critics to be opposed to the space program. In this instance, though, it was probably worth it, since it lead to a memorable series of stories, as GL took a long, hard look at himself, found himself wanting, and wound up going on a road trip with Green Arrow and an incognito Guardian of Oa.

You know, they could probably do this comic book now as a movie: Make Green Lantern black and cast Danny Glover, have Mel Gibson as Green Arrow, Joe Pesci as the Guardian: You got yourself a film.

10. The cover of *Action Comics* #1. I know it's not a story — but it's a moment, nonetheless. Imagine what it must have been like, being a kid and seeing this incredible imagery. A man in a blue and red costume with a cape, lifting a car over his head with no more difficulty than you might lift a baseball, preparing to toss the auto at scattering thieves. Proof that it's a memorable moment? Not only is it immediately leaping to your mind with crystal clarity right now, as I describe it, but it's one of the most imitated and "homaged" covers.

It was a comic book so memorable that it launched *an entire damned genre*, for crying out loud: the comic-book super-hero. (Yes, yes, I know, The Phantom predated him, but even The Ghost Who Walks couldn't bench-press a Buick.)

Hey, just as an aside, do you realize that The Phantom is the ultimate cross-over hero, because you can do stories with him set in any time and place over the past four centuries and have him encounter practically anyone in fiction? Sure, it won't be Kit Walker, but it's still The Phantom.

I suggested Phantom meets Tarzan ages ago. How about The Phantom meets Zorro? The Phantom embroiled in the French Revolution, helping out The Scarlet Pimpernel? "The Case of the Skull-Headed Ring," as described by John Watson, M.D. The Phantom head-to-head with Dracula at an earlier time in the vampire's unlife. Do a whole line of "Phantom Meets" stories. Anyone listening? Lee Falk? The estate of Edgar Rice Burroughs? The Zorro folks? King Features? Bueller? Anyone? Anyone? But I digress ...

11. The Destroyer slicing Thor's hammer in half (*Journey into Mystery* #118). Thor's hammer, the mystic mallet Mjolnir (say that five times fast), was the perfect weapon. Sure, Cap's shield was cool, but it didn't hurl thunderbolts or come when you called it. It was the symbol of Thor's strength and was capable of demolishing buildings or Storm Giants with one swing. So imagine, not only the shock of Thor, but the pure amazement of the reader, when Thor came up against The Destroyer, an unstoppable robot created by none other than Odin.

How tough was The Destroyer, you ask? The Destroyer was so formidable that, with one ray zap, he sliced the head of the hammer in half. Thor was (appropriately) thunderstruck. And it was a real kick to the head for the reader, as well. If The Destroyer, with absolutely no effort whatsoever, was capable of depriving Thor of his single greatest weapon, then Thor was in for the fight of his life.

12. Ben Grimm annihilates Doc Doom (*Fantastic Four* #40); Reed Richards nearly shishkebabs the Sub-Mariner (*Fantastic Four* #27). I'm examining these two moments in tandem because they're really flip-sides of the same concept. In *FF* #40, the depowered Fantastic Four — their abilities dispatched in an earlier encounter with The Frightful Four — found themselves at the non-existent mercy of Doc Doom, who had commandeered the Baxter Building and turned it into a death trap (as super-villains are wont to do). In a memorable case of the blind leading the powerless, Daredevil helped The FF survive and get to Reed's lab, wherein Reed Just Happened to have a device that restored The FF's powers.

The downside was that Ben Grimm's power loss had meant that he was back as a human being. Reed's restoring his powers meant transforming him back into The Thing. As you might surmise, Ben wasn't ecstatic about it — and chose to take his ire out upon Doom. The infuriated Thing, madder than we'd ever

(Continues on Page 64)

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FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- **ECONOMY** - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- **INTERMEDIATE** - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- **SUPERIOR** - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM60

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

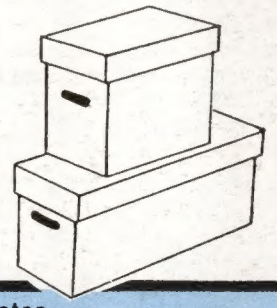
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME

ADDRESS — SUB TOTAL

CITY — STATE — ZIP — NY State Residents add 8%

Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

All orders under $25.00 add $3.50

NO POST OFFICE BOX — C.O.D. orders add $5.25

CUSTOMER ACCOUNT NO. _____ — TOTAL

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526

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